



Weep no more

John B. McEwen

(1868-1948)

Allegro moderato ♩ = 92

S
Weep no more, nor sigh, nor groan, — Sor - row calls no time that's

A
Weep no more, nor sigh, nor groan, — Sor - row calls no

T
Weep no more, nor sigh, nor groan, Sor - row calls no

B
Weep no more, — nor sigh, nor groan, weep no

S
gone: — Vio - lets pluck'd, the sweet - est rain — Makes not

A
time that's gone: Vio - lets pluck'd, the sweet - est rain —

T
time that's gone: — Vio - lets pluck'd, the sweet - est rain Makes not

B
more, Vio - lets pluck'd, nor

Weep no more

7

S fresh, nor grow a - gain;

A Makes not fresh, nor grow a - gain; Weep no more,

T fresh, nor grow a - gain; Weep no more, nor sigh, nor

B grow a - gain; Weep no more, nor

10

S Sor - row calls no time that's gone: Vio - lets

A Sor - row calls no time that's gone: Vio -

T groan, Sor - row calls no time that's gone: Vio - lets

B sigh, nor groan, Sor - row calls no time that's gone: Vio - lets

13

S pluck'd, the sweet - est rain Makes not fresh, nor grow a - gain. Weep no

A - lets pluck'd, the sweet - est rain Makes not fresh, nor grow a - gain. Weep no

T pluck'd, the sweet - est rain Makes not fresh, nor grow a - gain. Weep no

B pluck'd, the sweet - est rain Makes not fresh, nor grow a - gain.

17

S more, nor sigh, nor groan, — Sor - row calls no time that's gone.

A more, nor sigh, nor groan, — Sor - row calls no time that's gone.

T more, nor sigh, nor groan, Sor - row calls no time that's gone. —

B *p* Weep no more, — nor — sigh, — nor groan.

Vivace $\text{♩} = 104$

21

S

A Trim thy

T *f* Trim thy locks, — look cheer - ful - ly, look cheer - ful - ly, Fate's hid

B *f* Trim thy locks, — look cheer - ful - ly, — Fate's hid

26

S Trim

A locks, — look cheer - ful - ly, look cheer - ful - ly, look cheer -

T ends — eyes can - - - not see, So trim thy locks, look

B ends eyes can - not see, eyes can - not — see, eyes can - - -

Weep no more

30

S *f* thy locks, *ff* Fate's hid

A ful - ly, look cheer - ful - ly, *ff* Fate's hid

T cheer - ful - ly, look cheer - ful - ly, look cheer - ful - ly, *ff* Fate's hid

B - not see, So trim thy locks, look cheer - ful - ly, *ff* Fate's hid

34

S ends eyes can - not see, Trim thy locks, look

A ends eyes can - not see, Trim thy locks, look

T ends eyes can - not see, Trim thy locks, look

B ends eyes can - not see, Trim thy locks, trim thy

39

S cheer - ful - ly, *p* Trim thy

A cheer - ful - ly, *p* Trim thy locks, look cheer - ful -

T cheer - ful - ly, *p* Trim thy locks, look cheer - ful -

B locks, look cheer - ful - ly, So trim thylocks, look cheer - ful - ly, So trim thylocks, look

44

cresc.

S locks, look cheer - ful - ly, Fate's hid

A ly, Fate's hid, hid ends eyes can - not see, eyes

T ly, Fate's hid, hid ends eyes can - not see, eyes

B *cresc.*
cheer - ful - ly, So trim thy locks, look cheer - ful - ly, So trim thy locks, look

48

poco rit. *Largamente* *ff*

S ends eyes can - not see, Fate's hid ends eyes can - not see,

A *poco rit.* *f*
can - not see, eyes can - not see,

T *poco rit.* *f*
can - not see, eyes can - not see,

B *poco rit.* *f*
cheer - ful - ly, So trim thy locks, look cheer - ful - ly, So trim thy

52

S Trim thy locks, look cheer - ful - ly, look cheer - ful - ly.

A Trim thy locks, look cheer - ful - ly, look cheer - ful - ly.

T Trim thy locks, look cheer - ful - ly, look cheer - ful - ly.

B Trim thy locks, look cheer - ful - ly, look cheer - ful - ly.

Weep no more

Tempo 1mo.

57

S Weep no more, nor sigh, nor groan, Sor - row calls no time that's

A Weep no more, nor sigh, nor groan, Sor - row calls no

T Weep no more, nor sigh, nor groan, Sor - row calls no

B Weep no more, nor sigh, nor groan, weep no

61

S gone: Vio - lets pluck'd, the sweet - est rain Makes not

A time that's gone: Vio - lets pluck'd, the sweet - est rain

T time that's gone: Vio - lets pluck'd, the sweet - est rain Makes not

B more, Vio - lets pluck'd, nor

64

S fresh, nor grow a - gain;

A Makes not fresh, nor grow a - gain; Weep no more,

T fresh, nor grow a - gain; Weep no more, nor sigh, nor

B grow a - gain; Weep no more, nor

67

S
Sor - row calls no time that's gone: Vio - lets pluck'd, the sweet - est

A
Sor - row calls no time that's gone: Vio - lets pluck'd, the

T
groan, Sor - row calls no time that's gone: Vio - lets pluck'd, the sweet - est

B
sigh, nor groan, Sor - row calls no time that's gone: Vio - lets pluck'd, the sweet - est

71

S
rain Makes not fresh, nor grow a - gain. Weep no more, nor sigh, nor

A
sweet - est rain Makes not fresh, nor grow a - gain. Weep no more, nor sigh, nor

T
rain Makes not fresh, nor grow a - gain. Weep no more, nor sigh, nor

B
rain Makes not fresh, nor grow a - gain. Weep no

75

S
groan, Sor - row calls no time that's gone.

A
groan, Sor - row calls no time that's gone.

T
groan, Sor - row calls no time that's gone.

B
more, nor sigh, nor groan.

Sir John Blackwood McEwen (1868-1948) was born in Hawick, Scotland, and studied at the Royal Academy of Music in London. After returning to Scotland, he was a choirmaster and teacher at Greenock and Glasgow. He was Professor of Harmony and Composition at the RAM from 1898 until 1924 and Principal between 1924 and 1936. McEwen was also co-founder the Society of British Composers in 1905.

WEEP no more, nor sigh, nor groan,
Sorrow calls no time that's gone:
Violets pluck'd, the sweetest rain
Makes not fresh nor grow again.
Trim thy locks, look cheerfully;
Fate's hid ends eyes cannot see.

“The Queen of Corinth” (1617)
John Fletcher (1579–1625)

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