

REX CHRISTE OMNES à 6

Eulogodia Sionia (1611): No. 58

Antiphon for Compline Contrafactum of *Regina Caeli*

Michael Praetorius (1571-1621)

ed. Ross Jallo

Part I

CANTUS
Soprano I

REX Chri - ste o - mnnes in te lae - ta - mur,

QUINTA VOX
Soprano II

Rex Chri - ste o -

ALTUS
Alto

Rex Chri - ste o - mnnes in te lae - ta - mur, Rex Chri - ste o -

TENOR
Tenor

Rex Chri - ste o - mnnes in te lae - ta - mur, in te lae - ta - mur, Rex Chri - ste,

SEXTA VOX
Baritone

Rex Chri - ste o -

BASSUS
Bass

Rex Chri - ste o - mnnes in te lae - ta - mur, - - - mur,

6

Rex Chri - ste o - mnnes in te lae - ta - mur, in te lae - ta - mur, in te lae -

mnes in te lae - ta - mur, in te, in te lae - ta - mur, in te, in

mnes lae - ta - mur, in te lae - ta - mur, in te lae -

Rex Chri - ste o - mnnes in te lae - ta - mur, lae - ta -

mnes, o - mnnes in te lae - ta - mur, lae - ta - mur, in te lae - ta - mur, in te -

Rex Chri - ste o - mnnes in te lae - ta - mur, lae - ta - mur, in te

Praetorius: *Rex Christe omnes*

2

o=o.

11

mur: Hal - le lu - ja,
te lae - ta mur: Hal - le lu - ja,
ta - mur, in te lae - ta - mur: Hal - le -
mur, lae - ta mur: Hal - le, _____ Hal - le - lu - ja, Hal - le, _____
te lae - ta mur: Hal - le, _____ Hal - le - lu - ja, Hal - le, _____

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Hal - le lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal -
lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal -
lu - ja, Hal - le, _____ Hal - le lu - ja, Hal - le - lu - ja, Hal -
Hal - le - lu - ja, Hal - le, _____ Hal - le lu - ja, Hal - le - lu - ja, Hal -
Hal - le - lu - ja, Hal - le, _____ Hal - le lu - ja, Hal - le - lu - ja, Hal -

Part II
o = o

26

Hal - le - lu - ja.
Qui - a quam per - tu -
le - lu - ja, Hal - le - lu - ja.
Qui - a quam per - tu -
le - lu - ja, Hal - le - lu - ja.
Qui - a quam per -
le - lu - ja, Hal - le - lu - ja.
Qui - a quam per -
Hal - le - lu - ja.

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li - sti pro _____ no - bis _____ mor _____ tem:
li - sti pro no - bis _____ mor _____ tem:
tu - li - sti pro no - bis mor tem:
_____ tem:

Praetorius: *Rex Christe omnes*

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•=•

37

Hal - le, _____
 Hal - le - lu - ja,
 Hal - le - lu - ja,
 Hal - le - lu - ja,
 Hal - le - lu - ja,

45

45

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le, Hal - le - lu - ja, Hal - le, Hal - le -

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal -

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal -

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- le - lu - ja,
Hal - - le - lu - ja, Hal - le - lu -
Hal - le - lu - ja, Hal - - le - lu -
Hal - le - lu - ja, Hal - - le - lu -
Hal - le - lu - ja, Hal - - le - lu -
le - lu - ja, Hal - - le - lu - ja, Hal - - le - lu - ja, Hal - - le - lu -
Hal - - le - lu - ja, Hal - - le - lu - ja, Hal - - le - lu -
ja, Hal - - le - lu - ja, Hal - - le - lu -

Part III o = o

61

ja, Hal - le - lu - ja. Re -
Hal - le - lu - ja. Re - sur - gen - do,
ja, Hal - le - lu - ja. Re - sur - gen - do de - vi - ci - sti,
Hal - le - lu - ja. Re - sur - gen - do
ja, Hal - le - lu - ja. Re - sur - gen - do de - vi - ci - sti, re -
ja, Hal - le - lu - ja. Re - sur - gen - do

