

Lobe den Herrn, meine Seele à 26

Johann Schelle

(*b* Geising, Thuringia, 1648; *d* Leipzig, 1701)

Lobe den Herrn, meine Seele à 26

Violino I.

Violino II.

Violetta I.

Violetta II.

Fagotto.

Cornettino I.

Cornettino II.

Trombono I.

Trombono II.

Trombono III.

Clarino I.

Clarino II.

Clarino III.

Clarino IV.

Tympani.

Coro I: Canto I, Canto II, Alto, Tenore, Basso *in concerto*.

Coro II: Canto I, Canto II, Alto, Tenore, Basso *da capella*.

Organo. (& *basso continuo*)

Sources

Deutsche Staatsbibliothek preussischer Kulturbesitz Haus 2 (formerly Staatsbibliothek preussischer Kulturbesitz, West Berlin): Mus. Manuscript 19781 (Bokemeyer collection, score)

Kassel, Deutsches Musikgeschichtliches Archiv: [1/1643, 1/1646]

Denkmäler deutscher Tonkunst, Ser. 1. Leipzig: Breitkopf & Härtel, 1892-1931 : volumes 58-59.

Discography

Sacred Music by Johann Schelle - Sampson, Outram, Blaze, Bowman, Daniels, Gilchrist, Harvey, The King's Consort *directed by* Robert King.
HYPERION CDA67260

Johann Schelle - Sacred Concertos & Cantatas - La Capella Ducale, Musica Fiata *directed by* Roland Wilson.
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Lobe den Herrn, meine Seele à 26

Lobe den Herrn, meine Seele,
und was in mir ist, seinen heiligen Namen.
Lobe den Herrn, meine Seele,
und vergiß nicht, was er die guts getan.
Der dir alle deine Sünden vergibet,
und heilet alle deine Gebrechen.
Der dein Leben von Verderben erlöset,
der dich krönet mit Gnade und Barmherzigkeit.
Der deinen Mund fröhlich machet,
und du wieder jung wirst wie ein Adler.
Lobe den Herrn, meine Seele.
Alleluia.

*Praise the Lord, my soul,
and what is within me, his holy name.
Praise the Lord, my soul,
and do not forget the good he has done you.
He who forgives you all your sins,
and heals all your afflictions.
He who saves your life from ruin,
and crowns you with graciousness and mercy.
He who makes your mouth happy,
So you will be young again like an eagle.
Praise the Lord, my soul.
Alleluia.*

PSALM 103.

Lobe den Herrn, meine Seele.

Johann SCHELLE
(1648 - 1701)

Sonata.

Ps. 103. v. 1 - 5.

$\text{♩} = 100$

The musical score is arranged in a system of staves. The instruments and voices included are:

- Violino I.
- Violino II.
- Violetta I.
- Violetta II.
- Fagotto.
- Cornettino I.
- Cornettino II.
- Trombone I.
- Trombone II.
- Trombone III.
- Clarino I.
- Clarino II.
- Clarino III.
- Clarino IV.
- Tympani.
- Canto I. (in concerto)
- Canto II. (in concerto)
- Alto. (in concerto)
- Tenore. (in concerto)
- Basso. (in concerto)
- Canto I. (in capella)
- Canto II. (in capella)
- Alto. (in capella)
- Tenore. (in capella)
- Basso. (in capella)
- Organo.

The score consists of 8 measures. The first five measures are for the instrumental ensemble, and the last three measures include the organ. The organ part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

6

6

7

6

6

6

8

Lobe den Herrn, meine Seele à 26.

10

2 6 6 6 #

15

7 6 6 7 6 6

Lobe den Herrn, meine Seele à 26.

20

7 6 6 6 2 6

This musical score is for a piece titled "Lobe den Herrn, meine Seele à 26." It is a 26-measure piece, with the first system starting at measure 25. The score is arranged for a large ensemble, including two vocal parts (Soprano and Alto) and a variety of instruments. The first system (measures 25-28) features vocal lines and instrumental accompaniment. The second system (measures 29-32) shows a more active instrumental section with complex rhythmic patterns. The final system (measures 33-36) concludes the piece with a final instrumental flourish. The score is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various clefs (treble and bass), accidentals, and dynamic markings.

5 8

7 8 4 3

6 4 #

Lobe den Herrn, meine Seele à 26.

This musical score is for the hymn 'Lobe den Herrn, meine Seele à 26'. It is arranged for a large ensemble, including strings, woodwinds, brass, and a basso continuo. The score is divided into three systems. The first system (measures 30-35) features a complex rhythmic texture with sixteenth-note patterns in the strings and woodwinds, and a more melodic line in the brass. The second system (measures 36-41) continues this texture, with the woodwinds and strings playing intricate patterns. The third system (measures 42-47) shows a change in the woodwind and string parts, with some instruments playing sustained notes or simple rhythmic figures. The basso continuo line at the bottom provides a steady bass line throughout. The score is written in a common time signature (C) and includes various musical notations such as rests, beams, and dynamic markings.

