

# CUM MARIA DILUCULO

5<sup>+</sup> *Sonata tacet.* **C**

Um Mari a di lu cu lo, JEsu m quæram in

Samuel Capricornus  
(1628-1655)

Violin-1

Violin-2

Viola-1

Viola-2

Canto-1

Canto-2

Alto

Tenore

Basso

Basso continuo

Source: Jubilus Bernardi, in 24 partes a quinque vocibus et quatuor viole (nr. 5).  
Stuttgard, M DC LX.

Cum Maria diluculo

The musical score is divided into two systems. The first system includes staves for Violin I (Vi1), Violin II (Vi2), Viola I (Va1), and Viola II (Va2). The second system includes staves for Cello I (C1), Cello II (C2), Alto (A), Tenor (T), and Bass (B). The bottom-most staff is a Bass line with figured bass notation. The score is in a key with one flat (B-flat) and a 6/8 time signature. The first system contains six measures of music, and the second system contains six measures of music. The figured bass notation at the bottom of the second system is: 6 7 6b | 7 6 | # | # | 4 #.

Cum Maria diluculo

12

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

12

Cum Ma-ri - a di -

Cum Ma-ri - a di - lu - cu - lo, JE-sum quæ - ram in tu - mu - lo,

b 4 b

Detailed description: This is a musical score for the piece 'Cum Maria diluculo'. It features a full orchestral ensemble including Violins I and II, Violas I and II, Clarinets I and II, Alto Saxophone, Tenor Saxophone, and Bass. The score is in 4/4 time and the key signature has one flat (B-flat). The vocal parts (Alto, Tenor, Bass) have lyrics in Latin. The string parts are marked with a '12' at the beginning of the first and last staves, indicating a specific fingering or bowing technique. The Alto part has the lyrics 'Cum Ma-ri - a di - lu - cu - lo, JE-sum quæ - ram in tu - mu - lo,'. The Tenor part has the lyrics 'Cum Ma-ri - a di -'. The Bass part has the lyrics 'Cum Ma-ri - a di -'. The score is divided into four measures. The first three measures are mostly rests for the instruments, with some activity in the vocal parts. The fourth measure shows more activity in the woodwinds and strings.

Cum Maria diluculo

16

Vi1

Vi2

Va1

Va2

16

C1

C2

A

T

B

Cum Ma-ri - a di - lu - cu - lo, JE-sum  
lu - cu - lo, JE-sum quæ - ram in tu - mu - lo,

16

6 4 3 b



Cum Maria diluculo

24

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

24

lo, cum Ma - ri - a di - lu - cu - lo, JE - sum quæ - ram in

Cum Ma - ri - a di - lu - cu - lo, cum Ma - ri - a di -

24

b b

Cum Maria diluculo

28

Vi1

Vi2

Va1

Va2

28

C1

C2

A

T

B

28

6 4 3 6 7 6

JE - sum quæ - ram in tu - mu - lo,

JE - sum quæ - ram in tu - mu - lo,

quæ - ram in tu - mu-lo, in tu - mu - lo,

tu - mu-lo, JE-sum quæ - ram in tu - mu - lo,

lu - cu - lo, JE-sum quæ - ram in tu - mu - lo, cla-mo-re cor - dis

Cum Maria diluculo

32

Vi1

Vi2

Va1

Va2

32

C1

C2

A

T

B

cla-mo-re cor - dis que - ru-lo, cla - mo-re

cla-mo-re cor - dis que - ru-lo,

cla-mo - re cor - dis que - ru-lo,

que - ru-lo, cla - mo-re cor - dis

32

b b 5/7 b b 5 6 7 6



Cum Maria diluculo

36

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

36

5b b b

5 b

5 6

cor - dis que - ru - lo,

cla - mo - re cor - dis que - ru - lo,

cla - mo - re cor -

cla - mo - re cor - dis que - ru - lo, cla - mo - re cor -

que - ru - lo, cla - mo - re cor - dis, cla - mo - re cor -

Cum Maria diluculo

40

Vi1

Vi2

Va1

Va2

40

C1

C2

A

T

B

- - dis que - ru - lo, men-te quæ - ram non o - cu -

- dis que - ru - lo, men-te quæ - ram, non o - cu-lo,

- dis que - ru - lo,

40

7 6b 5 6 4 5# 6 3 5 4 3

Cum Maria diluculo

44

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

44

men - te quæ - ram, non o - - -

men-te quæ-ram, non o - cu-lo, men - te quæ - ram, non o -

lo,

men-te quæ-ram, non o - cu-lo, men - te quæ - ram, non o-cu-lo, men - te quæ-ram, non

