Silent Night

(Stille Nacht)

J. Mohr, tr. J.F. Young

F.X. Gruber, adapted





This version of *Silent night* adapts Gruber's original accompaniment (in its version for organ) to the melody as it is generally sung today. With the necessary exceptions of bars 3-4 and 9, the soprano and alto parts are as composed by Gruber. The tenor and bass parts (which may be omitted) are editorial as far as bar 10. Gruber's original version was in D, but the carol in its modern form is probably best sung in C.

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