

Nunc dimittis in E

Vincent Francis Novello
(1781-1861)

soft, smooth & rather slow

Soprano *Full* 5

Alto *Full*

Tenor *Full*

Bass *Full*

Accomp. *rather slow*
 mp Gt. Diap.

10

cord-ing to thy word, ac-cord-ing to thy word. For mine eyes have seen thy sal-va-

cord-ing to thy word, ac-cord-ing to thy word. For mine eyes have seen thy sal-va-

cord-ing to thy word, ac-cord-ing to thy word. For mine eyes have seen thy sal-va-

cord-ing to thy word, ac-cord-ing to thy word. For mine eyes have seen thy sal-va-

Add Princ.
8va

15

tion, for mine eyes have be - held thy sal - va - tion, which thou hast pre -
 tion, have be - held thy sal - va - tion, which thou hast pre -
 tion, for mine eyes have be - held thy sal - va - tion, which thou hast pre -
 tion, have be - held thy sal - va - tion, which thou hast pre -

8va

20

25

par - ed be - fore the face, be - fore the face of all peo - ple.
 par - ed be - fore the face, be - fore the face of all peo - ple.
 par - ed be - fore the face, be - fore the face of all peo - ple.
 par - ed be - fore the face, be - fore the face of all peo - ple.

Verse - slow

To be a light to_ ligh - ten the Gen__ tiles,_ and to be the glo__ ry, the glo_____

Verse - slow

To be a light to_ ligh - ten the Gen__ tiles,_ and to be,____ to be,____ and to be the

Verse - slow

To be a light to_ ligh- ten the Gen__ tiles,_ and to be the glo__ ry, to be the

Verse - slow

Sw., 2 diap & prin.

35

ry, the glo-ry of thy peo__ ple_ Is - ra - el; to be_ the_ glo - ry

glo__ ry__ of thy peo__ ple_ Is - ra - el; to be____ the glo__ ry__

glo__ ry, the glo-ry of thy peo__ ple_ Is - ra - el; to be_ the_ glo - ry__

[40] of thy peo- ple, the glo-ry of thy peo-ple Is- _____ ra - el. ***mf*** Glory be to the

Full

of thy peo- ple, the glo-ry of thy peo- ple Is- _____ ra - el. ***mf*** Glory be to the

Full

of thy peo- ple, the glo-ry of thy peo- ple Is - ra - el. ***mf*** Glory be to the

Full

Glory be to the

[50]

Fa- ther, and to the Son, and to the Ho- ly, the Ho - ly Ghost.

Fa- ther, and to the Son, and to the Ho- ly, the Ho - ly Ghost.

Fa - ther, and to the Son, and to the Ho- ly, the Ho - ly Ghost. As it

Fa - ther, and to the Son, and to the Ho- ly, the Ho - ly Ghost.

55

As it was in the begin-ning, is now and e-ver shall be, world with-out

60

As it was in the begin-ning, is now and e-ver shall be, world with-out

8

was in the begin-ning, is now and e-ver shall be, world with-out

As it was in the begin-ning, is now and e-ver shall be, world with-out

As it was in the begin-ning, is now and e-ver shall be, world with-out

8va

As it was in the begin-ning, is now and e-ver shall be, world with-out

65

end, A-men, A men, A-men, A men, A men, A men.

end, A-men, A men, A-men, A men, A men, A men.

end, A-men, A men, A-men, A men, A men, A men.

end, A-men, A - men, A-men, A men, A - men.

end, A-men, A - men, A-men, A men, A - men.

end, A-men, A - men, A-men, A men, A - men.

Ped.

end, A-men, A - men, A-men, A men, A - men.