

O praise God in his holiness

Ps. 150

Edited, from a MS. in the British Library, by John E. West

Mr White
active c. 1580

Allegro maestoso ♩ = 100.

S. *f* O praise God in his ho-li-ness, in his ho-li-ness, his ho-li-

A. *f* O praise God in his ho-li-ness, in his ho-li-

T. *f* O praise God in his ho-li-

B. *f* O praise God

6 *mf* ness, O praise God in his ho-li-ness, in his ho-li-ness, his ho-li-

mf ness, O praise God in his ho-li-ness, in his ho-li-

mf ness, his ho-li-ness, O praise God in his ho-li-

mf in his ho-li-ness, O praise God

11 *f* ness; praise him in the fir-ma-ment of his pow'r, of his pow'r,

f ness, his ho-li-ness, praise him in the fir-ma-ment of his

f ness, his ho-li-ness; praise him in the fir-ma-ment of his pow'r,

f in his ho-li-ness; praise him in the fir-ma-

This edition produced by Andrew Sims, 2021.

West (1863-1929) attributes the work to Robert Whyte (c. 1530-1574)

15 *mf*

praise him in the fir - ma-ment of his pow'r, of his pow'r, his

mf

pow'r, his pow-er, praise him in the fir - ma-ment of his

mf

of his pow-er, praise him in the fir - ma-ment of his pow -

mf

ment of his pow - er, praise hiim in the fir - ma -

19 *f* *mf*

pow'r. Praise him in his no - ble acts, praise him in his

f *mf*

pow'r. Praise him in his no - ble acts, praise him in his no-ble

f *mf*

er, of his pow-er. Praise him in his no - ble acts,

f *mf*

ment of his pow'r. Praise him in his no - ble acts, praise him in his

23 *f* *f*

no - ble acts, his no - ble acts; praise him ac - cord - ing to his ex-cel-lent

f

acts, his no - ble acts; praise him ac -

mf *f*

praise him in his no - ble acts; praise him ac - cord - ing to his

f

no - ble acts, his no - ble acts; praise him ac - cord - ing

27

great - ness, his ex - cel-lent great - ness, praise him ac - cord - ing
 cord - ing to his ex - cel-lent great - ness,
 ex - cel-lent great - ness, praise him ac -
 to his ex - cel-lent great - ness, praise

30

to his ex - cel-lent great - ness, his ex - cel-lent great - ness. Praise
 praise him ac - cord - ing to his ex - cel-lent great - ness.
 cord - ing to his ex - cel-lent great - ness.
 him ac - cord - ing to his ex - cel-lent great - ness.

33

him in the sound of the trum - pet, praise
 Praise him in the sound of the trum - pet,
 Praise him in the sound of the trum -
 Praise him in the sound of

36

him in the sound of the trum-pet, in the sound of the trum-
mf praise him in the sound of the trum - pet, in the sound of
mf pet, praise him in the sound of the trum.
mf the trum - pet, praise him in the sound of

39

- pet; *f* praise him up - on the lute and harp,
the trum - pet; *f* praise him up - on the lute and harp,
- pet; *f* praise him up - on the lute and harp,
the trum - pet; *f* praise him up - on the lute and harp,

43

rall. praise him up - on the lute and harp.
rall. praise him up - on the lute and harp.
rall. praise him up - on the lute and harp.
rall. praise him up - on the lute and harp.

46

Poco più mosso ♩ = 112.

Praise him in the cym -

Praise him in the cym - bals and dan

51

Praise him in the cym - bals and dan

bals and danc

55

Praise him in the cym - bals and dan - ces; praise him up -

- ces, dan - ces, praise him up -

- ces, dan - ces, praise him up -

ces, and dan - ces, and dan - ces, praise him up -

60

on the strings and pipe. Praise him up - on the well-tun - ed
 on the strings and pipe. Praise him up - on the well - tun - ed cym-bals, the well -
 on the strings and pipe. Praise him up - on the
 on the strings and pipe. Praise him up - on the well - tun - ed

64

cym - bals, *mf* praise him up - on the well - tun - ed cym -
 tun - ed cym - bals, *mf* praise him up - on the well - tun - ed cym - bals, the well - tun - ed
 well - tun - ed cym - bals, *mf* praise him up - on the well - tun - ed
 cym - bals, *mf* praise him up - on the well - tun - ed cym -

68

- bals; *f* praise him up - on the loud cym -
 cym - bals; *f* praise him up - on the loud cym - bals,
 cym - bals; *f* praise him up - on the loud cym - bals, *mf* praise him up -
 - bals; *f* praise him up - on the loud cym - bals, *mf* praise him up - on

73

bals, *mf* praise him up - on the loud cym - bals. *ff* Let

praise him up - on the loud cym - bals. *ff* Let

on the loud cym-bals, the loud cym - bals. *ff* Let

the loud cym - bals, the loud cym - bals. *ff* Let

77

ev - er - y thing that hath breath praise the Lord,

ev - er - y thing that hath breath praise the Lord,

ev - er - y thing that hath breath praise the Lord,

ev - er - y thing that hath breath praise the Lord,

80

praise the Lord. *mf**

praise the Lord. *mf** A

praise the Lord. *mf** A - men.

praise the Lord. *mf** A - men. A

* Original words from this point: "so be it."

84

men. - men. A - men. A
men. A - men. A - men.
A - men. A -
men. A

f *cresc.* *f* *cresc.* *f* *cresc.* *cresc.*

Detailed description: This system contains measures 84, 85, and 86. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The music is in a minor key and 4/4 time. The vocal lines are marked with *f* (forte) and *cresc.* (crescendo). The lyrics are: men. - men. A - men. A (Soprano); men. A - men. A - men. (Alto); A - men. A - (Tenor); men. A (Piano).

87

men. A - men. men.
A - men. A - men.
men. A - men.
men. A - men.

rit. *ff* *rit.* *ff* *rit.* *ff* *rit.* *ff*

Detailed description: This system contains measures 87, 88, and 89. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The music is in a minor key and 4/4 time. The vocal lines are marked with *rit.* (ritardando) and *ff* (fortissimo). The lyrics are: men. A - men. men. (Soprano); A - men. A - men. (Alto); men. A - men. (Tenor); men. A - men. (Piano).