

Music for the Advent Season

# Behold the Lamb of God

Men's choir (TTBB) and Brass Quintet

by Tim Risher

Repent ye: for the kingdom of heaven is at hand. Prepare ye the way of the Lord, make his paths straight. He shall baptize you with fire: Whose fan is in his hand, and he will thoroughly purge his floor, and gather his wheat into the garner. Behold the Lamb of God!

From Matthew 3 and John 1

For the Second Sunday in Advent

2006

# Behold the Lamb of God

Matthew 3 and John 1  
King James Bible

for men's choir and brass quintet

For the second Sunday in Advent

Tim Risher

$\text{♩} = 60$

*mf*  
Re - pent ye: \_\_\_\_\_

*mf*  
Re - pent ye: \_\_\_\_\_

*mp*

*mp*

*mp*

*mp*

7  
8  
8

Re - pent — ye: \_\_\_\_\_ for the king - dom \_\_\_\_\_ of

Re - pent — ye: \_\_\_\_\_ for the king - dom \_\_\_\_\_ of

*mf* \_\_\_\_\_ *f*

for the king - dom \_\_\_\_\_ of

*mf* \_\_\_\_\_ *f*

for the king - dom \_\_\_\_\_ of

7  
*mp* \_\_\_\_\_ *f*

*mp* \_\_\_\_\_ *f*

7  
*f*

7  
*f*

7  
*f*

*f*

Detailed description: This is a musical score for the hymn 'Behold the Lamb of God'. It consists of two systems of staves. The first system includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines have lyrics: 'Re - pent — ye: \_\_\_\_\_ for the king - dom \_\_\_\_\_ of'. The piano accompaniment features dynamic markings such as *mf* and *f*, along with crescendo and decrescendo hairpins. The second system continues the piano accompaniment with similar dynamic markings and hairpins. The score is written in a key signature of one flat (B-flat) and a common time signature.

Behold the Lamb of God

15 A *mf*

heav - en is at hand. Re - pent ye:

heav - en is at hand. Re - pent ye:

heav - en is at hand. Re - pent ye:

heav - en is at hand. Re - pent ye:

15 *mf*

15 *mf*

15 *mf*

15 *mf*

15 *mf*

15 *mf*

22

Re - pent ye: \_\_\_\_\_

Re - pent ye: \_\_\_\_\_

Re - pent ye: \_\_\_\_\_

22

Re - pent ye: \_\_\_\_\_

Re - pent ye: \_\_\_\_\_

Re - pent ye: \_\_\_\_\_

Behold the Lamb of God

27 *f*  
for the king-dom of heav - en is at hand. \_\_\_\_\_

27 *f*  
for the king-dom of heav - en is at hand. \_\_\_\_\_

27 *f*  
for the king-dom of heav - en is at hand. \_\_\_\_\_

27 *f*  
for the king-dom of heav - en is at hand. \_\_\_\_\_

27 *f* *mf*

27 *f* *mf*

27 *f* *mf*

27 *f* *mf*

27 *f* *mf*

27 *f* *mf*

Detailed description: This page of a musical score for 'Behold the Lamb of God' contains vocal and piano parts. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts at measure 27. The vocal parts (Soprano, Alto, Tenor, and Bass) are written on staves with lyrics: 'for the king-dom of heav - en is at hand. \_\_\_\_\_'. Each vocal line is marked with a forte (*f*) dynamic. The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part features a steady rhythmic accompaniment with various dynamics, including *f* and *mf*. The score includes slurs, accents, and dynamic markings throughout.

B

34 *mf* of the Lord, \_\_\_\_\_

*mf* ye the way \_\_\_\_\_ make his paths \_\_\_\_\_ straight.

*mf* Pre- pare of the Lord, \_\_\_\_\_

*mf* ye the way \_\_\_\_\_ make his paths \_\_\_\_\_ straight.

34 *mf*

34

34

Detailed description: This is a musical score for a piece titled "Behold the Lamb of God". The score is arranged for voice and piano. It consists of two systems of staves. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "of the Lord, \_\_\_\_\_", "ye the way \_\_\_\_\_", "make his paths \_\_\_\_\_", and "straight.". The piano accompaniment includes dynamics like *mf* and *Pre- pare*. The second system continues the piano accompaniment with a *mf* dynamic. The score is in a key signature of two flats and a 4/4 time signature. Measure numbers 34, 34, and 34 are marked at the beginning of the first, second, and third systems respectively.

Behold the Lamb of God

C

42

8

Pre- pare ye — the way of the Lord, He shall

8

make — his — paths straight. He shall

Pre- pare ye — the way — of the Lord,

make — his — paths straight. He shall

42

42

42

42

Detailed description: This is a musical score for the hymn 'Behold the Lamb of God'. It consists of two systems of staves. The first system includes vocal parts (Soprano and Bass) and piano accompaniment (Right and Left Hand). The lyrics are: 'Pre- pare ye — the way of the Lord, He shall make — his — paths straight. He shall'. The second system continues the piano accompaniment. The score is in a common time signature (C) and a key signature of one flat (B-flat). Measure numbers 42 are indicated at the beginning of each system.



