

Philip Doddridge, 1755,  
Revised by Jeremy Belknap, 1795  
86. 86. (C. M.)

# Belfast

Transcribed from *The Village Compilation*, 1806.

E minor  
Daniel Belknap, 1802

Musical score for Belfast, measures 1-10. The score is written for four voices: Treble, Counter, Tenor, and Bass. The key signature is E minor (one sharp) and the time signature is common time (C). The lyrics are as follows:

Treble  
1. With flo - wing eyes and blee - ding hearts, A fal - len world sur - vey!  
2. Ad - am, in God's own im - age formed, See from his God es - tranged!

Counter  
3. This fa - tal her - i - tage be - queath To all his help - less race!  
4. But, O my soul, with rap - ture hear The se - cond Ad - am's name;

Tenor  
5. What though in mor - tal life they mourn? What though by death they fall?  
6. Praise to his rich tran - scen - ding grace E'en by our fall we rise!

Bass

Musical score for Belfast, measures 11-15. The score is written for four voices: Treble, Counter, Tenor, and Bass. The key signature is E minor (one sharp) and the time signature is common time (C). The lyrics are as follows:

Tr.  
1. See the wide ru - in sin has made, In one un - hap - py day!  
2. And all the joys of par - a - dise For guilt and hor - ror changed!

C.  
3. Through this dark maze of sin and woe Thus to the grave we pass!  
4. And the ce - les - tial gifts he brings To all his seed pro - claim.

T.  
5. Je - sus in one tri - um - phant day Trans - forms and crowns them all.  
6. And gain for earthly Ed - en lost A heaven - ly pa - ra - dise.

B.