Lobe den Herrn, meine Seele à 26.

♩ = 140

40

The musical score is arranged in three systems, each with five staves. The top staff of each system is for the vocal line, and the other four are for instrumental accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 140. The score begins with a measure rest for the first three measures, followed by a measure rest for the next three measures. The vocal line enters in the fourth measure with the lyrics "Lo - - be,". The instrumental accompaniment consists of a piano part with chords and a bass line with a steady eighth-note rhythm. The lyrics "lo - be, lo - be den Herrn," are repeated in the subsequent measures. The score concludes with a final measure rest.

Lobe den Herrn, meine Seele à 26.

60

lo - - be den Herrn,
lo - - be den Herrn,
lo - be, lo - be den Herrn,
lo - be, lo - be den Herrn,
lo - be, lo - be den Herrn,
lo - - be den Herrn,
lo - - be den Herrn,
lo - be, lo - be den Herrn,
lo - be, lo - be den Herrn,
lo - be, lo - be den Herrn,
lo - be, lo - be den Herrn,

5 # 6 6

Detailed description: This is a musical score for a choral piece titled 'Lobe den Herrn, meine Seele à 26'. The score is arranged for a choir with four voices (Soprano, Alto, Tenor, Bass) and an instrumental ensemble consisting of two flutes, two oboes, two bassoons, and a string quartet. The music is in a common time signature and features a key signature of one sharp (F#). The score is divided into four systems. The first system includes a rehearsal mark '60'. The lyrics are 'lo - - be den Herrn,'. The instrumental parts provide harmonic support for the vocal lines. At the bottom of the page, there are some markings: '5 # 6 6'.

Lobe den Herrn, meine Seele à 26.

This musical score is for a six-part setting of the hymn 'Lobe den Herrn, meine Seele'. It consists of six systems of staves, each containing a vocal line and a basso continuo line. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The lyrics are printed below the vocal staves, with some lines containing musical notation like a fermata. The score is divided into two main sections by a double bar line. The first section begins at measure 65 and ends at measure 70. The second section begins at measure 71 and ends at measure 76. The lyrics for the first section are: 'lo - be, lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,'. The lyrics for the second section are: 'lo - be, lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le, lo - be den', 'lo - be, lo - be den Herrn, lo - be den', 'lo - be, lo - be den Herrn, lo - be den', 'lo - be, lo - be den Herrn, lo - be den', and 'lo - be, lo - be den Herrn, lo - be den'. At the bottom of the page, there are six measures of figured bass notation, with the numbers 6, 5, 6, 6, 6, and 5 placed below the respective staves.

Lobe den Herrn, meine Seele à 26.

75

lo - be den Herrn, lo - be den Herrn, lo - be den
 lo - be den Herrn, lo - be den Herrn, lo - be den
 lo - be den Herrn, lo - be den, Herrn, lo - be den
 lo - be den Herrn, lo - be den Herrn, lo - be den
 lo - be den Herrn, lo - be den Herrn, lo - be den
 lo - be den Herrn, lo - be den Herrn, lo - be den

Herrn, mei - ne, mei - ne See - le, lo - be den Herrn, lo - be den Herrn, den
 Herrn, mei - ne, mei - ne See - le, lo - be den Herrn, lo - be den Herrn, den
 Herrn, mei - ne, mei - ne See - le, lo - be den Herrn, lo - be den Herrn, den
 Herrn, mei - ne, mei - ne See - le, lo - be den Herrn, lo - be den Herrn, den
 Herrn, mei - ne, mei - ne See - le, lo - be den Herrn, lo - be den Herrn, den

6 6 6 6 (6)

Lobe den Herrn, meine Seele à 26.

Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - - - li - gen Na - men, sei - nen hei - li - gen

Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen

Herrn, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen Na - men,

Lobe den Herrn, meine Seele à 26.

85

Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na - - men, sei-nen hei - li-gen Na - men.

Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na - - men, sei-nen hei - li-gen Na - men.

Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na - - men, sei-nen hei - li-gen Na - men.

Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na - - men, sei-nen hei - li-gen Na - men.

Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na - - men, sei-nen hei - li-gen Na - men.

sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen, hei - li-gen, hei - li-gen Na - men.

sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen, hei - li-gen Na - - men.

sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen, hei - li-gen Na - - men.

sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen hei - li-gen Na - - men.

sei-nen hei-li-gen Na-men, sei-nen hei-li-gen Na-men, sei-nen hei-li-gen, hei - li-gen, hei - li-gen Na - men.

6 6 # 6 # 6 4 # (2)

Lobe den Herrn, meine Seele à 26.

