



Loba dies the day

Henry Charles Banister
(1831-1897)

Low dies the day

H. C. Banister

Moderato

S *p* Low dies the day; My light, at thy de -

A *p* Low dies the day; My light, at thy de -

T *p* So fades a - way My light, at thy de -

B *p* So fades a - way My light, at thy de -

4

S *mf* part - ing: Heart's - life of mine, This whim of thine Doth *p*

A *mf* part - ing: Heart's - life of mine, This whim of thine Doth *p*

T *mf* part - ing: Heart's - life of mine, This whim of thine Doth *p*

B *mf* part - ing: Heart's - life of mine, This whim of thine Doth *p*

How dies the day

7

S work thy swain's un - heart - ing, Heart's - life of mine, This

A work thy swain's un - heart - ing, Heart's - life of mine, This

T work thy swain's un - heart - ing, Heart's - life of mine, This

B work thy swain's un - heart - ing, Heart's - life of mine, This

10

S whim of thine Doth work thy swain's un - heart - ing.

A whim of thine Doth work thy swain's un - heart - ing.

T whim of thine Doth work thy swain's un - heart - ing.

B whim of thine Doth work thy swain's un - heart - ing.

a tempo *p* Tho' light Gives way to night, Phoe - bus 'bates his

a tempo *p* Tho' light Gives way to night, Kind Phoe - bus 'bates his

p *a tempo* Tho' fad - ing light Gives way to night, Kind Phoe - bus 'bates his

p *a tempo* Tho' fad - ing light Gives way to night, Kind Phoe - bus 'bates his

How dies the day

16

S meas - ure: What cheer - ing ray Can chase a - way The

A meas - ure: What cheer - ing ray Can chase a - way The

T meas - ure: What cheer - ing ray Can chase a - way The

B meas - ure: What cheer - ing ray Can chase a - way The

19

S night of thy dis - pleas - ure? What cheer - ing ray Can

A night of thy dis - pleas - ure? What cheer - ing ray Can

T night of thy dis - pleas - ure? What cheer - ing ray Can

B night of thy dis - pleas - ure? What cheer - ing ray Can

22

S chase a - way The night of thy dis - pleas - - - ure?

A chase a - way The night of thy dis - pleas - - - ure?

T chase a - way The night of thy dis - pleas - - - ure?

B chase a - way The night of thy dis - pleas - - - ure?

How dies the day

S *p* O list my plaint: My heart falls faint Be - neath thy cru - el

A *p* O list my plaint: My heart falls faint Be - neath thy cru - el

T *p* O list my plaint: My heart falls faint 'Neath thy cru - el

B *p* O list my plaint: My heart falls faint 'Neath thy cru - el

29 S *f* scorn - ing: Ah me! For - lorn, I wait till morn, Thy *p* *f*

A *f* scorn - ing: Ah me! For - lorn, I wait till morn, Thy *p* *f*

T *f* scorn - ing: Ah me! For - lorn, I wait till morn, Thy *p* *f*

B *f* scorn - ing: Ah me! For - lorn, I wait till morn, Thy *p* *f*

32 S fa - vour's we - lcome dawn - ing, Ah me! For - lorn, I *p*

A fa - vour's we - lcome dawn - ing, Ah me! For - lorn, I *p*

T fa - vour's we - lcome dawn - ing, Ah me! For - lorn, I *p*

B fa - vour's we - lcome dawn - ing, Ah me! For - lorn, I *p*

How dies the day

35

S wait till morn, Thy fa - vour's we - lcome dawn - ing.

A wait till morn, Thy fa - vour's we - lcome dawn - ing.

T wait till morn, Thy fa - vour's we - lcome dawn - ing.

B wait till morn, Thy fa - vour's we - lcome dawn - ing.

S As breaks the day In glad ar - ray So comes my la - dy's__

A As breaks the day__ In__ glad ar - ray__ So__ comes my la - dy's

T As breaks the day In glad ar - ray So comes my la - dy's

B As breaks the day In glad ar - ray So comes my__ la - dy's

42

S heed - ing; Love lives by lack, Yet com - eth back To

A heed - ing; Love lives by lack, Yet com - eth back To

T heed - ing; Love lives by lack, Yet com - eth back To

B heed - ing; Love__ lives by lack, Yet com - eth back To__

How dies the day

45 *cresc.* *f*

S find its need - ful feed - ing, Love lives by — lack, Yet

A *cresc.* *f*

A find its need - ful feed - ing, Love lives by lack, Yet

T *cresc.* *f*

T find its need - ful feed - ing, Love lives by lack, Yet

B *cresc.* *f*

B find its need - ful feed - ing, Love lives by lack, Yet

48 *p* *cresc.* *dim.*

S com - eth back To find its need - ful feed - - - ing.

A *p* *cresc.* *dim.*

A com - eth back To find — its need - ful feed - - - ing.

T *p* *cresc.* *dim.*

T com - eth — back To find its need - ful feed - - - ing.

B *p* *cresc.* *dim.*

B com - eth back To find its — need - ful feed - - - ing.

Lamborn Cock
(1874)

Henry Charles Banister (1831-1897) was born in London, England, son of cellist Henry Joshua Banister and grandson of composer Charles William Banister. He first studied music under his father and then at the Royal Academy of Music. He became Professor of Harmony and Composition at the R.A.M., and served as Professor at the Guildhall School of Music and is Professor of Harmony at the Royal Normal College for the Blind. He was prolific as lecturer, teacher, and author, known for his biography of Sir George Alexander Macfarren. His compositions include symphonies, overtures, string quartets, piano works, cantatas, canzonets, anthems, songs, and part-songs.

A MADRIGAL

Low dies the day;
So fades away
 My light, at thy departing:
Heart's-life of mine,
This whim of thine
 Doth work thy swain's unhearing.

Though fading light
Gives way to night,
 Kind Phoebus 'bates his measure:
What cheering ray
Can chase away
 The night of thy displeasure?

O list my plaint:
My heart falls faint
 Beneath thy cruel scoring:
Ah me! forlorn,
I wait till morn,
 Thy favour's welcome dawning.

As breaks the day
In glad array
 So comes my lady's heeding;
Love lives by lack,
Yet cometh back
 To find its needful feeding.

Elliot Stock (1838-1911)

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