

# In the black dismal Dungeon of Despair

William Fuller (1608-1675)

Henry Purcell (1659-1695)  
ed. Raymond Nagem

Soprano

Continuo

In the black dis-mal Dun-geon of De-spair,

pin'd with tor - ment - ing Care; wrack'd with my Fears,

drown'd in my Tears, with dreadful ex-pec-ta-tion of my Doom, and cer - tain horrid

Judg - ment soon to come: Lord, here I lie, lost to all hope of

Li - ber-ty, hence nev-er to re-move, but by a Mi - ra - cle of

3

6

9

13

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Edited from *Harmonia Sacra*, Book 1 (London: John Walsh, 1688). Time signature and bass figures original; editorial accidentals in small type. Spelling, punctuation, and beaming regularized and modernized; dashed barlines editorial.

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16

Love; which I scarce dare hope for, or ex-pect, be'ng guilt-y of so long, so

6

19

great neg-lect. Fool that I was, worthy a

6

22

sharp - er Rod, to slight thy Courting, O

# # #  
2 6 #6

25

my God! For thou didst woo, en - treat, and grieve, didst

# # #

28

beg me to be hap - py, and to live; but I would not; I chose to dwell with

31

Death, far, far from thee, far, far from thee, too near to Hell:

5 6 7 6

34

But is there no Re-demp-tion, no Re-lief? Je - su!

37

is there no Redemption, no Re - lief? Thou sav'd'st a Magdalen, a

40

Thief!\_\_ is there no Re-demp-tion, no Re - lief? O\_\_

42

Je - su! thy Mer - cy, Lord, once more advance; O give me, O give me such a

45

Glance! O give me such a Glance as Pe - ter had! Thy sweet kind

48

chi - ding Look will change my Heart, as it\_\_ did\_\_ melt\_\_ that Rock.

51

Look on me, sweet Je - su! Look on me, sweet Je - su! as thou

53

didst on him, 'tis more than to cre - ate, thus, thus, \_\_\_\_

56

to re - deem.

#3 4 4 #3