The image displays a musical score for the hymn 'Lobe den Herrn, meine Seele à 26'. The score is arranged in five systems, each containing five staves (Soprano, Alto, Tenor, Bass, and Bassoon). The music is in 3/4 time with a tempo marking of quarter note = 140. The lyrics are written below the vocal staves. The score includes measures 90 and 95, with a double bar line between them. The lyrics are: 'Lo - be den Herrn, lo - be den Herrn, mei - ne See - le, lo - be, lo - -'. The score concludes with a double bar line and a fermata over the final note.

90 $\text{♩} = 140$ 95

Lo - be den Herrn, lo - be den Herrn, mei - ne See - le, lo - be, lo - -

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - - - - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne See - le, lo - be, lo - -

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - - - - ne See - le,

6 6 6

Lobe den Herrn, meine Seele à 26.

The image shows a musical score for the hymn "Lobe den Herrn, meine Seele à 26". It consists of six systems of staves. The first system has five staves (treble, two alto, and two bass). The second system has five staves. The third system has five empty staves. The fourth system has five staves with lyrics. The fifth system has five staves with lyrics. The sixth system has five staves with lyrics. The lyrics are: "lo - be, lo - be den Herrn, mei - ne See - le, lo - be, lo - be den". There is a "1005" marking above the first staff in the first system. The score includes various musical notations such as notes, rests, and clefs.

Lobe den Herrn, meine Seele à 26.

105

The musical score is arranged in four systems, each with five staves. The top staff of each system is a vocal line with lyrics. The other four staves are instrumental accompaniment. The lyrics are: "Herrn, lo - be, lo - - - - - be, lo - - be den Herrn, mei - ne". The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there are numbers 6, 6, 7, 6, 8, 6, indicating measures or sections.

Lobe den Herrn, meine Seele à 26.

The image shows a musical score for a piece titled "Lobe den Herrn, meine Seele à 26". The score is arranged in five systems, each containing five staves (two treble clefs, two bass clefs, and a central staff). The first system includes measure numbers 110, 115, and a tempo marking of quarter note = 100. The lyrics are written in German and are repeated across the systems. The lyrics are: "See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß nicht, was er dir". The score features various musical notations including notes, rests, and dynamic markings. At the bottom of the page, there are six small numbers: 6, 6, 6, 6, 6, 6, which likely correspond to the measures of the lyrics.

Lobe den Herrn, meine Seele à 26.

$\text{♩} = 135$

The image shows a musical score for a piece titled "Lobe den Herrn, meine Seele à 26". The score is arranged in three systems, each containing five staves. The first system includes a vocal line with lyrics and four instrumental staves. The second system contains four instrumental staves. The third system contains five instrumental staves. The lyrics are: "guts ge-tan hat, was er dir guts ge-tan hat. Lo-be, lo-be den Herrn. guts ge-tan, ge-tan was er dir guts ge-tan hat. Lo-be, lo-be den Herrn. guts ge-tan, ge-tan, was er dir guts ge-tan hat. Lo-be, lo-be den Herrn. guts ge-tan hat, ge-tan hat. Lo-be, lo-be den Herrn. nicht, was er dir guts ge-tan hat, was er dir guts ge-tan hat. Lo-be, lo-be den Herrn. nicht, was er dir guts ge-tan hat, was er dir guts ge-tan hat. Lo-be, lo-be den Herrn. nicht, was er dir guts ge-tan hat, guts ge-tan hat. Lo-be, lo-be den Herrn. nicht, was er dir guts ge-tan hat, guts ge-tan hat. Lo-be, lo-be den Herrn." The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The time signature is 3/4. At the bottom of the page, there are numerical figures: 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 6, 6, 3.

Lobe den Herrn, meine Seele à 26.

♩ = 90

125

First system of musical notation, measures 1-6. It features a vocal line with lyrics and a basso continuo line with figured bass notation.

Second system of musical notation, measures 7-12. This system contains empty staves for vocal and instrumental parts.

Third system of musical notation, measures 13-18. This system contains empty staves for vocal and instrumental parts.

Fourth system of musical notation, measures 19-24. It includes a vocal line with lyrics and a basso continuo line with figured bass notation.

Fifth system of musical notation, measures 25-30. It includes a vocal line with lyrics and a basso continuo line with figured bass notation.

6 6 7 8 6 6 7 6 # 6

4 4 2 2

130

The musical score is arranged in three systems. The first system contains the initial instrumental introduction, featuring a treble clef and a bass clef with a key signature of one sharp (F#). The second system contains the vocal entry with the lyrics: *- le dei - ne Ge - bre - chen, und hei -*. The third system continues the vocal line with the lyrics: *und hei - let al - le dei - ne Ge - bre - chen, und hei -*. The score includes various musical notations such as rests, notes, and ornaments. At the bottom of the page, there are figured bass notations: \sharp 6 6 5 4 \sharp 6 and \sharp 7 6 7 6 4 \sharp .

135

let al - le, al - le dei - ne Ge - bre - chen.

let al - le, al - le dei - ne Ge - bre - chen.