44

6 5b 6

Cum Maria diluculo

48

Vi1

Vi2

Va1

Va2

48

C1

C2

A

T

B

- cu - lo, tum-bam pro - fun-dam fle - ti -

- cu-lo, tum-bam pro - fun-dam fle - ti -

men - te quæ - ram, non o - cu - lo, tum-bam pro - fun-dam fle - ti -

men-te quæ-ram, non o-cu-lo, non o - cu - lo, tum-bam pro - fun-dam fle - ti -

o - cu-lo, tum-bam pro - fun-dam fle - ti -

48

4 3

4 # 4

b 7 6

Cum Maria diluculo

53

Vi1

Vi2

Va1

Va2

53

C1

C2

A

T

B

bus, tum - bam pro - fun - dam fle - ti - bus, lo - cum

bus, tum - bam pro - fun - dam fle - ti - bus, lo - cum re - plens ge - mi - ti - bus,

bus, tum - bam pro - fun - dam fle - ti - bus, lo - cum re - plens ge -

bus, tum - bam pro - fun - dam fle - ti - bus, lo - cum

bus, tum - bam pro - fun - dam fle - ti - bus,

53

4 4 6 7 6 5 6b 6

Cum Maria diluculo

57

Vi1

Vi2

Va1

Va2

57

C1

C2

A

T

B

re - plens ge - mi - ti - bus, re - plens ge - mi - ti - bus,

lo - cum re - plens ge - mi - ti - bus, re - plens ge - mi - ti - bus,

mi - ti - bus, lo - cum re - plens ge - mi - ti - bus,

re - plens ge - mi - ti - bus, re - plens ge - mi - ti - bus, JE - su pro - vol -

lo - cum re - plens ge - mi - ti - bus, re - plens ge - mi - ti - bus,

57

6 4 b 6 4 3 b 5 6

Cum Maria diluculo

61

Vi1

Vi2

Va1

Va2

61

C1

C2

A

T

B

JE-su pro - vol - var pe - di - bus,

JE-su pro-vol -

JE-su pro-vol -

var pe - di-bus,

61

7 8 6 6 4 # 4 6b 7 8 4 6 7 6 b 6

4 4

Cum Maria diluculo

66

Vi1

Vi2

Va1

Va2

66

C1

C2

A

T

B

var pe - di - bus,

var pe - di - bus,

stri-ctis hæ-rens am-ple-xi-bus, stri-ctis hæ-rens am-

66

6 5 6 $\flat$  4 3  $\flat$   $\flat$



Cum Maria diluculo

70

Vi1

Vi2

Va1

Va2

Detailed description: This block contains the first four staves of the musical score. The top staff is for Violin 1 (Vi1), the second for Violin 2 (Vi2), the third for Viola 1 (Va1), and the fourth for Viola 2 (Va2). The music is in a minor key and begins at measure 70. The Vi1 and Va1 parts have rests in the final two measures. The Vi2 and Va2 parts play a melodic line with a slur over the first two measures.

70

C1

C2

A

T

B

ple - - - xi - bus,

stri-ctis

stri-ctis hæ-rens am-ple-xi-bus,

Detailed description: This block contains the vocal parts of the score. It includes staves for Contraltos (C1, C2), Alto (A), Tenor (T), and Bass (B). The vocal parts enter in measure 70. The Bass part features a complex rhythmic pattern with triplets. The lyrics are: "ple - - - xi - bus," for the Bass and "stri-ctis hæ-rens am-ple-xi-bus," for the other voices.

70

b 7 6 q b 6

Detailed description: This block shows a single bass line with figured bass notation. The notes are: Bb, G, F, Eb, D, C. The figures below the notes are: b, 7, 6, q, b, 6.

