

Lex cum Mose

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Source : Bicinia sacra---Rostock---J.Richelius---1642.

Editor : André Vierendeels (14/07/17).

Notes : Original clefs : G2, G2

Original note values have been quartered in 3-beat measures

Editorial accidentals above the staff

Soprano 1

Soprano 2

S 1

S 2

S 1

S 2

S 1

S 2

14

- vi - us, Jo - han - - - nes:

- vi - us, Jo - han - - - nes:

Lex cum Mose

2

20

S 1

Ad Chri - stum ex cae - co car - ce - re mon - strat,

S 2

Ad Chri - stum ex cae - co car - ce - re mon -

Musical score for Soprano 1, page 10, measure 25. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The measure begins with a half note followed by a rest. The melody continues with eighth notes and sixteenth notes, ending with a whole note.

S 2

- strat, mon-strat i - - - -

S 1

30

ter. i - - - - - ter.

A musical score for Soprano 2 (S 2). The vocal line begins with a quarter note, followed by an eighth note tied to a sixteenth note, and then a series of eighth notes. A black bar highlights a group of four eighth notes. The lyrics "ter, i - - - - - ter." are written below the staff.