145

The image shows a musical score for a piece titled "Lobe den Herrn, meine Seele à 26". The score is written for a multi-voice choir and a basso continuo. It consists of 14 measures. The first system contains the first five staves, the second system contains the next five staves, and the third system contains the final four staves. The music is in a 6/4 time signature. The first system begins with a treble clef and a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The basso continuo line at the bottom of each system provides a numerical bass line for the figured bass. The number 145 is written above the first measure of the first system.

7 6

$\frac{6}{4}$ 6 7 8

6

3 4 4 3

7

#

Lobe den Herrn, meine Seele à 26.

150

4 # # (5) 7 7 # 4 #

The image shows a musical score for a piece titled "Lobe den Herrn, meine Seele à 26." The score is arranged in systems of staves. The first system (measures 160-165) consists of six staves (three treble clefs and three bass clefs) with rests. The second system (measures 166-171) also consists of six staves with rests. The third system (measures 172-177) consists of six staves with rests. The fourth system (measures 178-183) consists of six staves with rests. The fifth system (measures 184-189) consists of six staves with rests. The sixth system (measures 190-195) consists of six staves with rests. The seventh system (measures 196-201) consists of six staves with rests. The eighth system (measures 202-207) consists of six staves with rests. The ninth system (measures 208-213) consists of six staves with rests. The tenth system (measures 214-219) consists of six staves with rests. The eleventh system (measures 220-225) consists of six staves with rests. The twelfth system (measures 226-231) consists of six staves with rests. The thirteenth system (measures 232-237) consists of six staves with rests. The fourteenth system (measures 238-243) consists of six staves with rests. The fifteenth system (measures 244-249) consists of six staves with rests. The sixteenth system (measures 250-255) consists of six staves with rests. The seventeenth system (measures 256-261) consists of six staves with rests. The eighteenth system (measures 262-267) consists of six staves with rests. The nineteenth system (measures 268-273) consists of six staves with rests. The twentieth system (measures 274-279) consists of six staves with rests. The twenty-first system (measures 280-285) consists of six staves with rests. The twenty-second system (measures 286-291) consists of six staves with rests. The twenty-third system (measures 292-297) consists of six staves with rests. The twenty-fourth system (measures 298-303) consists of six staves with rests. The twenty-fifth system (measures 304-309) consists of six staves with rests. The twenty-sixth system (measures 310-315) consists of six staves with rests. The twenty-seventh system (measures 316-321) consists of six staves with rests. The twenty-eighth system (measures 322-327) consists of six staves with rests. The twenty-ninth system (measures 328-333) consists of six staves with rests. The thirtieth system (measures 334-339) consists of six staves with rests. The thirty-first system (measures 340-345) consists of six staves with rests. The thirty-second system (measures 346-351) consists of six staves with rests. The thirty-third system (measures 352-357) consists of six staves with rests. The thirty-fourth system (measures 358-363) consists of six staves with rests. The thirty-fifth system (measures 364-369) consists of six staves with rests. The thirty-sixth system (measures 370-375) consists of six staves with rests. The thirty-seventh system (measures 376-381) consists of six staves with rests. The thirty-eighth system (measures 382-387) consists of six staves with rests. The thirty-ninth system (measures 388-393) consists of six staves with rests. The fortieth system (measures 394-399) consists of six staves with rests. The forty-first system (measures 400-405) consists of six staves with rests. The forty-second system (measures 406-411) consists of six staves with rests. The forty-third system (measures 412-417) consists of six staves with rests. The forty-fourth system (measures 418-423) consists of six staves with rests. The forty-fifth system (measures 424-429) consists of six staves with rests. The forty-sixth system (measures 430-435) consists of six staves with rests. The forty-seventh system (measures 436-441) consists of six staves with rests. The forty-eighth system (measures 442-447) consists of six staves with rests. The forty-ninth system (measures 448-453) consists of six staves with rests. The fiftieth system (measures 454-459) consists of six staves with rests. The fifty-first system (measures 460-465) consists of six staves with rests. The fifty-second system (measures 466-471) consists of six staves with rests. The fifty-third system (measures 472-477) consists of six staves with rests. The fifty-fourth system (measures 478-483) consists of six staves with rests. The fifty-fifth system (measures 484-489) consists of six staves with rests. The fifty-sixth system (measures 490-495) consists of six staves with rests. The fifty-seventh system (measures 496-501) consists of six staves with rests. The fifty-eighth system (measures 502-507) consists of six staves with rests. The fifty-ninth system (measures 508-513) consists of six staves with rests. The sixtieth system (measures 514-519) consists of six staves with rests. The sixty-first system (measures 520-525) consists of six staves with rests. The sixty-second system (measures 526-531) consists of six staves with rests. The sixty-third system (measures 532-537) consists of six staves with rests. The sixty-fourth system (measures 538-543) consists of six staves with rests. The sixty-fifth system (measures 544-549) consists of six staves with rests. The sixty-sixth system (measures 550-555) consists of six staves with rests. The sixty-seventh system (measures 556-561) consists of six staves with rests. The sixty-eighth system (measures 562-567) consists of six staves with rests. The sixty-ninth system (measures 568-573) consists of six staves with rests. The seventieth