

Why dost thou shoot?

John Wilbye
(1574-1638)

5

Soprano I
p Why dost thou shoot,

Soprano II
p Why dost thou shoot,

Alto
p Why dost thou shoot, and I seek not to shield me? Why *cresc.*

Tenor I
p Why _____ dost thou shoot, and I seek not to _____

Tenor II
p Why _____ dost thou shoot, and *cresc.*

Bass
p Why dost _____

S I *cresc.*
Why dost thou shoot, and I seek _____ not to shield me?

S II *cresc.*
and I seek not to shield me? Why

A
dost thou shoot, and I seek not to shield me?

T I *cresc.*
shield me? and I seek not to

T II *cresc.*
I seek not to shield me? Why _____

B
_____ thou shoot, and I see not to shield me?

10

SI
Why dost thou shoot, *f* and

S II
dost thou shoot? *f* Why dost thou

A
Why dost thou shoot, and I seek not to shield me? *f* Why dost thou

T I
shield me? Why dost thou shoot, *f* and I

T II
dost thou shoot, and I seek not to shield

B
f Why dost thou

15

SI
I seek not to shield me? *p* I yield, (sweet love)

S II
shoot, and I seek not to shield me? *p* I yield, (sweet

A
shoot, and I seek not to shield me? *p* I yield,

T I
seek not to shield me? *p* I yield, (sweet love)

T II
me? *p* I yield, (sweet love) I

B
shoot, and I seek not to shield me? *p* I yield, (sweet

20

SI I yield, (sweet love) *f* Spare then___ my wound-ed

SII love) I yield, (sweet love) *f* Spare then___ my wound-ed

A (sweet love) I yield, (sweet love) *f* Spare then___ my wound-___

TI I yield, (sweet love) *f* Spare then___ my wound-ed

TII yield, I yield, (sweet love) *f* Spare then___ my wound-ed

B love) I yield, (sweet love) *f* Spare then___ my wound-ed

25

SI li - ver, *p* And do not make my heart, and

SII li - ver, *p* And do not make my

A ___ ed___ li - ver, *p* And do not make my heart thy ar-row's qui-ver,

TI li - ver, *p* And do not make my heart thy ar-row's qui - ver,

TII li - ver, *p* And do not make my heart thy ar - row's

B li - ver, *p* And do not make my heart thy ar-__ row's__

30

SI do not make my heart, And do not make my

SII heart thy ar-row's qui- ver, And

A and do not make my heart thy ar-row's qui-ver, and do not

TI and do not make my heart thy ar-row's qui-ver, and

TII qui-ver, and do not make my heart thy

B qui-ver, and do not make my heart thy ar-row's

35

SI heart thy ar-row's qui-ver. *f* O hold!

SII do not make my heart thy ar-row's qui-ver. *f* O hold! O

A make my heart thy ar-row's qui-ver. *f* O hold! O

TI do not make my heart thy ar-row's qui-ver. *f* O hold! O

TII ar-row's qui-ver. *f* O hold!

B qui-ver, *f* O hold! O

S I O hold! What needs this shoot-ing, when I yield

S II hold! What needs this shoot-ing, when I yield

A hold! What needs this shoot - ing, when I yield

T I hold! What needs this shoot - ing, when I yield me?

T II O hold! What needs this

B hold! What needs this shoot - ing, when I yield

S I me? What needs this shoot -

S II me? What needs this shoot- ing, what needs this shoot- ing,

A me? What needs this shoot- ing, what needs this

T I What needs this shoot -

T II shoot- ing, what needs this shoot- ing, what needs this shoot-

B me? What needs this

45

SI
ing, when *p* I yield me? *f* O

S II
what needs this shoot- ing, when *p* I yield me?

A
shoot- ing, when I *p* yield me? *f* O

T I
ing, what needs this shoot - ing when *p* I yield me? *f* O

T II
ing, what needs this shoot- ing, *p* when I yield me? *f* O

B
shoot - ing, when *p* I yield me? *f* O

50

SI
hold! O hold! What needs this shoot-ing, when I yield

S II
f O hold! O hold! What needs this shoot-ing, when I yield

A
hold! O hold! What needs this shoot - ing, when I yield

T I
hold! O hold! *f* What needs this

T II
hold! O hold! What needs this shoot - ing, when I yield me?

B
hold! O hold! What needs this shoot - ing, when I yield

S I me? What needs this shoot-____ ing, what needs this shoot-____ ing,
 S II me? What needs this shoot -
 A me? What needs this shoot-____ ing, what needs this
 T I shoot-____ ing, what needs this shoot-____ ing, what needs this shoot-____
 T II What needs this shoot -
 B me? What needs this