Cum Maria diluculo

74

Vi1

Vi2

Va1

Va2

74

C1

hæ-reus am-ple-xi-bus, stri-ctis hæ - reus am - ple-xi-bus,

C2

stri-ctis hæ - reus am-ple - xi - bus,

A

T

stri-ctis hæ - reus am-ple - xi-bus, am - ple-xi - bus,

B

JE-su pro - vol - var pe - di-

74

6 b 4 3 5 6 7 8 6 4 3

Cum Maria diluculo

79

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

79

JE - su pro - vol - -

JE - su pro - vol - -

JE - su pro - vol - - var pe - di - bus,

bus,

79

# 6b 7 8 6 6 4 3 6 7 8

4

Cum Maria diluculo

83

Vi1

Vi2

Va1

Va2

83

C1

- var pe - di - bus,

C2

- var pe - di - bus, stri-ctis hæ - rens am -

A

stri-ctis hæ - rens am - ple - xi - bus, am - ple - xi - bus,

T

8

B

stri-ctis hæ - rens am -

83

6 4 ♯ ♭ 6 ♭ 4 3 6

Cum Maria diluculo

87

Vi1

Vi2

Va1

Va2

C1

C2

A

T

B

87

stri-ctis hæ - rens am - ple - xi - bus,

ple-xi-bus, stri-ctis hæ - rens am-ple - xi - bus, stri-ctis hæ-rens am-

stri-ctis hæ-rens am - ple - xi - bus, hæ - rens am-ple - xi - bus, stri-ctis

stri-ctis hæ - rens am-ple - xi - bus, stri-ctis hæ-rens am-

ple - xi - bus, stri-ctis hæ - rens am-ple - xi - bus, stri-ctis

87

b 6 ♯ b 4 ♯

Cum Maria diluculo

91

Vi1

Vi2

Va1

Va2

91

C1

C2

A

T

B

stri-ctis hæ - rens am - ple - xbus, stri-ctis hæ - rens am-ple - xi - bus.

ple - xi - bus, stri-ctis hæ - rens am-ple - xi-bus, am - ple - xi - bus.

hæ - rens am-ple - xbus, stri-ctis hæ - rens am - ple - xi - bus.

ple - xi - bus, stri-ctis hæ - rens am - ple - xi - bus.

hæ - rens am-ple - xbus, stri-ctis hæ - rens am - ple - xi - bus.

91

b 6 # 4 #

# CUM MARIA DILUCULO

Samuel Capricornus  
(1628-1655)

6

12 **13**

31 **18**

54

60 **7**

73 **13**

91

# CUM MARIA DILUCULO

Samuel Capricornus  
(1628-1655)

6

12

30

18

53

58

7

71

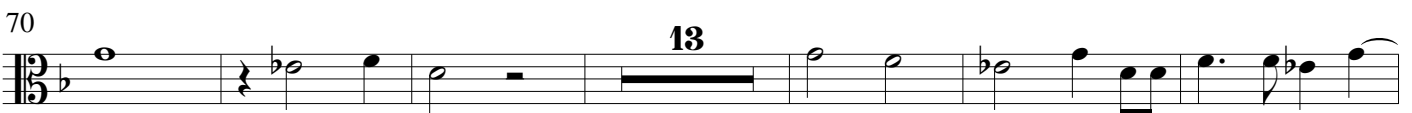
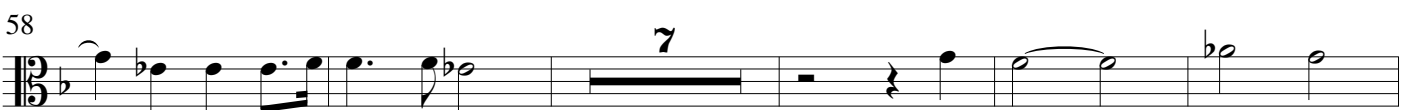
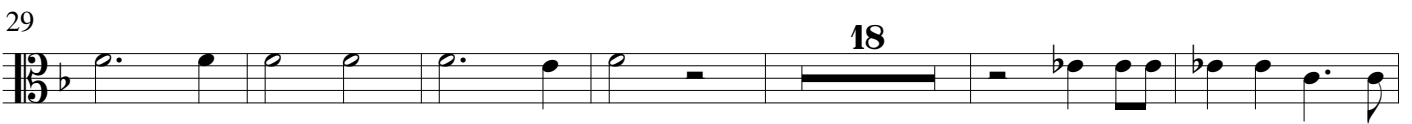
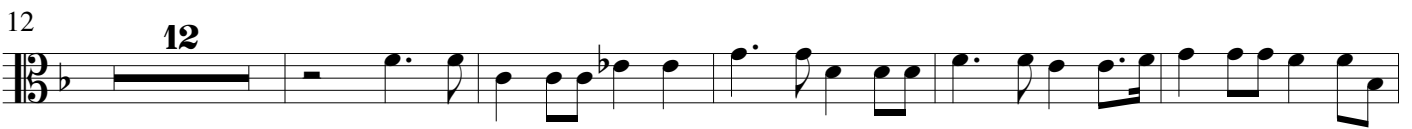
13

90



# CUM MARIA DILUCULO

Samuel Capricornus  
(1628-1655)



# CUM MARIA DILUCULO

Samuel Capricornus  
(1628-1655)

6

12 **13**

30 **18**

53

59 **7**

72 **14**

90

# CUM MARIA DILUCULO

Samuel Capricornus  
(1628-1655)

7

14

22

30

38

47

53

59

67

75

82

89