

Morning Star

Benjamin Beddome, 1787 88. 88. (L. M.)

Transcribed from *The Hartford Collection of Sacred Harmony*, 1807.

F Major

Alexander Gillet, 1807

Tr. 1



Tr. 2



T.




B.

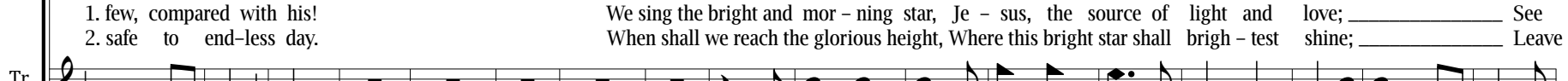


1. Ye worlds of light, that roll so near The Sa - vior's throne of shi - ning bliss, O tell how mean your glo - ries are, How faint and
2. Midst gloomy darkness spread abroad, This light di - rects the pil - grim's way; Still, as he goes, he finds the road, That leads him

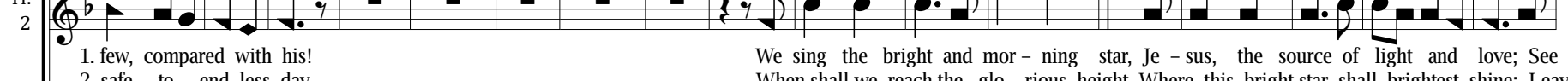
Tr. 1



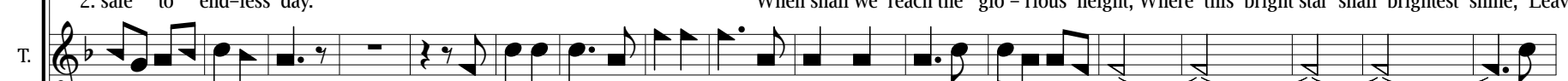
Tr. 2



T.



B.



1. few, compared with his! We sing the bright and mor - ning star, Je - sus, the source of light and love; See
2. safe to end-less day. When shall we reach the glorious height, Where this bright star shall brigh - test shine; Leave

1. few, compared with his! We sing the bright and mor - ning star, Je - sus, the source of light and love; See
2. safe to end-less day. When shall we reach the glo - rious height, Where this bright star shall brightest shine; Leave

1. few, compared with his! We sing the bright and morning star, Je - sus, the spring of light and love; See
2. safe to endless day. When shall we reach the glorious height, Where this bright star shall brightest shine; Leave

Tr. 1

Tr. 2

T.

B.

35

40

1. how its rays, dif - fused from far, Con - duct us to the realms above, Con - duct us to the realms a - bove.
 2. far be - hind these scenes of night, And view the lus - ter all di - vine, And view the lus - ter all di - vine.

Edited by B. C. Johnston, 2018

1. Second staff is apparently Second Treble, though not marked in original.
2. Whole piece moved down from G Major to F Major.
3. Last two measures changed from dotted quarter & half to half and quarter.