

Immacolata Vergine Bella

arr. by Steve Repasky

The piano introduction consists of three measures. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 6/8.

4

1. Im - ma - co - la - ta, Ver - gi - ne bel - la,
2. Tu, che nel cie - lo sie - di Re - gi - na,

The first system of the vocal and piano parts. The vocal line begins at measure 4 with two versions of the lyrics. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#) and the time signature is 6/8.

8

di no - stra vi - ta Tu sei la stel - la.
a noi lo sguar - do piet - so in - chi - na;

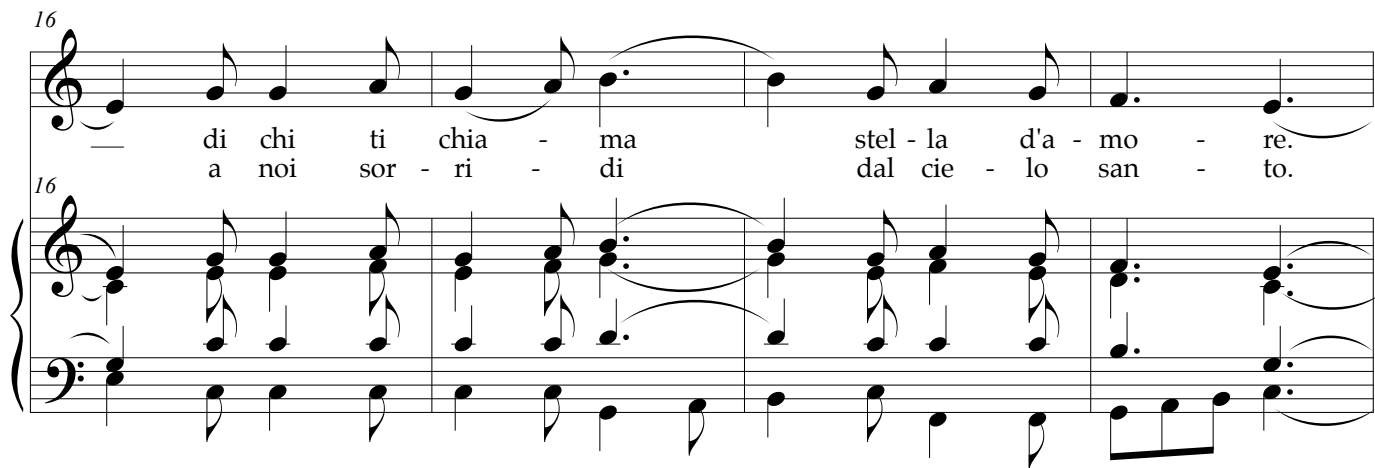
The second system of the vocal and piano parts. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line. The key signature has one sharp (F#) and the time signature is 6/8.

12

Fra le tem - pe - ste, Tu gui - di' il cuo - re,
as - col - ta, o Mad - re, il nos - tro can - to,

The third system of the vocal and piano parts. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a bass line. The key signature has one sharp (F#) and the time signature is 6/8.

16



di chi ti chia - ma stel - la d'a - mo - re.
a noi sor - ri - di dal cie - lo san - to.

20 *Chorus*

Siam pec - ca - to - ri, ma fi - gli tuo - i; Im - ma - co -

25



la - ta, pre - ga per no - i. Siam pec - ca no - i.

3. La tua preghiera è onnipotente
Siccome il Cuore tuo clemente,
Sotto il tuo scettro Iddio s'inchina,
Deh! Non sdegarci, nostra Regina.

4. Nel fier conflitto d'aspra tenzone,
Tu sola, e Dio, fughi aquilone,
Tu sola basti contro ogni armata,
Vergine bella Immacolata.