

MAGNIFICAT A 6



Giovanni Rovetta
(1596-1668)

Violino 1

Violino 2

Canto

Alto

Tenore

Basso

BC

Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

Salmi concertati a cinque et sei voci con doi violini.
Opera prima. Venetia M DC XXXXI

Rovetta - Magnificat a 6

5

V1

V2

C

A

T

B

Bc

Mag-ni - fi-cat, mag-ni - fi-

me - a, a - ni-ma me - a Do - mi - num.

b

11

V1

V2

C

A

T

B

Bc

cat a - ni-ma me - a, a - ni-ma me - a Do - mi - num.

Et ex-ul-ta-vit, ex-ul -

11

Rovetta - Magnificat a 6

16

V1

V2

C

A

T

B

Bc

ta - - - - vit spi - ri - tus me - us in De - o, in De - o, in

16

b

21

V1

V2

C

A

T

B

Bc

De - o sa - lu - ta - - - - ri me - o, in

21

#

Rovetta - Magnificat a 6

26

V1

V2

C

A

T

B

Bc

Qui - a res - pe - xit hu -

De - o sa - lu - ta - - - - ru me - - - o.

31

V1

V2

C

A

T

B

Bc

mi - li - ta - tem an - cil - læ su - æ; ec - ce e - nim ex hoc be - a - tam me

Rovetta - Magnificat a 6

36

V1

V2

C

A

T

B

Bc

di - cent, ec - ce e - nim ex hoc be - a - tam me di -

6

40

V1

V2

C

A

T

B

Bc

om - nes, om - nes, om - nes, om - nes ge - ne - ra - - - ti - o -

cent: om - nes, om - nes, om - nes, om - nes, om - nes ge - ne - ra - ti - o -

om - nes, om - nes, om - nes, om - nes, om - nes ge - ne - ra - ti - o -

om - nes, om - nes, om - nes, om - nes ge - ne - ra - ti - - - o - - -

40

Rovetta - Magnificat a 6

45

V1

V2

C

A

T

B

Bc

nes. Qui-a fe-cit mi-hi mag-na qui po-tens est,

nes. Qui-a fe-cit, qui-a fe-cit mi-hi

nes. Qui-a fe-cit, qui-a

nes. Qui-a fe-cit, qui-a fe-cit mi-hi mag - na,

6 b b

50

V1

V2

C

A

T

B

Bc

fe - cit mi-hi mag-na qui po-tens, qui po - tens est,

mag - na, fe - cit mi-hi mag-na qui po-tens, qui po - tens est,

fe-cit mi-hi mag - na, fe - cit mi-hi mag-na qui po-tens, qui po - tens est, et san-ctum

qui-a fe-cit mi-hi mag-na, et san-ctum no - - -

50

#

Rovetta - Magnificat a 6

54

V1

V2

C

A

T

B

Bc

et san-ctum

et san-ctum no - - -

no - - - men, san-ctum no - - - men e - - - ius,

men, san-ctum no - - - men, san-ctum no - men e - - - ius,

57

V1

V2

C

A

T

B

Bc

no - - - men, san-ctum no-men e - ius,

men, san-ctum no - - - men e - ius,

et san-ctum no - men, san-ctum no - men

3 4 3

Rovetta - Magnificat a 6

61

V1

V2

C

A

T

B

Bc

et san - ctum no - men e - - - ius.

et san - ctum no - men e - - - ius.

et san - ctum no - men e - - - ius. Et mi-se-ri-

e - ius, et san - ctum no - men e - - - ius.

66

V1

V2

C

A

T

B

Bc

cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - e, ti - men - ti - bus, ti -

Et mi-se-ri-

Rovetta - Magnificat a 6

71

V1

V2

C

A

T

B

Bc

Et mi-se-ri-cor-di-a

ti - men - ti - bus e - - - um,

men - ti - bus, ti - men - ti - bus e - - - um,

cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - e, ti - men - ti -

75

V1

V2

C

A

T

B

Bc

e - jus a pro - ge - ni - e in pro - ge - ni - e, ti - men - ti - bus e - - -

ti - men - ti - bus, ti - men - ti - bus, ti - men - ti - bus e - - -

ti - men - ti - bus, ti - men - ti - bus e - - -

bus, ti - men - ti - bus e - - - um, ti - men - ti - bus, ti - men - ti - bus e - - -

Rovetta - Magnificat a 6

80

V1

V2

C

A

T

B

Bc

um,

um.

um.

um.