system (measures 574-579) consists of six staves with rests. The seventy-first system (measures 580-585) consists of six staves with rests. The seventy-second system (measures 586-591) consists of six staves with rests. The seventy-third system (measures 592-597) consists of six staves with rests. The seventy-fourth system (measures 598-603) consists of six staves with rests. The seventy-fifth system (measures 604-609) consists of six staves with rests. The seventy-sixth system (measures 610-615) consists of six staves with rests. The seventy-seventh system (measures 616-621) consists of six staves with rests. The seventy-eighth system (measures 622-627) consists of six staves with rests. The seventy-ninth system (measures 628-633) consists of six staves with rests. The eightieth system (measures 634-639) consists of six staves with rests. The eighty-first system (measures 640-645) consists of six staves with rests. The eighty-second system (measures 646-651) consists of six staves with rests. The eighty-third system (measures 652-657) consists of six staves with rests. The eighty-fourth system (measures 658-663) consists of six staves with rests. The eighty-fifth system (measures 664-669) consists of six staves with rests. The eighty-sixth system (measures 670-675) consists of six staves with rests. The eighty-seventh system (measures 676-681) consists of six staves with rests. The eighty-eighth system (measures 682-687) consists of six staves with rests. The eighty-ninth system (measures 688-693) consists of six staves with rests. The ninetieth system (measures 694-699) consists of six staves with rests. The hundredth system (measures 700-705) consists of six staves with rests. The hundred-first system (measures 706-711) consists of six staves with rests. The hundred-second system (measures 712-717) consists of six staves with rests. The hundred-third system (measures 718-723) consists of six staves with rests. The hundred-fourth system (measures 724-729) consists of six staves with rests. The hundred-fifth system (measures 730-735) consists of six staves with rests. The hundred-sixth system (measures 736-741) consists of six staves with rests. The hundred-seventh system (measures 742-747) consists of six staves with rests. The hundred-eighth system (measures 748-753) consists of six staves with rests. The hundred-ninth system (measures 754-759) consists of six staves with rests. The hundred-tieth system (measures 760-765) consists of six staves with rests. The hundred-first system (measures 766-771) consists of six staves with rests. The hundred-second system (measures 772-777) consists of six staves with rests. The hundred-third system (measures 778-783) consists of six staves with rests. The hundred-fourth system (measures 784-789) consists of six staves with rests. The hundred-fifth system (measures 790-795) consists of six staves with rests. The hundred-sixth system (measures 796-801) consists of six staves with rests. The hundred-seventh system (measures 802-807) consists of six staves with rests. The hundred-eighth system (measures 808-813) consists of six staves with rests. The hundred-ninth system (measures 814-819) consists of six staves with rests. The hundred-tieth system (measures 820-825) consists of six staves with rests. The hundred-first system (measures 826-831) consists of six staves with rests. The hundred-second system (measures 832-837) consists of six staves with rests. The hundred-third system (measures 838-843) consists of six staves with rests. The hundred-fourth system (measures 844-849) consists of six staves with rests. The hundred-fifth system (measures 850-855) consists of six staves with rests. The hundred-sixth system (measures 856-861) consists of six staves with rests. The hundred-seventh system (measures 862-867) consists of six staves with rests. The hundred-eighth system (measures 868-873) consists of six staves with rests. The hundred-ninth system (measures 874-879) consists of six staves with rests. The hundred-tieth system (measures 880-885) consists of six staves with rests. The hundred-first system (measures 886-891) consists of six staves with rests. The hundred-second system (measures 892-897) consists of six staves with rests. The hundred-third system (measures 898-903) consists of six staves with rests. The hundred-fourth system (measures 904-909) consists of six staves with rests. The hundred-fifth system (measures 910-915) consists of six staves with rests. The hundred-sixth system (measures 916-921) consists of six staves with rests. The hundred-seventh system (measures 922-927) consists of six staves with rests. The hundred-eighth system (measures 928-933) consists of six staves with rests. The hundred-ninth system (measures 934-939) consists of six staves with rests. The hundred-tieth system (measures 940-945) consists of six staves with rests. The hundred-first system (measures 946-951) consists of six staves with rests. The hundred-second system (measures 952-957) consists of six staves with rests. The hundred-third system (measures 958-963) consists of six staves with rests. The hundred-fourth system (measures 964-969) consists of six staves with rests. The hundred-fifth system (measures 970-975) consists of six staves with rests. The hundred-sixth system (measures 976-981) consists of six staves with rests. The hundred-seventh system (measures 982-987) consists of six staves with rests. The hundred-eighth system (measures 988-993) consists of six staves with rests. The hundred-ninth system (measures 994-999) consists of six staves with rests.

set,
 der dein Le-ben vom Ver - ben er -
 Der dein Le - ben vom Ver - der - ben er - lö - set, der dein Le - ben vom Ver

6 6 4# 6 7 8 6 4 3 6 7 6 6

The musical score is arranged in four systems, each with five staves. The first three systems are for instruments (two treble clefs and two bass clefs) and are currently empty. The fourth system contains vocal parts with lyrics. The lyrics are: "der dich krö - - net, lö - - set, er - lö - - set, der - ben er - lö - - set, er - lö - - set, der dich krö - - net, der dich krö -". The bottom-most staff shows a bass line with notes and fingerings: 6, 6, b, 4#, 6, 6, 6.

