

# Ah, Cupid grant

Thomas Bateson  
(1570-1630)

Soprano I Ah, \_\_\_\_\_ Cu-pid grant that I may ne - ver see, may ne - ver see

Soprano II Ah, Cu-pid grant, that I may ne-ver see,

Alto Ah, Cu-pid grant, that I may ne - ver see her

Tenor Ah, \_\_\_\_\_ Cu-pid grant that I may ne - ver see

Bass I Ah, \_\_\_\_\_ Cu-pid grant that I may ne - ver see

Bass II Ah, Cu-pid grant that I may ne - ver see

Practice

The first system of the musical score includes six vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass I, Bass II) and a piano accompaniment labeled 'Practice'. The lyrics for each part are: Soprano I: 'Ah, \_\_\_\_\_ Cu-pid grant that I may ne - ver see, may ne - ver see'; Soprano II: 'Ah, Cu-pid grant, that I may ne-ver see,'; Alto: 'Ah, Cu-pid grant, that I may ne - ver see her'; Tenor: 'Ah, \_\_\_\_\_ Cu-pid grant that I may ne - ver see'; Bass I: 'Ah, \_\_\_\_\_ Cu-pid grant that I may ne - ver see'; Bass II: 'Ah, Cu-pid grant that I may ne - ver see'. The piano accompaniment consists of two staves with chords and melodic lines.

S her \_\_\_\_\_ through mine ear, that thus hath wound - ed

A her \_\_\_\_\_ through mine ear, that thus hath wound- ed

A through mine ear \_\_\_\_\_ that thus hath wound-ed

T her through mine ear that thus hath wound - ed

B her

The second system of the musical score includes five vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for each part are: Soprano: 'her \_\_\_\_\_ through mine ear, that thus hath wound - ed'; Alto: 'her \_\_\_\_\_ through mine ear, that thus hath wound- ed'; Alto: 'through mine ear \_\_\_\_\_ that thus hath wound-ed'; Tenor: 'her through mine ear that thus hath wound - ed'; Bass: 'her'. The piano accompaniment consists of two staves with chords and melodic lines.

10

S me, her through mine ear, that thus

A me, her through mine ear that thus hath

T me, that thus hath wound - ed

B through mine ear that thus hath wound-ed me, that thus hath

her through mine ear that thus hath wound - ed

15

S hath wound-ed me,

A wound - ed me, if through mine eyes a - no-ther wound she

T me, hath wound- ed me, if through mine eyes a - no - ther

B wound - ed me, if through mine eyes a - no - ther

me, wound-ed me,

20

S if through mine eyes a - no-ther wound she \_\_\_\_\_

A \_\_\_\_\_ give, Cu -

T wound she \_\_\_\_\_ give, if through mine eyes a - no - ther wound she

B if through mine eyes a - no - ther wound she give, a - no - ther wound she

wound she give, Cu -

if through mine eyes a - no - ther wound she

25

S give, Cu - pid, a - las, Cu - pid, a - las,

A pid, a-las, Cu-pid, a - las, then I no long- er live,

T give, Cu - pid, a - las, then I no long- er live, Cu - pid, a - las,

B pid, a-las, Cu-pid, a - las, then I no long - er live, Cu-pid, a -

give, Cu - pid, a - las, then I no long-er live, then

30

S then I no long-er live, no long-\_\_\_\_\_ er live,

A then I no long-\_\_\_\_\_ er live, but die, poor wretch, shot  
pid, a-las,\_\_\_\_\_ then I no long - er live, no long-er live,\_\_\_\_\_

T then I no long-\_\_\_\_\_ er\_\_\_\_\_ live, but

B las, then I no long - er\_\_\_\_\_ live, but die, poor  
I\_\_\_\_\_ no long-\_\_\_\_\_ er live,\_\_\_\_\_ but die, poor

35

S but die, poor wretch, shot through and

A through and through the liv - er,

T die, poor wretch, shot through\_\_\_\_\_ and

B wretch, shot through\_\_\_\_\_ and through the liv - er,  
wretch, shot through and through the liv - er,

40

S through the liv - er, with those sharp ar - rows

A with those sharp ar - rows

T and through the liv - er, with those sharp ar - rows

B through the liv - er, with those sharp ar - rows

with those sharp ar - rows

with those sharp ar - rows

45

S she stole from thy qui - ver,

A she stole from thy qui-ver, she stole from thy

T she stole from thy qui - ver,

B she stole from thy qui - ver, she stole from thy

she stole from thy

50

S she stole from thy qui - ver, from thy

A qui - ver, she stole from thy qui -

T she stole from thy qui-ver, she stole from thy

B qui-ver, she stole from thy qui-

55

S 1. qui - ver, 2. qui - ver.

A ver, but die, poor wretch, shot ver.

T qui - ver, but qui - ver.

B ver, but die, poor qui - ver.