

Dream, Baby, Dream

Henry Smart (1813-1879) Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and accomplished violinist. He declined a commission in the Indian army, and had planned to work in law, but gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal* (1875) and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs, and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known composition is now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made The Sure Foundation" or "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

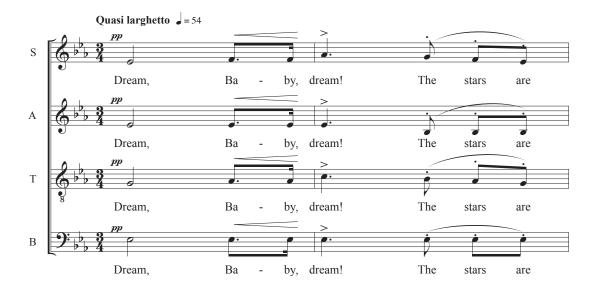
Dream, Baby, dream!
The stars are glowing.
Hear'st thou the stream?
'Tis softly flowing.
All gently glide the Hours:
Above, no tempest lowers:
Below, are fragrant flowers
In silence growing.

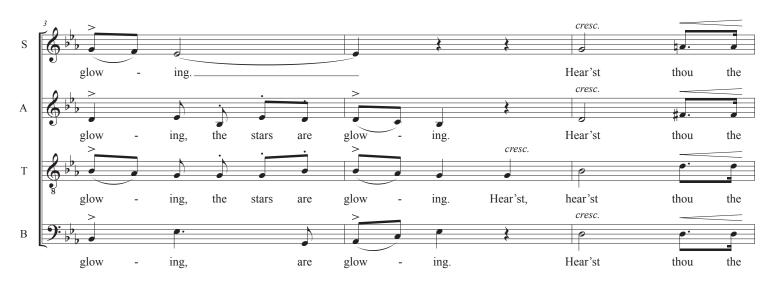
Dream, Baby, dream!
Thine eyelids quiver.
Know'st thou the theme
Of yon soft river?
It saith "Be calm, Be sure,
Unfailing, gentle, pure;
So shall thy life endure,
Like mine, for eyer!"

Bryan Waller Procter (1787-1874) (under pseud. Barry Cornwall)

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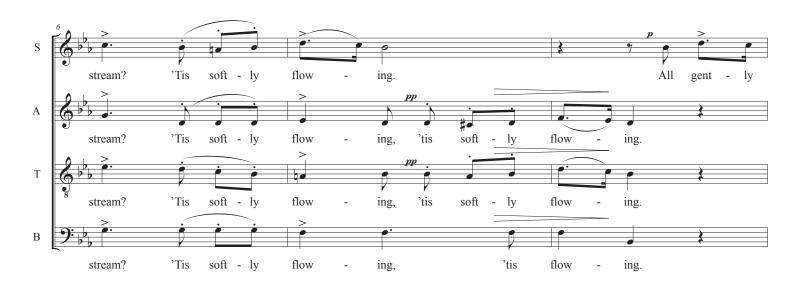
Henry Smart