The image shows a musical score for a piece titled "Lobe den Herrn, meine Seele à 26". The score is arranged in three systems, each containing five staves. The first two systems are empty, while the third system contains the vocal and instrumental parts. The vocal parts are written in treble clef, and the instrumental parts are in bass clef. The lyrics are in German and are repeated in a call-and-response format. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece is in a 26-measure format, as indicated by the title.

der dich krö - net, der dich krö - net mit
 der dich krö - net, der dich krö - net, mit Gna -
 net, der dich krö - net, der dich krö - net, dich krö - net, dich krö - net mit Gna - de

Gna - - de und Barm her - - zig - keit, mit Gna - - de und Barm - her - zig -
- de und Barm - her - - - zig - keit, mit Gna - - - de und Barm - her - zig -
und Barm - her - - - zig - keit, mit Gna - - - de und Barm - her - zig - keit, Barm - her - zig -

6 4 5 - # 3 6 7b 7b 5 (4 3)

Lobe den Herrn, meine Seele à 26.

$\text{♩} = 140$

185

This musical score is for the hymn 'Lobe den Herrn, meine Seele à 26'. It is written in 3/2 time and consists of 26 measures. The score is arranged for a full orchestra and includes a vocal line. The instruments are: Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The vocal line is marked 'keit.' (likely 'Kantate'). The score is divided into three systems. The first system (measures 1-7) shows the beginning of the piece. The second system (measures 8-14) shows the continuation of the piece. The third system (measures 15-26) shows the end of the piece. The tempo is marked as $\text{♩} = 140$. The page number 30 is in the top left corner, and the measure number 185 is in the top center.

190 195

Der dei - nen Mund fröh -
Der dei - nen Mund fröh - - -
Der dei - nen Mund fröh - - - - - lich

Detailed description: This is a musical score for a piece titled "Lobe den Herrn, meine Seele à 26." The score is arranged for multiple instruments and voices. It begins at measure 190 and ends at measure 195. The top system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The second system also consists of five staves with the same clef arrangement. The third system has five staves, with the top two being empty and the bottom three containing musical notation. The fourth system has five staves, with the top two empty and the bottom three containing musical notation. The fifth system has five staves, with the top two empty and the bottom three containing musical notation. The sixth system has five staves, with the top two empty and the bottom three containing musical notation. The seventh system has five staves, with the top two empty and the bottom three containing musical notation. The eighth system has five staves, with the top two empty and the bottom three containing musical notation. The ninth system has five staves, with the top two empty and the bottom three containing musical notation. The lyrics are written below the vocal staves in the fifth, sixth, and seventh systems.

Lobe den Herrn, meine Seele à 26.

200

Musical score for the first system, measures 1-7. It features a vocal line and a keyboard accompaniment with treble and bass staves.

Musical score for the second system, measures 8-14. It features a vocal line and a keyboard accompaniment with treble and bass staves.

Musical score for the third system, measures 15-21. It features a vocal line and a keyboard accompaniment with treble and bass staves.

Musical score for the fourth system, measures 22-28. It includes German lyrics for the vocal line and a keyboard accompaniment.

Der dei - nen Mund fröh - - - - - lich,
 Der dei - nen Mund fröh - - - - - lich,
 - - - - - lich ma - chet,
 - - - - - lich ma - chet,
 ma - chet, fröh - lich_ ma - chet,

Musical score for the fifth system, measures 29-35. It features a vocal line and a keyboard accompaniment with treble and bass staves.

Musical score for the sixth system, measures 36-42. It features a vocal line and a keyboard accompaniment with treble and bass staves.