Fe - cit, fe - cit po -

Fe - cit, fe - cit po -

um.

b

87

V1

V2

C

A

T

B

Bc

dis - per - sit

dis -

ten - ti - am in bra - chi - o su - - - o,

ten - ti - am in bra - chi - o su - - - o,

dis - per - sit,

dis - per - sit, dis - per - sit,

b

b

Rovetta - Magnificat a 6

94

V1

V2

C

A

T

B

Bc

per - sit su - per - bos men - te cor - dis su - i,

101

V1

V2

C

A

T

B

Bc

fe - cit, fe - cit po - ten - ti - am in bra - chi - o su -

fe - cit, fe - cit po - ten - ti - am in bra - chi - o su -

dis -

Rovetta - Magnificat a 6

108

V1

V2

C

A

T

B

Bc

dis - per - sit, dis -

o, dis - per - sit su - per - bos

o, dis - per - sit su - per -

per - sit, dis - per - sit su - per - bos

108

b

115

V1

V2

C

A

T

B

Bc

per - sit su - per - bos men-te cor -

men-te cor-dis

bos men-te cor -

dis - per - sit, dis - per - sit su - per - bos

115

Rovetta - Magnificat a 6

122

V1

V2

C

A

T

B

Bc

dis su - i, dis - per - sit, dis - per - sit, dis -
 su - i, men - te cor - dis su - i, dis - per - sit, dis -
 dis su - i, men - te cor - dis su - i, dis - per - sit, dis -
 men - te cor - dis su - i, dis - per - sit, dis -

122

6

129

V1

V2

C

A

T

B

Bc

per - sit su - per - bos men - te cor - dis su - - i.
 per - sit su - per - bos men - te cor - dis su - - i.
 per - sit su - per - bos men - te cor - dis su - - i.
 per - sit su - per - bos men - te cor - dis su - - i.

129

6

7

Rovetta - Magnificat a 6

134

V1

V2

C

A

T

B

Bc

et ex-al-ta-vit, ex-al - ta-vit hu - mi-

De-po-su-it po-ten - tes de se - de, et ex-al-

De-po-su - it po-

De-po-su-it po - ten-tes de se-de, et ex-al - ta-vit, ex-al - ta - vit hu - mi-les,

b b

139

V1

V2

C

A

T

B

Bc

les, et ex-al-ta-vit, ex-al - ta - - - vit hu - mi - les,

ta-vit, ex-al - ta - vit, et ex-al-ta-vit, ex-al - ta-vit hu-mi-les,

ten - tes de se - de, et ex-al - ta-vit, ex-al-ta - vit E-su-ri-en-tes,

et ex-al - ta-vit, ex-al-ta - vit, et ex-al - ta-vit hu-mi-les,

139 # 6

Rovetta - Magnificat a 6

144

V1

V2

C

A

T

B

Bc

et di - vi - tes di - mi - sit in - a - nes.

e - su - ri - en - tes im - ple - vit, im - ple - vit bo - - - nis,

et di - vi -

6 6

149

V1

V2

C

A

T

B

Bc

Su - sce - pit Is - ra - el pu - e - rum su - um, re - cor -

et di - vi - tes di - mi - sit in - a - nes.

et di - vi - tes di - mi - sit in - a - nes.

tes di - mi - sit in - a - nes.

6 6

Rovetta - Magnificat a 6

154

V1

V2

C

A

T

B

Bc

da - tus mi - se - ri - cor - di - e su - æ.

