

Aftermath

(Scale: C to C with D sharp and G sharp)

The musical score for 'Aftermath' is written in D major (two sharps) and 6/8 time. It consists of eight staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, 25, and 29. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a final whole note on the eighth staff.

Music: Mark Hamilton Dewey

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Melody written on 28 Jul 2005