



Five English Folk Songs

No. 1

# The Dark Eyed Sailor

Ralph Vaughan Williams

(1872-1958)

# The Dark Eyed Sailor

RVW

Andante quasi allegretto ♩ = 78

*mf* *grazioso*

S It was a come - ly young la - dy fair, Was walk - ing out for to

A It was a come - ly young la - dy fair, Was walk - ing out for to

T It was a come - ly young la - dy fair, Was walk - ing out for to

B It was a come - ly young la - dy fair, Was walk - ing out for to

<sup>4</sup>

S take the air; She met a sail - or all on her way, So I

A take the air; She met a sail - or all on her way, So I

T take the air; She met a sail - or all on her way, So I

B take the air; She met a sail - or all on her way, So I



# The Dark Eyed Sailor

7

S paid at - ten - tion, so I paid at - ten - tion to what — they did

A paid at - ten - tion, so I paid at - ten - tion to what — they did

T paid at - ten - tion, so I paid at - ten - tion to what — they did

B paid at - ten - tion, so I paid at - ten - tion to what — they did

11

S say. — Said Wil - liam,

A say. — Said Wil - liam,

T say. — Said — Wil - liam, “La - dy, why walk a - lone? The

B say. — Said Wil - liam, “La - dy, why walk a - lone? The

*mf espress.*

14

S She said, while tears — from her

A She — said, while —

T night is com - ing and the day near gone.” She said, while —

B night is com - ing and the day near gone.” She — said, while —

*mf* *mf* *p* *p*

## The Dark Eyed Sailor

17

S eyes did fall, "It's a dark-eyed sail-or, it's a dark-eyed

A tears did fall, "It's a dark-eyed sail-or that's prov-ing

T tears did fall, "It's a dark-eyed

B tears did fall, "It's a dark-eyed

20

S sail-or that's prov-ing my down-fall.

A my down-fall. "It's two long years since he left the land; He

T sail-or that's prov-ing my down-fall.

B sail-or that's prov-ing my down-fall.

24

S took a gold ring from off my hand, We broke the tok-en, here's

A took a gold ring from off my hand, We broke the tok-en, here's

T took a gold ring from off my hand, We broke the tok-en, here's

B took a gold ring from off my hand, We broke the tok-en, here's

(half-closed lips)

# The Dark Eyed Sailor

27

S And the oth - er lies

A part with me, And the oth - er lies roll - ing, and the oth - er lies

T And the oth - er lies roll - ing

B And the oth - er lies

30

S roll - ing at the bot - tom of the sea." *rall.*

A roll - - - ing at the bot - tom of the sea." *rall.*

T at the bot - - - tom of the sea." *rall.*

B roll - - - - - ing at the bot - tom of the sea." *rall.*

33 **A tempo tranquillo**

S Then half the ring did young Wil - liam show, She

A Then half the ring did young Wil - liam show, She

T Then half the ring did young Wil - liam show, She

B Then half the ring did young Wil - liam show, She

## The Dark Eyed Sailor

36

S was dis - tract - ed midst joy and woe. "O wel - come, Wil - liam, I've

A was dis - tract - ed midst joy and woe. "O wel - come, Wil - liam, I've

T was dis - tract - ed midst joy and woe.

B was dis - tract - ed midst joy and woe.

*f* *animato*

39

S lands and gold For my dark - eyed sail - or." *rall.* *in tempo 1*

A lands and gold For my dark - eyed sail - or, *rall.* *in tempo 1* *mp* my sail -

T *rall.* *in tempo 1* *mf* "For my dark - eyed

B *rall.* *in tempo 1* *mf* "For my dark - eyed

"For my dark - eyed

42

S Then in a vil - lage down *mf* *piacevole*

A - or, so man - ly, true, and bold." *mf* *piacevole* Then

T sail - or, so man - ly, true, and bold." *mf* *piacevole* Then

B sail - or, so man - ly, true, and bold." *mf* *piacevole* Then

# The Dark Eyed Sailor

45

S by the sea, They joined in wed - lock and well a - gree. So *f*

A down by the sea, They joined, and well a - gree. So *f*

T down by the sea, They joined, and well a - gree. So *f*

B down by the sea, They joined, and well a - gree. So *f*

48

S maids be true while your love's a - way, For a cloud - y morn - ing,

A maids be true while your love's a - way, For a cloud - y morn - ing,

T maids be true while your love's a - way, For a cloud - y morn - ing,

B maids be true while your love's a - way, For a cloud - y morn - ing,

51

S for a cloud - y morn - ing brings forth a shin - ing day. *rall.*

A for a cloud - y morn - ing brings forth a shin - ing day. *rall.*

T for a cloud - y morn - ing brings forth a shin - ing day. *rall.*

B for a cloud - y morn - ing brings forth a shin - ing day. *rall.*

It was a comely young lady fair,  
Was walking out for to take the air;  
She met a sailor all on her way,  
So I paid attention to what they did say.

Said William, "Lady, why walk alone?  
The night is coming and the day near gone."  
She said, while tears from her eyes did fall,  
"It's a dark-eyed sailor that's proving my downfall.

"It's two long years since he left the land;  
He took a gold ring from off my hand,  
We broke the token, here's part with me,  
And the other lies rolling at the bottom of the sea."

Then half the ring did young William show,  
She was distracted midst joy and woe.  
"O welcome, William, I've lands and gold  
For my dark-eyed sailor, so manly, true, and bold."

Then in a village down by the sea,  
They joined in wedlock and well agree.  
So maids be true while your love's away,  
For a cloudy morning brings forth a shining day.

Traditional

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