Si - cut lo - cu - tus est ad pa - tres no - stros A - bra - ham,

Si - cut lo - cu - tus

5 6 7 6 7 6 7 6 5 b

159

V1

V2

C

A

T

B

Bc

Si - cut lo - cu - tus est ad pa - tres

et se - mi - ni e - jus in sæ - cu - cu - - - -

et se - mi - ni e - jus in sæ - cu - - - - la,

est ad pa - tres no - stros A - bra - ham,

159

Rovetta - Magnificat a 6

163

V1

V2

C

A

T

B

Bc

no - stros A - bra-ham, et se - mi-ni e - jus in sæ - cu -

si - cut lo - cu-tus est ad pa-tres no - stros A - bra-ham,

et se - mi-ni e - jus et se - mi-ni e - jus in sæ - cu -

et se - mi-ni e - jus in sæ - cu -

167

V1

V2

C

A

T

B

Bc

la.

Glo - ri-a glo - ri-a Pa - tri et Fi - li - o,

la.

la.

Rovetta - Magnificat a 6

175

V1

V2

C

A

T

B

Bc

Glo - ri - a glo - ri - a Pa - tri et Fi - li - o,

et Spi -

#

183

V1

V2

C

A

T

B

Bc

et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et nunc et

ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et nunc et

183

b

Rovetta - Magnificat a 6

189

V1

V2

C

A

T

B

Bc

glo - ri - a,

glo - ri - a,

sem - per. Glo - ri - a

sem - per. Glo - ri - a

189

b b

196

V1

V2

C

A

T

B

Bc

glo - ri - a Pa - tri et Fi - li - o,

glo - ri - a Pa - tri et Fi - li - o,

et Spi -

et Spi - ri - tu - i

196

Rovetta - Magnificat a 6

202

V1

V2

C

A

T

B

Bc

et Spi - ri - tu - i San - - - cto,

et Spi - ri - tu - i San - - - - - cto,

ri - tu - i San - cto, Spi - ri - tu - i San - - - cto,

San - cto, et Spi - ri - tu - i San - - - cto,

202

207

V1

V2

C

A

T

B

Bc

et Spi - ri - - - tu - i San - - -

et Spi - ri - - - tu - i San - - -

et Spi - ri - tu - i San - - -

et Spi - ri - tu - i San - - - - -

207

#

Rovetta - Magnificat a 6

213

V1

V2

C

A

T

B

Bc

cto. Si - cut e - - - rat, si-cut e-rat in prin - ci - pi-o

cto. Si - cut e - - - rat, si - cut e - rat in prin -

cto. Si - cut e - - - rat,

cto. Si - cut e - - - rat,

cto. Si - cut e - - - rat,

213

b b

217

V1

V2

C

A

T

B

Bc

et nunc et sem - per,

ci - pi-o et nunc et sem - per,

si - cut e - rat in prin - ci - pi-o et

si - cut e - rat in prin-ci - pi-o et

217

Rovetta - Magnificat a 6

220

V1

V2

C

A

T

B

Bc

et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men,

et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men,

8 nunc et sem - per, et in

nunc et sem - per, et in

220

#

223

V1

V2

C

A

T

B

Bc

in sæ - cu - la sæ - cu - lo - rum, sæ - cu - la

et in sæ - cu - la sæ - cu - lo - rum, sæ - cu -

8 sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men,

sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men,

223

#

Rovetta - Magnificat a 6

226

V1

V2

C

A

T

B

Bc

226

sæ - cu - lo - rum, in sæ - cu - la sæ -
 lo - rum, a - men, in sæ - cu - la sæ - cu - lo -
 in sæ - cu - la sæ - cu - lo - rum, sæ -
 in sæ - cu - la sæ - cu - lo - rum,

226

6

229

V1

V2

C

A

T

B

Bc

229

cu - lo - - - rum, a - - - - men.
 rum, sæ - cu - lo - - - rum, a - men.
 cu - la sæ - cu - lo - rum, a - men.
 sæ - cu - lo - rum, a - - - - men.

