

Non turbetur cor vestrum

Rinaldo del Mel

Cantus
Altus
Quinta vox
Tenor
Bassus

Non tur - be-tur cor ve - strum, e - - go va - do_____ ad
Non tur - be-tur cor ve - strum, e - - go - va -
E - go

Detailed description: This is the first system of a musical score for five voices: Cantus, Altus, Quinta vox, Tenor, and Bassus. The music is in a minor key (one flat) and common time. The Cantus part begins with a melodic line, while the other parts have rests. The lyrics are: 'Non tur - be-tur cor ve - strum, e - - go va - do_____ ad'.

Pa - trem, non tur - be - tur cor ve - - - - strum,
do ad Pa - - - trem, e - - go va -
va - do ad Pa - trem, non tur - be - tur
Non tur - be - tur cor ve - strum, e - go
Non tur - be - tur cor ve -

Detailed description: This is the second system of the musical score. It continues the vocal lines from the first system. The lyrics are: 'Pa - trem, non tur - be - tur cor ve - - - - strum, do ad Pa - - - trem, e - - go va - va - do ad Pa - trem, non tur - be - tur Non tur - be - tur cor ve - strum, e - go Non tur - be - tur cor ve -'. A horizontal bracket above the first staff indicates a note ligature.

Note ligature is indicated by a horizontal bracket above the staff. Note values have been halved in the sections with triple metre.

Sources:

Continuatio Cantionum Sacrarum quatuor, quinque, sex, septem, octo et plurimum vocum, de festis praecipuis anni, praestantissimis Italiae Musicis nuperrimè concinnatarum. Noribergae, In officina typographica Catharinae Gerlachiae. 1588

Liber Sacrarum Cantionum, quaternis, quinis, et senis vocibus, qua vulgo motecta nuncupantur.

De Festis Praecipuis Totius Anni. Diversorum Authorum Praestatissimorum.

Manuscript in the Staatliche Bibliothek Ansbach (SAN-Hss VI g 32 - RISM 455038616).

<https://daten.digital-sammlungen.de/~db/0008/bsb00089211/images/>

URN: urn:nbn:de:bvb:12-bsb00089211-7

© Copyright 2021 by cpdl. Editor: Gerhard Weydt

This edition can be fully distributed, duplicated, performed, and recorded

Mel, Non turbetur cor vestrum

10

e - go va - do ad Pa - - - - trem, e - - go va - do,
do, e - go va - do ad Pa - trem, ad Pa - - - -
cor ve - strum, e - go va - do ad Pa - trem,
va - do ad Pa - - - - trem, e - - go va - do ad Pa - - - -
strum, e - - go va - do ad pa - trem,

15

do ad Pa - - - - trem, et dum as - sum - ptus
trem, et dum as - sum - ptus fu - - - - e - ro a vo - - - -
et dum as - sum - ptus fu - - - - e - ro a vo - bis,
- trem, et dum as - sum - ptus fu - e - ro a vo - - - -
et dum as - sum - ptus fu - - - - e - ro a vo - - - -

20

fu - - ro a vo - - - - bis, mit - - - - tam vo -
- - - - bis, mit - - - - tam vo - - - - bis, mit -
mit - - - - tam vo - - - - bis, mit - - - - tam vo - bis,
- - - - bis, mi - - - - tam vo -
- bis, mit - - - - tam vo - - - - bis,

Mel, Non turbetur cor vestrum

25

bis, al - le - lu - ia,
- tam vo - bis, al - le - lu -
mit - tam vo - bis, al - le - lu -
- bis, al - le - lu - ia, al - le - lu - ia, Spi -
al - le - lu - ia,

Detailed description: This system contains measures 25 through 28. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The music is in a minor key with a common time signature. The lyrics are: "bis, al - le - lu - ia, - tam vo - bis, al - le - lu - mit - tam vo - bis, al - le - lu - - bis, al - le - lu - ia, al - le - lu - ia, Spi - al - le - lu - ia,". Measure 25 starts with a fermata over the first note. Measure 28 ends with a double bar line.

29

Spi - ri - tum ve - ri - ta - tis, Spi - ri - tum ve - ri - ta - tis,
ia, Spi - ri - tum ve - ri - ta - tis, Spi - ri - tum ve - ri - ta - tis,
ia, Spi - ri - tum ve - ri - ta - tis,
- ri - tum ve - ri - ta - tis, Spi - ri - tum ve - ri - ta - tis,
Spi - ri - tum ve - ri - ta - tis,

Detailed description: This system contains measures 29 through 33. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The music is in a minor key with a common time signature. The lyrics are: "Spi - ri - tum ve - ri - ta - tis, Spi - ri - tum ve - ri - ta - tis, ia, Spi - ri - tum ve - ri - ta - tis, Spi - ri - tum ve - ri - ta - tis, ia, Spi - ri - tum ve - ri - ta - tis, - ri - tum ve - ri - ta - tis, Spi - ri - tum ve - ri - ta - tis, Spi - ri - tum ve - ri - ta - tis,". Measure 29 starts with a fermata over the first note. Measure 33 ends with a double bar line.

34

et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum, et gau - de - bit cor ve -
et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum, et gau - de - bit cor ve -
et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum, et gau - de - bit cor ve -
et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum, et gau - de - bit cor ve -
et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum,

Detailed description: This system contains measures 34 through 37. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The music is in a minor key with a 3/2 time signature. The lyrics are: "et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum, et gau - de - bit cor ve - et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum, et gau - de - bit cor ve - et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum, et gau - de - bit cor ve - et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum, et gau - de - bit cor ve - et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum,". Measure 34 starts with a fermata over the first note. Measure 37 ends with a double bar line.

Mel, Non turbetur cor vestrum

40

strum, al - le - - - - lu - - - - ia,
strum, al - le - - - - lu - - - - ia,
strum, al - le - - - - lu - - - - ia,
strum, al - le - - - - lu - - - - ia,
al - le - - - - lu - ia,

43

et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve -
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve -
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve -
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve -
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum,

49

strum, al - le - - - - lu - ia, al - le - lu - ia.
strum, al - le - - - - lu - - - - ia.
strum, al - le - - - - lu - ia.
strum, al - le - - - - lu - ia.
al - le - - - - lu - ia.