

# Full fathom five

William Shakespeare

Robert Johnson II (Cantus primus, Thorough bass)  
John Wilson (Cantus secundus, Bassus)

[Moderato]

Cantus primus  
Cantus secundus  
Bassus  
Thorough bass

Full fa - thom five thy fa - ther\_

Full fa - thom five thy fa - ther

Full fa - thom five thy fa - ther

Full fa - thom five thy fa - ther

Detailed description: This block contains the first system of the musical score. It features four staves: Cantus primus (treble clef), Cantus secundus (treble clef), Bassus (bass clef), and Thorough bass (bass clef). The music is in G major (one sharp) and common time. The tempo is marked [Moderato]. The lyrics are: 'Full fa - thom five thy fa - ther\_'. The Cantus primus part has a fermata over the final note. The Cantus secundus and Bassus parts have a fermata over the final note. The Thorough bass part has a fermata over the final note.

3

C1  
C2  
B  
TB

lies, Of his bones are co - ral\_ made; Those are

lies, Of his bones\_ are co - ral\_ made; Those are

lies, Of his bones are co - ral made; Those are

lies, Of his bones are co - ral made; Those are

Detailed description: This block contains the second system of the musical score. It features four staves: C1 (treble clef), C2 (treble clef), B (bass clef), and TB (bass clef). The music is in G major (one sharp) and common time. The lyrics are: 'lies, Of his bones are co - ral\_ made; Those are'. The C1 part has a fermata over the final note. The C2 part has a fermata over the final note. The B part has a fermata over the final note. The TB part has a fermata over the final note.

6

C1  
C2  
B  
TB

pearls that were his eyes; No - thing of him that doth fade,

pearls that were his eyes; No - thing. of him that doth fade,

pearls\_ that were his eyes; No - thing. of him that\_ doth fade,

pearls\_ that were his eyes; No - thing. of him that\_ doth fade,

Detailed description: This block contains the third system of the musical score. It features four staves: C1 (treble clef), C2 (treble clef), B (bass clef), and TB (bass clef). The music is in G major (one sharp) and common time. The lyrics are: 'pearls that were his eyes; No - thing of him that doth fade,'. The C1 part has a fermata over the final note. The C2 part has a fermata over the final note. The B part has a fermata over the final note. The TB part has a fermata over the final note.

10

C1

8

But doth suf - fer a sea - change In - to some - thing rich and strange.

C2

8

But doth suf - fer a sea - change In - to some - thing rich and strange.

B

8

But doth suf - fer a sea - change In - to some - thing rich and strange.

TB

14

C1

8

Sea - nymphs hour - ly ring his knell. Hark, now I

C2

8

Sea - nymphs hour - ly ring his knell. Hark, now I

B

8

Sea - nymphs hour - ly ring his knell. Hark, now I

TB

17

C1

8

hear them. [Hark, now I hear them.] Ding - dong bell.

C2

8

hear them. Hark, now I hear them. Ding - dong bell.

B

8

hear them. Hark, now I hear them. Ding - dong bell.

TB

21 [♩ = ♪]

C1  
8 Ding - dong, ding - dong bell. [Ding - dong,

C2  
8 [Ding - dong, ding - dong bell. Ding-dong,

B  
[Ding - dong, ding - dong, ding - dong bell.]

TB  
[Ding - dong, ding - dong, ding - dong bell.]

26 [♩] [D.S.]

C1  
8 ding - dong, bell. Ding - dong, ding - dong bell.]

C2  
8 ding - dong bell. Ding - dong, ding - dong, ding - dong bell.]

B  
— Ding - dong, ding - dong, ding - dong bell.]

TB  
— Ding - dong, ding - dong, ding - dong bell.]

Source: John Wilson, *Cheerfull Ayres*, 3 vols (Oxford, 1659/60), 6-7 (Cantus primus vol.), 5 (Cantus secundus and Bassus vols). Original readings: bar 1. TB: 1<sup>st</sup> note semibreve; 16. B: 1<sup>st</sup> note B; 18. C1: 2<sup>nd</sup>-3<sup>rd</sup> notes slurred. Dashed barlines are editorial; altered or omitted original barlines are shown as a short line above the staff. Editorial slurs are crossed through. Accidentals that duplicate the editorial key signature have been omitted, and small natural signs have been added where the note is sung or played unaltered. Orthography and punctuation have been modernised.