

# In Eternity

for Soprano Solo and mixed choir a cappella

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translation: J. E. Crawford Fritch

music: Jens Klimek

Soprano Solo  
(behind the stage)

liberamente  
*p*

e - lei - son, e - lei - son, e - le - i - son,

**A**

e - lei - son, e - lei - son, e - le - i - son,

$\text{♩} = 70$

**4**  
**4**  
*pp*

[e le i son]

like bells  
*pp* < *pochissimo*   *pp* <   *pp* <   *pp* <   *pp* <

There, in E - ter - ni -

like bells  
*pp* < *pochissimo*   *pp* <   *pp* <   *pp* <   *pp* <

There, in E - ter - ni -

**B**

*pp* <   *pp* <   *pp* <   *pp* <   *pp* <

ty, e - - vents to - - ge - -

*pp* <   *pp* <   *pp* <   *pp* <   *pp* <

ty, e - - vents to - - ge - -

*p*   **3**   **3**   **3**   **3**

There, in E - ter - ni - ty, e - vents to - ge - ther strike a

C

ther strike a sin - gle chime: sin-gle chime: There is no

There is no Af - - ter, There Af - ter, no Be - fore, as

D

no Be - fore, as here, as here, as in the realsm of time.

**E**

e - lei - son, e - lei - son,  
*mf*  
*pp < mf* in the realm of time.  
*pp < mf* in the realm of time.

**F**

e - lei - son, e - lei - son,  
*pp* *pp* *p*  
 The Soul, which is e - ter - nal Spi - rit, stan - deth a - bove Time's  
*pp* *pp* *p*  
 The Soul, which is e - ter - nal Spi - rit, stan - deth a - bove Time's  
*pp* *pp* *p*  
 The Soul, which is e - ter - nal Spi - rit, stan - deth a - bove Time's  
*pp* *pp* *p*  
 The Soul, which is e - ter - nal Spi - rit, stan - deth a - bove Time's

e - lei - son, e - le - i - son,

so - vran - ty, al - rea - dy in this pre - sent world

so - vran - ty, al - rea - dy in this pre - sent world

so - vran - ty, al - rea - dy in this pre - sent world

so - vran - ty, al - rea - dy in this pre - sent world

**G** rit. . . . .

she li - veth in E - ter - ni - ty.

she li - veth in E - ter - ni - ty.

she li - veth in E - ter - ni - ty.

she li - veth in E - ter - ni - ty.