49 *decresc.* *mp*  
bap - tize \_\_\_\_\_ with \_\_\_\_\_ fire:

*decresc.* *mp* *mp*  
bap - tize \_\_\_\_\_ with \_\_\_\_\_ fire: Whose

*decresc.* *mp*  
bap - tize \_\_\_\_\_ with \_\_\_\_\_ fire:

*decresc.* *mp*  
bap - tize \_\_\_\_\_ with \_\_\_\_\_ fire:

49 *decresc.* *mp*

49 *decresc.* *mp*

49 *decresc.* *mp*

49 *decresc.* *mp*

Behold the Lamb of God

57 *mp* *mf*

Whose fan is in his hand, \_\_\_\_\_ Whose fan is in his hand, \_\_\_\_\_

fan is in \_\_\_\_\_ his hand, \_\_\_\_\_

Whose fan is in his hand, \_\_\_\_\_

57 *mp*

57

57

Detailed description: This page of a musical score for 'Behold the Lamb of God' contains vocal and piano parts. The top system features two vocal staves and two piano staves. The first vocal staff begins at measure 57 with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The lyrics 'Whose fan is in his hand, \_\_\_\_\_' are written below the notes. The second vocal staff continues the lyrics 'fan is in \_\_\_\_\_ his hand, \_\_\_\_\_'. The piano accompaniment includes a bass line with a *mf* dynamic marking and a grand staff with a *mp* dynamic marking. The bottom system consists of four piano staves, with measure 57 marked at the beginning of the first staff.

63 *mf* Whose — fan is in his hand,

*mp* in his hand, in his — hand, *mf* Whose — fan is in his hand,

*mp* in his hand, in his — hand, *mf* Whose fan — is in his hand,

*mp* — in — his — hand, *mf* Whose fan — is in his hand,

63

63

63

63

D

69

and he will his floor,

thor - ough-ly purge his floor,

69

69

69

Detailed description: This is a musical score for the hymn 'Behold the Lamb of God'. The page is numbered 11. The title 'Behold the Lamb of God' is centered at the top. A key signature of one flat (B-flat) and a common time signature (C) are indicated. A box containing the letter 'D' is positioned above the first staff. The score is divided into two systems. The first system contains four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'and he will his floor, thor - ough-ly purge his floor,'. The second system contains four staves, continuing the piano accompaniment. The number '69' is written at the beginning of each staff in the second system. The music features various note values, rests, and dynamic markings such as accents and slurs.

78 *mp*  
and ga-ther his wheat in - to the gar - ner. \_

*mp*  
and ga-ther his wheat \_\_\_\_\_ and ga - ther his wheat in - to the

*mp*  
and ga-ther his wheat \_\_\_\_\_ in - to the

*mp*  
and ga-ther his wheat in - to the gar - ner. \_

78 *mp*

*mp*

*mp*

78 *mp*

78 *mp*

78 *mp*

86

in - to the gar - ner.

gar - ner. in - to the gar - ner.

gar - ner. in - to the gar - ner.

in - to the gar - ner.

86

86

86

86

Detailed description: This page contains a musical score for the hymn 'Behold the Lamb of God'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'in - to the gar - ner. gar - ner. in - to the gar - ner. in - to the gar - ner.' The score includes various musical notations such as notes, rests, and slurs. The page is numbered 13 and the title is 'Behold the Lamb of God'. The measure number 86 is indicated at the beginning of each system.

93 E *ff*

Be - hold Be - hold

*ff*

Be - hold Be - hold

*ff*

Be - hold Be - hold

*ff*

Be - hold Be - hold

93

93

93

93

Behold the Lamb of God

101 *f*  
the Lamb of God. Be - hold Be -

101 *f*  
the Lamb of God. Be - hold Be -

101 *f*  
the Lamb of God. Be - hold Be -

101 *f*  
the Lamb of God. Be - hold Be -

101 *ff* *f*

101 *ff* *f*

101 *ff* *f*

101 *ff* *f*

101 *ff* *f*

101 *ff* *f*

Detailed description: This page contains a musical score for the hymn 'Behold the Lamb of God'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: 'the Lamb of God. Be - hold Be -'. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The piano part includes arpeggiated chords and sustained notes. The page is numbered 15 and the measure number 101 is indicated at the start of each system.



110 *mf*  
hold the Lamb of God. Be - hold

110 *mf*  
hold the Lamb of God. Be - hold

110 *mf*  
hold the Lamb of God. Be - hold

110 *mf*  
hold the Lamb of God. Be - hold

110 *mf*

110 *mf*

110 *mf*

110 *mf*

Behold the Lamb of God

119 *mp* *p*  
8 — Be - hold \_\_\_\_\_ the Lamb of God.  
*mp* *p*  
8 — Be - hold \_\_\_\_\_ the Lamb of God.  
*mp* *p*  
— Be - hold \_\_\_\_\_ the Lamb of God.  
*mp* *p*  
— Be - hold \_\_\_\_\_ the Lamb of God.

119  
119  
119

This section contains three systems of empty musical staves. Each system consists of two staves (treble and bass clef). The first system is labeled with the number 119 at the beginning. The second and third systems are also labeled with the number 119 at the beginning of their respective staves.