205

der dei - nen Mund fröh - lich, der dei - nen Mund fröh - - - - - lich
der dei - nen Mund fröh - lich, der dei - nen Mund fröh - - - - - lich
der dei - nen Mund fröh - lich, fröh - lich, der dei - nen Mund
der dei - nen Mund fröh - lich, fröh - lich, der dei - nen Mund
der dei - nen Mund fröh - lich, fröh - lich, der dei - nen Mund
der dei - nen Mund fröh - lich, der dei - nen Mund fröh - - - - -
der dei - nen Mund, dei - nen Mund fröh - - - - - lich,
der dei - nen Mund fröh - lich, fröh - lich,
der dei - nen Mund fröh - lich, fröh - lich,
der dei - nen Mund fröh - lich, fröh - lich,

210 215

ma - chet, fröh - lich ma - chet, fröh - lich, fröh - lich ma - - chet,
ma - chet, fröh - lich ma - chet, fröh - lich, fröh - lich ma - - chet,
fröh - lich, fröh - lich ma - chet, fröh - lich, fröh - lich ma - - chet,
fröh - lich, fröh - lich ma - chet, fröh - lich, fröh - lich ma - - chet,
fröh - lich, fröh - lich, fröh - lich, fröh - lich ma - - chet,
- - lich ma - chet, fröh - lich, fröh - lich, ma - - chet,
fröh - lich ma - chet, fröh - lich, fröh - lich, fröh - lich, ma - - chet,
der dei - nen Mund fröh - lich, fröh - lich, fröh - lich, fröh - lich, ma - - chet,
der dei - nen Mund fröh - lich, fröh - lich, fröh - lich, ma - - chet,
der dei - nen Mund fröh - lich, fröh - lich, fröh - lich, ma - - chet,

6 6 6 4 3

Lobe den Herrn, meine Seele à 26.

The musical score is arranged in four systems. The first system includes a tempo marking of $\text{♩} = 95$ and a rehearsal mark of 220. The score features a vocal line with lyrics and a piano accompaniment. The lyrics are: "wie ein Ad - ler, und du wie - der wie ein Ad - ler, und du wie - der jung wirst wie ein Ad - und du wie - der jung wirst wie ein Ad - und du wie - der jung wirst wie ein Ad - ler,". The piano accompaniment includes a bass line with figured bass notation at the bottom: 6, 6, # 6 # # 6, 4 3.

System 1: Treble clef, two staves with melodic lines, and three bass clef staves with accompaniment.

System 2: Treble clef, two staves with melodic lines, and three bass clef staves with accompaniment.

System 3: Treble clef, two staves with melodic lines, and three bass clef staves with accompaniment.

System 4: Includes vocal lines with lyrics and piano accompaniment.

Lyrics: jung wirst und du wie - der jung wirst wie ein Ad - ler, wie ein Ad - ler, und du wie - der jung wirst und du wie - der jung wirst, und du wie - der jung wirst, und du wie - der

System 5: Treble clef, two staves with melodic lines, and three bass clef staves with accompaniment.

System 6: Bass clef staff with figured bass notation.

Figured bass: 6 5 6 6 4 # 3

230

The musical score is arranged in three systems. The first system contains two systems of staves. The second system contains two systems of staves. The third system contains two systems of staves. The vocal lines are in the upper staves of each system, and the keyboard accompaniment is in the lower staves. The lyrics are written below the vocal lines.

wie ein Ad - - - ler, und du wie - der jung wirst,
- ler, wie ein Ad - - - ler, und du wie - der jung wirst,
- ler, wie ein Ad - ler, und du wie - der
jung wirst, und du wie - der jung wirst und du wie - der jung wirst wie ein Ad -

Lobe den Herrn, meine Seele à 26.

♩ = 140

235

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, and the bottom three staves are piano accompaniment in bass clef. The music begins with a treble clef and a common time signature. The tempo is marked as quarter note = 140. The system ends with a double bar line and the number 235.

The second system of the musical score consists of five staves, all of which are empty, indicating a rest or a section where the instruments are silent.

The third system of the musical score consists of five staves, all of which are empty, indicating a rest or a section where the instruments are silent.

The fourth system of the musical score consists of five staves. The top two staves are vocal lines with lyrics, and the bottom three staves are piano accompaniment. The lyrics are: "und du wie - der jung wirst wie ein Ad - - - ler. Lo - - be,". The system ends with a double bar line and the number 235.

The fifth system of the musical score consists of five staves, all of which are empty, indicating a rest or a section where the instruments are silent.

The sixth system of the musical score consists of five staves. The top two staves are empty, and the bottom three staves are piano accompaniment. The system ends with a double bar line and the number 235.

First system of musical notation, measures 245-250. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The music is in a common time signature. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of musical notation, measures 245-250. It continues the vocal and piano parts from the first system. The vocal line has rests in measures 246-248, followed by a half note G4 in measure 249 and a half note A4 in measure 250. The piano accompaniment continues with sustained chords and rhythmic patterns.

Third system of musical notation, measures 245-250. This system shows the vocal line with more active movement, including eighth and sixteenth notes. The piano accompaniment features a steady bass line and harmonic accompaniment.

Fourth system of musical notation, measures 245-250. This system includes the lyrics: "lo - be, lo - be den Herrn, lo - - be den". The vocal line is aligned with the lyrics. The piano accompaniment continues to support the vocal melody.

