



# **The Last Rose of Summer**

IRISH AIR

**John B. Shirley**  
**(1860-1954)**

# The Last Rose of Summer

arr. John B. Shirley

S  
'Tis the last rose of Sum - mer, Left bloom - ing a -

A  
'Tis the last rose of Sum - mer, Left bloom - ing a -

T  
'Tis the last rose of Sum - mer, Left bloom - ing a -

B  
'Tis the last rose of Sum - mer, Left bloom - ing a -

4  
S  
lone; All her love - ly com - pan - ions Are

A  
lone; All her love - ly com - pan - ions Are

T  
lone; All her love - ly com - pan - ions Are

B  
lone; All her love - ly com - pan - ions Are



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# The Last Rose of Summer

7

S fad - ed and gone; No flow'r of her

A fad - ed and gone; No flow'r of her

T fad - ed and gone; No flow'r of her

B fad - ed and gone; No flow'r of her

10

S kin - dred, No rose - bud is nigh, *ad lib.* To re -

A kin - dred, No rose - bud is nigh, To re -

T kin - dred, No rose - bud is nigh, To re -

B kin - dred, No rose - bud is nigh, To re -

13

S flect back her blush - es Or give sigh for sigh!

A flect back her blush - es Or give sigh for sigh!

T flect back her blush - es Or give sigh for sigh!

B flect back her blush - es Or give sigh for sigh!

## The Last Rose of Summer

S  
I'll not leave thee, thou lone one, To pine on the

A  
I'll not leave thee, thou lone one, To pine on the

T  
I'll not leave thee, thou lone one, To pine on the

B  
I'll not leave thee, thou lone one, To pine on the

The first system of the musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a vocal line with lyrics. The lyrics are: "I'll not leave thee, thou lone one, To pine on the". The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Soprano part has a melodic line with a slur over the first two phrases. The Alto and Tenor parts have a similar melodic line but with a different phrasing. The Bass part has a simpler, more rhythmic line.

20  
S  
stem; Since the love - ly are sleep - ing, Go

A  
stem; Since the love - ly are sleep - ing, Go

T  
stem; Since the love - ly are sleep - ing, Go

B  
stem; Since the love - ly are sleep - ing, Go

The second system of the musical score consists of four staves labeled S, A, T, and B. The lyrics are: "stem; Since the love - ly are sleep - ing, Go". The music continues from the first system. The Soprano part has a melodic line with a slur over the first two phrases. The Alto and Tenor parts have a similar melodic line but with a different phrasing. The Bass part has a simpler, more rhythmic line.

23  
S  
sleep thou with them. Thus kind - ly I

A  
sleep thou with them. Thus kind - ly I

T  
sleep thou with them. Thus kind - ly I

B  
sleep thou with them. Thus kind - ly I

The third system of the musical score consists of four staves labeled S, A, T, and B. The lyrics are: "sleep thou with them. Thus kind - ly I". The music continues from the second system. The Soprano part has a melodic line with a slur over the first two phrases. The Alto and Tenor parts have a similar melodic line but with a different phrasing. The Bass part has a simpler, more rhythmic line.

# The Last Rose of Summer

26

S scat - ter Thy leaves o'er the bed *ad lib.* Where thy

A scat - ter Thy leaves o'er the bed Where thy

T scat - ter Thy leaves o'er the bed Where thy

B scat - ter Thy leaves o'er the bed Where thy

29

S mates of the gar - den Lie scent - less and dead.

A mates of the gar - den Lie scent - less and dead.

T mates of the gar - den Lie scent - less and dead.

B mates of the gar - den Lie scent - less and dead.

32

S So soon may I fol - low, When friend - ships de -

A So soon may I fol - low, When friend - ships de -

T So soon may I fol - low, When friend - ships de -

B So soon may I fol - low, When friend - ships de -

## The Last Rose of Summer

36

S  
cay, And from Love's shin - ing cir - cle The

A  
cay, And from Love's shin - ing cir - cle The

T  
cay, And from Love's shin - ing cir - cle The

B  
cay, And from Love's shin - ing cir - cle The

39

S  
gems drop a - way! When true hearts lie

A  
gems drop a - way! When true hearts lie

T  
gems drop a - way! When true hearts lie

B  
gems drop a - way! When true hearts lie

42

S  
with - er'd, And fond ones are flown, Oh!

A  
with - er'd, And fond ones are flown, Oh!

T  
with - er'd, And fond ones are flown, Oh!

B  
with - er'd, And fond ones are flown, Oh!

*ad lib.*

# The Last Rose of Summer

45

S  
who would in - hab - it This bleak world a - lone?

A  
who would in - hab - it This bleak world a - lone?

T  
who would in - hab - it This bleak world a - lone?

B  
who would in - hab - it This bleak world a - lone?

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John B. Shirley (1860-1954) was born in Manhattan, New York City. As a young child, he was taken to Scotland and raised there. He studied vocal music and became a bass soloist, winning the Scottish gold medal at Glasgow one year in a contest with 400 aspiring singers. He returned to the United States as a young adult and became superintendent of music in the Lansingburg public schools in Troy, New York, where he remained for 44 years until his retirement in 1937. He was director of the music department at the Summer-Institute for New York State Teachers at Thousand Island Park, was active in the Troy Vocal Society, directed the Tourists Harmony Quartet and was member of the Burns Club and of the American Guild of Organists. After retirement, he spent winters in St. Petersburg, Florida, where he became active in several musical organizations and founded the Three-Quarter Century Chorus. He died in Eagle Mills, New York. He was widely known as vocalist, conductor and composer. He published a number of books containing his editions, arrangements and compositions for choirs.

'Tis the last rose of Summer,  
Left blooming alone;  
All her lovely companions  
Are faded and gone;  
No flower of her kindred,  
No rose-bud is nigh,  
To reflect back her blushes  
Or give sigh for sigh!

I'll not leave thee, thou lone one,  
To pine on the stem;  
Since the lovely are sleeping,  
Go sleep thou with them.  
Thus kindly I scatter  
Thy leaves o'er the bed  
Where thy mates of the garden  
Lie scentless and dead.

So soon may I follow,  
When friendships decay,  
And from Love's shining circle  
The gems drop away!  
When true hearts lie withered,  
And fond ones are flown,  
Oh! who would inhabit  
This bleak world alone?

Thomas Moore (1779-1852)

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