

Veniat Amica Mea

Arranged 2015
Rev. Anthony Cekada

Orazio Tarditi
(1602–1677)

Andante ♩=100

The musical score is arranged for Soprano, Alto, Baritone, and Organ. It is in the key of B-flat major and common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The organ part is marked 'mp' (mezzo-piano). The lyrics are in Latin and are repeated for each voice part. The organ part provides harmonic support with chords and a simple bass line.

Soprano
Ve - ni-at a - mi - ca me - a, di - lec - ta me - a, ve - ni-at co - lum - ba me a ve - ni - at,

Alto
Ve - ni-at a - mi - ca me - a, di - lec - ta me - a, ve - ni-at co - lum - ba me - a, ve - ni - at,

Baritone
Ve - ni-at a - mi - ca me - a, di - lec - ta me - a, ve - ni-at co - lum - ba me - a, ve - ni - at,

Organ

S
ve - ni-at im - ma - cu - la - ta me - a. Ve - ni, ve - ni de Li - ba - no, di - lec -

A
ve - ni-at im - ma - cu - la - ta me - a.

B
ve - ni-at im - ma - cu - la - ta me - a.

Org.

May my love come, my fair one, may my dove come, my immaculate one.
Come from Lebanon, beloved bride, and you shall be crowned, most beautiful among women.
My chosen one, my bride, my fair one, may my immaculate one come.
May she come in the clefts of the rock, into the hollow of the cliff.
Turn your face towards me, let your voice sound in my ears.
For your voice is sweet and your face is comely. -- *Adapted from the Cantic of Canticles*

Veniat Amica Mea

13

S
- ta spon - sa et co-ro - na - be - ris pul - cher - ri - ma mu - li - e - rum, e - lec - ta me - a, spon - sa

A
Ve - ni - at e - lec - ta me - a, spon - sa

B
Ve - ni - at e - lec - ta me - a, spon - sa

Org.

19

S
me - a, spe - ci - o - sa me - a, ve - ni - at, ve - ni - at im - ma - cu - la - ta me - a.

A
me - a, spe - ci - o - sa me - a, ve - ni - at, ve - ni - at im - ma - cu - la - ta me - a. Ve - ni -

B
me - a, spe - ci - o - sa me - a, ve - ni - at, ve - ni - at im - ma - cu - la - ta me - a.

Org.

25

S
Ve - ni -

A
at in fo - ra - mi - ni - bus pe - trae, in ca - ver - na ma - ce - ri - ae.

B
Ve - ni - at in fo - ra - mi - ni - bus pe -

Org.

31

S at in ca-ver-na ma-ce-ri-ae, in fo-ra-mi-ni-bus

A Ve-ni-at in fo-ra-mi-ni-bus pe-trae in fo-ra-mi-

B trae, in ca-ver-na ma-ce-ri-ae. Ve-ni-at in fo-ra-mi-ni-bus

Org.

37

S pe-trae. O-sten-de mi-hi fa-ci-em tu-am, so-net-vox tu-a in au-ri-bus me-is,

A -ni-bus pe-trae. O-sten-de mi-hi fa-ci-em tu-am, so-net-vox tu-a in au-ri-bus me-is,

B pe-trae. O-sten-de mi-hi fa-ci-em tu-am, so-net-vox tu-a in au-ri-bus me-is,

Org.

47

S vox e-nim tu-a dul-cis, vox e-nim

A vox e-nim tu-a dul-cis,

B et fa-ci-es tu-a de-co-ra,

Org.

53

S
tu - a dul - cis, et fa - ci - es tu - a de - co - ra, et

A
vox e - nim tu - a dul - cis et fa - ci - es tu - a de - co - ra, et

B
vox e - nim tu - a du - cis, et fa - ci - es

Org.

59

S
fa - ci - es tu - a de - co - ra, et fa - ci - es tu - a de - co - ra, de - co - ra.

A
et fa - ci - es tu - a de - co - ra, et fa - ci - es tu - a de - co - ra, de - co - ra.

B
tu - a de - co - ra, de - co - ra, et fa - ci - es tu - a de - co - ra.

Org.