

# In the forest

Music founded on the Tonus Peregrinus

John Murray Gibbon (1875-1952)

Hugh S. Robertson (1874-1952)

**Slowly, gravely**  $\text{♩} = \text{♩}$

**Soprano**  
1. Si-lence! not a leaf a - stir, — On-ly the moon to en-trance The

**Alto**  
1. Si-lence! not a leaf a - stir, — On-ly the moon to en-trance The

**Tenor**  
1. Si-lence! not a leaf a - stir, — On-ly the moon to en-trance The

**Bass**  
1. Si-lence! not a leaf a - stir, — On-ly the moon to en - trance The

**Piano**  
(for practice only)

**4**  $\text{♩} = \text{♩}$  **rit.** **A tempo**  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

**S.**  
for - est of spruce and fir. Mm Mm

**A.**  
for - est of spruce and fir. Mm Mm

**T.**  
for - est of spruce and fir. 2. Ce-dar and tam-ar-ack are by the wa - ter set, —

**B.**  
for - est of spruce and fir. Mm Mm

**Pno.**

3

8

S. *rit.* *mf* **A tempo**  
Min Mm 3. So, with en-

A. *mf*  
Mm Mm 3. So, with en-

T. *mf*  
Stain-ing the sanc-tu-a-ry pools with brood-ing sil - hou - ette. 3. So, with en-

B. *mf*  
Stain-ing the sanc-tu-a-ry pools with brood-ing sil - hou - ette. 3. So, with en-

Pno. *rit.* **A tempo** *mf*

12

S. chant-er's art, Li-quad si-lence cools the el - e - men - tal heart.

A. chant-er's art, Li-quad si-lence cools the el - e - men - tal heart.

T. chant-er's art, Li-quad si-lence cools the el - e - men - tal heart.

B. chant-er's art, Li-quad si-lence cools the el - e - men - tal heart.

Pno.

16 *with profound feeling*

S. Mm Mm

A. Mm Mm

T. *p with profound feeling*  
4. O - ver my spi - rit I feel the ma - gic creep, The

B. Mm Mm The

Pno.

18 *molto rall.*

S. Mm Mm

A. Min Mm

T. once im - pet - u - ous thought is held in dream - less sleep.

B. once im - pet - u - ous thought is held in dream - less sleep.

Pno. *molto rall.*