Praetorius: *Rex Christe omnes*

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sur - gen - do de - vi - ci - sti,
re - sur - gen - do de - vi - ci - sti,
re-sur-gen - do de - vi - ci - sti, de - vi - ci - sti, re-sur - gen - do,
de - vi - ci - sti,
sur - gen - do de - vi - ci - sti,
de - vi - ci - sti,

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ci - sti, de - vi - ci - sti, Hal -
vi - ci - sti, de - vi - ci - sti, de - vi - ci - sti,
re - sur - gen do de - vi - ci - sti, de - vi - ci - sti,
ci - sti, re - sur - gen do de - vi - ci - sti, de - vi - ci - sti, Hal -
re - sur - gen do de - vi - ci - sti, de - vi - ci - sti,
re - sur - gen do de - vi - ci - sti, de - vi - ci - sti,

Praetorius: *Rex Christe omnes*

77

A musical score for 'Halleluja' featuring six staves of music. The key signature is one sharp, and the time signature varies between common time and 3/2. The lyrics are repeated in each measure: 'le - lu - ja, Hal - le - lu - ja,' followed by a measure of rests, then 'Hal - le - lu - ja, Hal - le - lu - ja,' followed by another measure of rests, and finally 'Hal - le, _____' and 'Hal - le - lu -'. The score includes treble, alto, tenor, bass, and two additional voices or instruments.

le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le, _____
Hal - le - lu -
Hal - le - lu - ja, Hal - le - lu - ja,
le - lu - ja, Hal - le, _____ Hal - le - lu - ja, Hal - le, _____ Hal - le - lu -
Hal - le - lu - ja, Hal - le
Hal - le - lu - ja,

Praetorius: *Rex Christe omnes*

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lu - ja, Hal - le - lu - ja, Hal - le - lu -

Hal - le - lu - ja, Hal - le - lu - ja,

le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

ja, Hal - le - lu - ja, Hal - le - lu - ja,

Part IV
o = o

99

<img alt="Musical score for Praetorius' Rex Christe omnes, Part IV, measures 99-106. The score consists of five staves (Soprano, Alto, Tenor, Bass, Bass) in common time, G major. The vocal parts sing 'Halleluja' and 'Ser' in a repeating pattern. Measures 99-100 show Soprano and Alto. Measures 101-102 show Tenor and Bass. Measures 103-104 show Alto and Bass. Measures 105-106 show Soprano and Bass. Measures 107-108 show Tenor and Bass. Measures 109-110 show Alto and Bass. Measures 111-112 show Soprano and Bass. Measures 113-114 show Tenor and Bass. Measures 115-116 show Alto and Bass. Measures 117-118 show Soprano and Bass. Measures 119-120 show Tenor and Bass. Measures 121-122 show Alto and Bass. Measures 123-124 show Soprano and Bass. Measures 125-126 show Tenor and Bass. Measures 127-128 show Alto and Bass. Measures 129-130 show Soprano and Bass. Measures 131-132 show Tenor and Bass. Measures 133-134 show Alto and Bass. Measures 135-136 show Soprano and Bass. 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Praetorius: *Rex Christe omnes*

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Ser - va nos _____ a pec - ca - tis,
 Ser - va nos, ser - va nos, ser - va nos
 ca - tis, _____ pec - ca - tis, pec - ca - tis, _____ pec - ca -
 va, ser - va nos, ser - va nos
 pec - ca - tis, a pec - ca - tis, ser - va nos a pec - ca - tis,
 va nos _____ a pec - ca - tis, ser - va nos _____