Fifth system of musical notation, measures 245-250. This system includes the lyrics: "lo - be, lo - be den Herrn, lo - - be,". The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

Sixth system of musical notation, measures 245-250. This system includes the lyrics: "lo - be, lo - be den Herrn, lo - - be,". The vocal line concludes the phrase. The piano accompaniment ends with a final chord. At the bottom of the page, there are some numerical markings: 6, 5, 6, 5, 5.

Lobe den Herrn, meine Seele à 26.

265 270

lo - - - - - be den Herrn, mei - ne See - le, lo - be, lo - -
lo - be, lo - - - - - be den Herrn, lo - be,
lo - be, lo - - - - - be den
lo - be, lo - - - - -
lo - be, lo - - - - -
lo - be, lo - - - - -
lo - be, lo - - - - -
lo - be,

Detailed description: This is a musical score for a piece titled 'Lobe den Herrn, meine Seele à 26'. The score is arranged in three systems, each containing five staves. The first system (measures 265-270) shows the instrumental introduction with a treble clef and a key signature of one flat. The second system continues the instrumental introduction. The third system begins with the vocal entry, featuring lyrics in German. The lyrics are: 'lo - - - - - be den Herrn, mei - ne See - le, lo - be, lo - -', 'lo - be, lo - - - - - be den Herrn, lo - be,', 'lo - be, lo - - - - - be den', 'lo - be, lo - - - - -', 'lo - be, lo - - - - -', 'lo - be, lo - - - - -', and 'lo - be,'. The vocal parts are written in a soprano, alto, and tenor/bass arrangement. The instrumental parts include a treble clef and a bass clef. The score is in a common time signature and a key signature of one flat.

Lobe den Herrn, meine Seele à 26.

275

The musical score consists of multiple systems of staves. The first system includes a vocal line and four instrumental staves (two treble and two bass clefs). The second system is identical to the first. The third system features a vocal line with lyrics and four instrumental staves. The fourth system is identical to the third. The fifth system features a vocal line with lyrics and four instrumental staves. The sixth system is identical to the fifth. The seventh system features a vocal line with lyrics and four instrumental staves. The eighth system is identical to the seventh. The ninth system features a vocal line with lyrics and four instrumental staves. The tenth system is identical to the ninth. The lyrics are: "lo - be den Herrn, lo - be, lo - - - - - be, lo - - be den", "lo - be den Herrn, lo - be, lo - - - - - be den", "Herrn, lo - be, lo - - - - - be den Herrn, lo - be, lo - be, lo - be den", "- - - - - be den Herrn, lo - be, lo - - - - - be den", "lo - - - - - be den Herrn, lo - be, lo - be den", "- be den Herrn, lo - be, lo - - - - - be, lo - - be den", "lo - be den Herrn, lo - be, lo - - - - - be den", "Herrn, lo - be, lo - be, lo - be den", "- - - - - be den Herrn, lo - be, lo - - - - - be den", "lo - - - - - be den Herrn, lo - be, lo - be den".

Lobe den Herrn, meine Seele à 26.

280

The musical score is arranged in three systems, each with five staves. The top two staves of each system are for vocal parts, and the bottom three are for piano accompaniment. The music is in 6/4 time. The lyrics are: "Herrn, mei - ne See - le, mei - ne See - le, lo - be, lo - be den". The score includes various musical notations such as rests, notes, and bar lines. At the bottom of the page, there are small numbers: 6, 6, 6, 6, 6, 6, 6.

290

The musical score is arranged in three systems. The first system consists of two staves for voices (Soprano and Alto) and four staves for keyboard accompaniment (Right Hand and Left Hand). The second system is identical in layout. The third system includes vocal lines with lyrics and keyboard accompaniment. The lyrics are:
- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
Al - le - lu - ja, al - le - lu - ja,
The keyboard part in the third system includes figured bass notation: 2 6, 7 6, 6 6 5.

Lobe den Herrn, meine Seele à 26.

295 300

al - le - lu - ja, al - le - lu - ja
al - le - lu - ja, al -

Al - le - lu - ja, al - le - lu - ja,
Al - le - lu - ja, al -

6 7 4 3 6 4 #

Lobe den Herrn, meine Seele à 26.

♩ = 100

The musical score consists of 18 staves. The first four staves are for instruments: Treble 1, Treble 2, Bass 1, and Bass 2. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The lyrics are:
 -lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -
 - al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -
 - al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le -
 lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -
 - - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le -
 -lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -
 - al - le - lu - ja. Al - le - lu - ja, al - le - lu - - -
 - al - le - lu - ja. Al - le - lu - ja, al - le - lu - - -
 lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - - -
 - - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le -

At the bottom of the page, there are numerical figures: 6, 6, 6, 6, 5, 6, 5, 4.

The musical score is arranged in four systems, each containing five staves. The top two staves of each system are for vocal parts (Soprano and Alto), and the bottom three are for keyboard accompaniment (Right and Left Hand). The lyrics are: "le - lu - ja, al - le - lu - ja." The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The piece concludes with a double bar line and repeat signs.