

Adapted from *Autumn: An Ode*
by Samuel Johnson, 1709-1784

Autumn

Transcribed from *The Evangelical Harmony*, 1800.

D minor
Daniel Belknap, 1800

1. 'Twas spring, 'twas summer, all was gay; The flowers of spring are swept a - way; Now autumn bends a cloudy brow, And summer's sweets de-

2. O, what remains, what lin - gers yet, To cheer me in the dark-ening hour? The grape re-mains, the friend of wit, In love and mirth of

The first system of the musical score for 'Autumn' features four vocal parts: Treble, Counter, Tenor, and Bass. The music is in D minor and common time. The lyrics are: 1. 'Twas spring, 'twas summer, all was gay; The flowers of spring are swept a - way; Now autumn bends a cloudy brow, And summer's sweets de- 2. O, what remains, what lin - gers yet, To cheer me in the dark-ening hour? The grape re-mains, the friend of wit, In love and mirth of

1. -sert the bough. Now naked and deformed are seen The meadows lately dressed in green; The groves and fields are disarrayed; The songsters of the wood have fled.

2. migh - ty power. Still, still the jocund strain shall flow, The pulse with vigorous rapture beat; My Stella with new charms shall glow, And every bliss in wine shall meet.

The second system of the musical score continues the four vocal parts: Treble, Counter, Tenor, and Bass. The lyrics are: 1. -sert the bough. Now naked and deformed are seen The meadows lately dressed in green; The groves and fields are disarrayed; The songsters of the wood have fled. 2. migh - ty power. Still, still the jocund strain shall flow, The pulse with vigorous rapture beat; My Stella with new charms shall glow, And every bliss in wine shall meet.