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a _____ pec - ca - tis, a _____ pec - ca - tis. _____ A - ve Do - mi -
 a pec - ca - tis, a _____ pec - ca - tis. _____ A - ve Do - mi -
 tis, pec - ca - tis, a pec - ca - tis. _____ A - ve Do - mi -
 — a _____ pec - ca - tis, a _____ pec - ca - tis. _____ A - ve Do - mi -
 a _____ pec - ca - tis, a _____ pec - ca - tis. _____ A - ve Do - mi -
 — a _____ pec - ca - tis. _____ A - ve Do - mi -

Praetorius: *Rex Christe omnes*

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ne Fi - li De - i u - ni - ge - ni - te, qui na - tus es,
 ne Fi - li De - i u - ni - ge - ni - te, qui na - - tus es de vir - gi - ne,
 ne Fi - li De - i, qui na - tus es de vir - gi - ne, qui na - tus
 ne Fi - li De - i u - ni - ge - ni - te, qui na - tus es, qui na - tus
 ne Fi - li De - i u - ni - ge - ni - te, qui na - - tus es,
 ne Fi - li De - i, qui na - - tus es de
 ne Fi - li De - i, qui na - - tus es, qui na - tus

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qui na - tus es de vir - gi - ne.
 qui na - tus es _____ de vir - gi - ne. Quo-ni - am te de - cet
 es de vir - gi - ne, qui na - tus es de vir - gi - ne. Quo-ni - am te de - cet
 es de vir - gi - ne, qui na - tus es _____ de vir - gi - ne. Quo-ni - am te de - cet
 vir - gi - ne, qui na - - tus es, qui na - - tus es de vir - gi - ne. Quo-ni - am te de - cet
 es de vir - gi - ne, qui na - - tus es _____ de vir - gi - ne.

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ca - put es Ec - cle - si - ae. Fac nos te - cum
ca - put es Ec - cle - si - ae. Fac nos te - cum, fac nos te - cum
ca - put es Ec - cle - si - ae. Fac nos te - cum, fac nos te - cum
ca - put es Ec - cle - si - ae. Fac nos te - cum
ca - put es Ec - cle - si - ae. Fac nos te - cum, fac nos te - cum
ca - put es Ec - cle - si - ae. Fac nos te - cum, fac nos te - cum

Praetorius: *Rex Christe omnes*

O=O.

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sur - ge - re: Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

re - sur - ge - re: Hal - le - lu - ja, Hal - le - lu -

— re - sur - ge - re: Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

re - sur - ge - re: Hal - le - lu - ja, Hal - le - lu - ja,

ge - re: Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

— re - sur - ge - re: Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

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A musical score for "Hallelujah" by Leonard Cohen, arranged for five voices. The score consists of five staves, each with a different vocal range and a unique melodic line. The lyrics are integrated into the music, appearing below each staff. The music is in common time, with a key signature of one sharp (F#). The vocal parts include soprano, alto, tenor, bass, and baritone.

ja,
Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu -

ja,
Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu -

ja,
Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu -

ja,
Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu -

ja,
Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le -

ja,
Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu -

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ja, Hal - le - lu - ja, Hal - le - lu - ja.
ja, Hal - le - lu - ja, Hal - le - lu - ja.
ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.
ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.
lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.
ja, Hal - le - lu - ja, Hal - le - lu - ja.

The text of this antiphon for Compline is a Lutheran contrafactum of the *Regina caeli*, by Lucas Lossius (*Psalmodia*, 1553):

Rex Christe omnes in te laetamur: Halleluja.
 Quia quam pertulisti pro nobis mortem: Halleluja.
 Resurgendo devicisti, Halleluja.
 Serva nos a peccatis.
 Ave Domine Fili Dei unigenite, qui natus es de virgine.
 Quoniam te decet laus et honor, Rex Christe, qui caput es Ecclesiae.
 Fac nos tecum resurgere: Halleluja.

*King Christ, all rejoice in thee: alleluia.
 For thou hast suffered death for us: alleluia.
 In rising, thou hast conquered, alleluia.
 Save us from our sins.
 Hail, Lord, only-begotten Son of God, who art born of a virgin.
 For laud and honor befit thee, King Christ, who art the Church's head.
 Make us to rise with thee: alleluia.*