229

Violino - 1

MAGNIFICAT A 6

Giovanni Rovetta
(1596-1668)

15

18

25

30

45

61

80

99

120

127

Rovetta - Magnificat a 6

134

33 3 3 3 3 3 3

177

3 8

194

2 4

206

213

10

228

Violino - 2

MAGNIFICAT A 6

Giovanni Rovetta
(1596-1668)

15

18

24

28

42

60

80

98

120

128

Rovetta - Magnificat a 6

134

33

3

177

3

8

194

3

4

207

213

10

227

Basso Continuo

MAGNIFICAT A 6

Giovanni Rovetta
(1596-1668)

6

8

16

22

29

36

44

52

61

69

74

6

Rovetta - Magnificat a 6

80

Musical staff for measures 80-87. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The music consists of a series of chords and single notes, with some accidentals (flats) appearing in measures 85 and 87.

88

Musical staff for measures 88-95. The staff is in bass clef with a key signature of one flat. The music continues with chords and notes, including a flat in measure 92.

96

Musical staff for measures 96-103. The staff is in bass clef with a key signature of one flat. The music features a mix of chords and notes.

104

Musical staff for measures 104-111. The staff is in bass clef with a key signature of one flat. The music continues with chords and notes, including a flat in measure 108.

112

Musical staff for measures 112-119. The staff is in bass clef with a key signature of one flat. The music features a mix of chords and notes.

120

Musical staff for measures 120-127. The staff is in bass clef with a key signature of one flat. The music continues with chords and notes.

128

Musical staff for measures 128-133. The staff is in bass clef with a key signature of one flat. The music features a mix of chords and notes, ending with a C-clef in measure 133. Fingering numbers 6, 6, and 7 are written below the first three measures.

134

Musical staff for measures 134-139. The staff is in bass clef with a key signature of one flat. The music features a mix of chords and notes, including a sharp in measure 136 and flats in measures 138 and 139.

140

Musical staff for measures 140-146. The staff is in bass clef with a key signature of one flat. The music features a mix of chords and notes, including a sharp in measure 142 and flats in measures 144 and 146. Fingering numbers 6, 6, and 6 are written below measures 142, 144, and 146.

147

Musical staff for measures 147-152. The staff is in bass clef with a key signature of one flat. The music features a mix of chords and notes, including a flat in measure 149 and a sharp in measure 151. Fingering numbers 6 and 6 are written below measures 149 and 151.

153

Musical staff for measures 153-160. The staff is in bass clef with a key signature of one flat. The music features a mix of chords and notes, including a flat in measure 158. Fingering numbers 5, 6, 7, 6, 7, 6, 7, 6, and 5 are written below measures 153-160.

161

Musical staff for measures 161-167. The staff is in bass clef with a key signature of one flat. The music features a mix of chords and notes, ending with a 3/4 time signature in measure 167. A flat is written below measure 165.

Rovetta - Magnificat a 6

167

Musical staff 167: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of chords and notes. A flat symbol (b) is positioned below the staff at the end of the line.

175

Musical staff 175: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of chords and notes. A sharp symbol (#) is positioned below the staff in the middle of the line.

183

Musical staff 183: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of chords and notes. A flat symbol (b) is positioned below the staff in the middle of the line.

191

Musical staff 191: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of chords and notes. Two flat symbols (b) are positioned below the staff in the middle of the line.

199

Musical staff 199: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of chords and notes.

207

Musical staff 207: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of chords and notes. A sharp symbol (#) is positioned below the staff in the middle of the line.

213

Musical staff 213: Bass clef, common time signature (C), key signature of one flat. The staff contains a sequence of notes and rests. Two flat symbols (b) are positioned below the staff in the middle of the line.

218

Musical staff 218: Bass clef, common time signature (C), key signature of one flat. The staff contains a sequence of notes and rests. A sharp symbol (#) is positioned below the staff at the end of the line.

223

Musical staff 223: Bass clef, common time signature (C), key signature of one flat. The staff contains a sequence of notes and rests. A sharp symbol (#) is positioned below the staff in the middle of the line, and a '6' is positioned below the staff at the end of the line.

228

Musical staff 228: Bass clef, common time signature (C), key signature of one flat. The staff contains a sequence of notes and rests, ending with a double bar line.