

# Ut queant laxis

Orlando Lasso

Source: Sacrae Cantiones---München---1582.  
Editor: André Vierendeels (05/10/10).

Musical score for the first system of 'Ut queant laxis'. The score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'que-ant la - xis so - na - re fi - bris'. The Tenor 1 part has the lyrics 'UT RE MI'.

Soprano  
que-ant la - xis so - na - re fi - bris

Alto  
que-ant la - xis so - na - re fi - bris

Tenor 1  
UT RE MI

Tenor 2  
que-ant la - xis so - na - re fi - bris

Bass  
que-ant la - xis so - na - re fi - bris

Musical score for the second system of 'Ut queant laxis'. The score is written for five voices: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'ra ge - sto - rum mu - li tu - o - rum, ve po - lu - ti'. The Tenor 1 part has the lyrics 'FA SOL'.

6

S  
ra ge - sto - rum mu - li tu - o - rum, ve po - lu - ti

A  
ra ge - sto - rum mu - li tu - o - rum, ve po - lu - ti

T 1  
FA SOL

T 2  
ra ge - sto - rum mu - li tu - o - rum, ve po - lu - ti

B  
ra ge - sto - rum mu - li tu - o - rum, v po - lu - ti

# Ut queant laxis

2  
12

S  
bi - i re - a - tum, san -

A  
bi - i re - a - tum, san -

T 1  
LA SAN - CTE JO - AN - NES,

T 2  
bi - i re - a - tum, san -

B  
bi - i re - a - tum, san -

17

S  
cto Jo - an - nes, san - cte Jo - an - nes, san - cte Jo - an - nes.

A  
cte Jo - an - nes, san - cte Jo - an - nes, san - cte Jo - an - nes.

T 1  
8 san - cte Jo - an - nes, san - cte Jo - an - nes.

T 2  
8 cte Jo - an - nes, san - cte Jo - an - nes, san - cte Jo - an - nes.

B  
cte Jo - an - nes, san - cte Jo - an - nes, san - cte Jo - an - nes.

Notes: Original keys: Sol, Ut 2nd, Ut 3rd, Ut 3rd, Fa 3rd  
 Original note values hve been halved  
 Editorial accidenals above the staff  
 Transposed in subdiapente.