

Sweet day, so cool

George Herbert (1593-1633)

Charles Hubert H. Parry (1848-1918)

Andantino ♩=120

Soprano: Sweet day, so cool, so calm, so bright, The bri - dal of the

Alto: Sweet day, so cool, so calm, so bright, The bri - dal of the

Tenor: Sweet day, so cool, so calm, so bright, The bri - dal of the

Bass: Sweet day, so cool, so calm, so bright, The bri - dal of the

Andantino ♩=120

Piano (For practice only):

5 S. earth and sky, The dew shall weep thy fall to - night; For

A. earth and sky, The dew shall weep thy fall to - night; For

T. 8 earth and sky, The dew shall weep thy fall to - night; For

B. earth and sky, The dew shall weep thy fall to - night; For

Pno.

8

poco rit.

S. thou must die, for thou must die.

A. thou must die, for thou must die.

T. thou must die, for thou must die.

B. thou must die, for thou must die.

Pno.

A tempo

12 *mf* poco più animato

S. Sweet rose, whose hue, an - gry and brave, Bids the rash ga - zer wipe his eye, Thy

A. Sweet rose, whose hue an - gry and brave, Bids the rash ga - zer wipe his eye, Thy

T. Sweet rose whose hue, an-gry and brave, Bids the rash ga - zer wipe his eye, Thy

B. Sweet rose, whose hue, an - gry and brave, Bids the rash ga - zer wipe his eye, Thy

A tempo *poco più animato*

Pno.

17

S. *pp* **poco rit.**
root is ev - er in its grave, And thou must die, and thou must die.

A. *pp*
root is ev - er in its grave, And thou must die, and thou must die.

T. *pp*
8 root is ev - er in its grave, And thou must die and thou must die.

B. *pp*
root is ev - er in its grave, And thou must die, and thou must die.

Pno. **poco rit.**

23 *p dolce*

S. Sweet spring, full of sweet days and ro-ses, A box where sweets com-pact - ed lie, My

A. *p dolce* Sweet spring, full of sweet days and ro-ses, A box where sweets com-pact - ed lie, My

T. *p dolce* *mf* Sweet spring, full of sweet days and ro-ses, A box where sweets com-pact - ed lie, My

B. *p dolce* Sweet spring, full of sweet days and ro-ses, A box where sweets com-pact - ed lie, My

Pno. *p dolce*

28

S. *dim.* *pp*
 mu - sic shows ye have your clo-ses, And all must die, all_____ must die.
 A. *dim.* *pp*
 mu - sic shows ye have your clo-ses, And all must die, all_____ must die.
 T. *dim.* *pp*
 8 mu - sic shows ye have your clo-ses, And all must die, all_____ must die.
 B. *dim.* *pp*
 mu - sic shows ye have your clo-ses, And all must die, all_____ must die.
 Pno. *dim.* *pp*

34 *mf* **Tempo primo**

S. *mf*
 On - ly a sweet and vir - tu - ous soul, Like sea - soned tim - ber
 A. *mf*
 On - ly a sweet and vir - tu - ous soul, Like sea - soned tim - her
 T. *mf*
 8 On - ly a sweet and vir - tu - ous soul, Like sea - soned tim - ber
 B. *mf*
 On - ly a sweet and vir - tu - ous soul, Like sea - soned tim - her
 Pno. *mf*

Tempo primo

38

S. nev - er gives; But though the whole world turn_ to coal, Then chief - ly

A. nev - er gives; But though the whole world turn_ to coal, Then chief - ly

T. nev - er gives; But though the whole world turn_ to coal, Then chief -

B. nev - er gives; But though the whole world turn_ to coal, Then chief - ly

Pno.

42

S. lives, then chief - - ly lives.____

A. lives, then.____ chief - ly lives.____

T. - ly lives,____ then chief - ly lives.____

B. lives, then,____ then chief - ly lives.____

Pno.