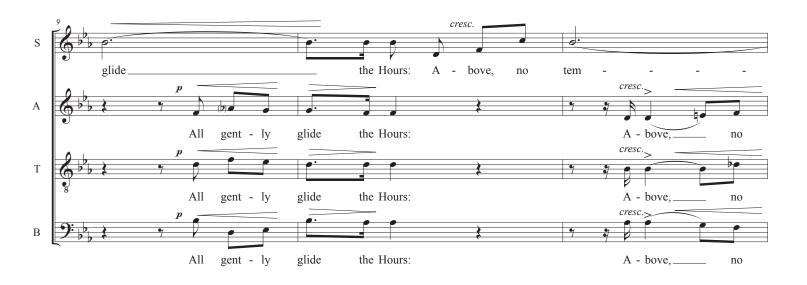


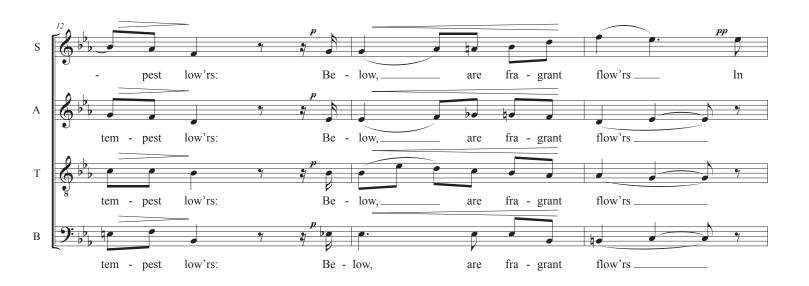




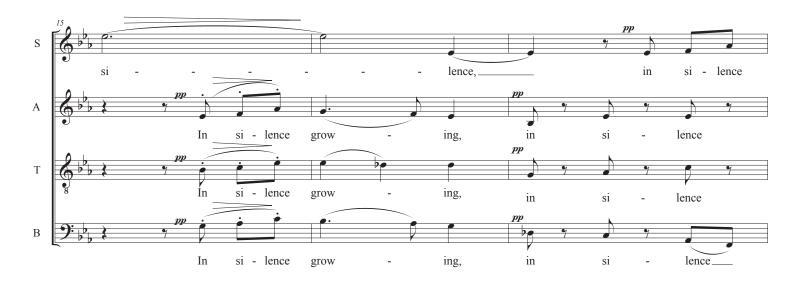
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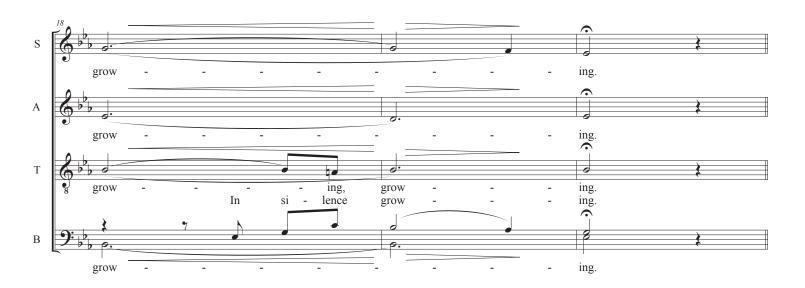


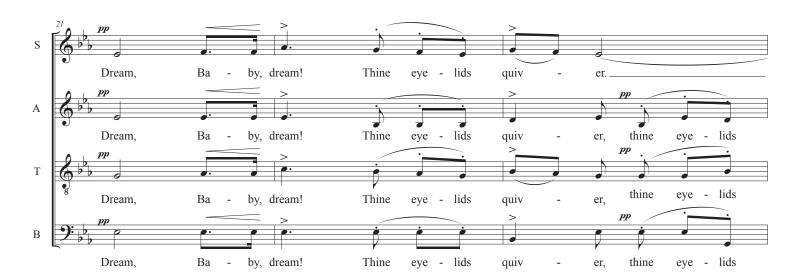




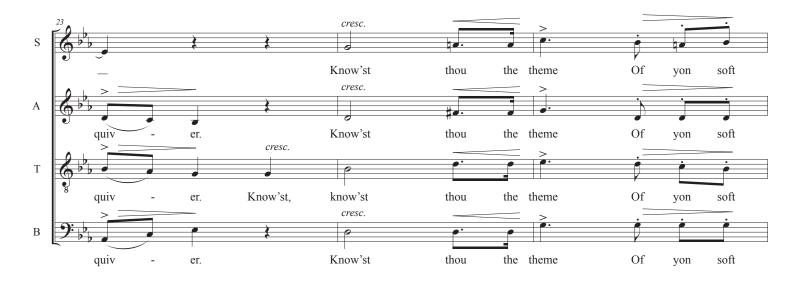
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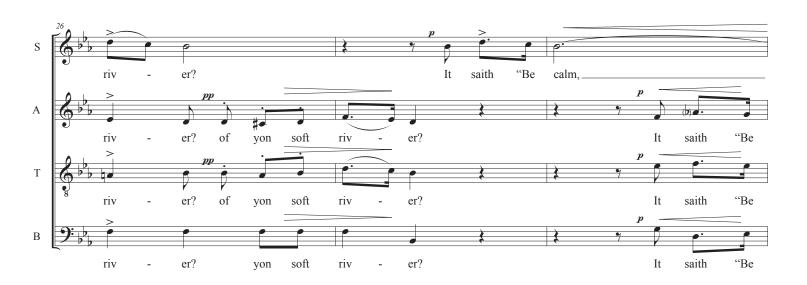


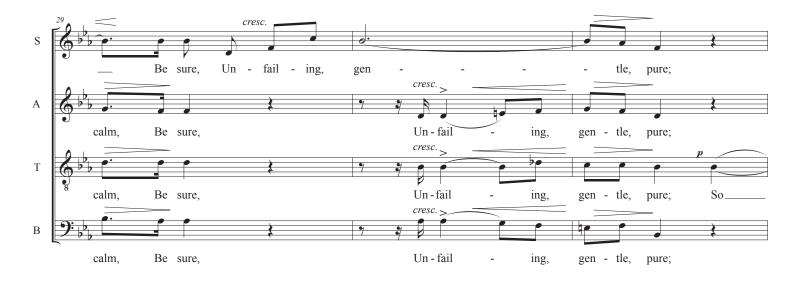


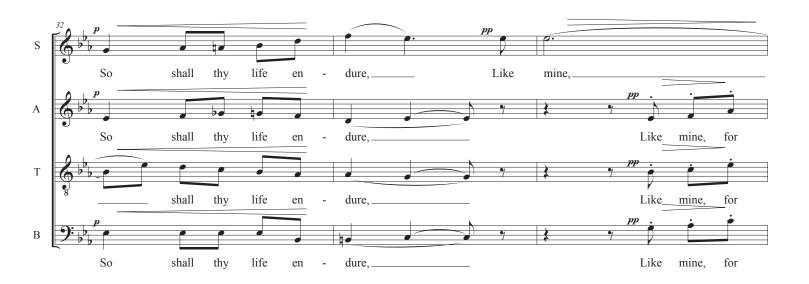


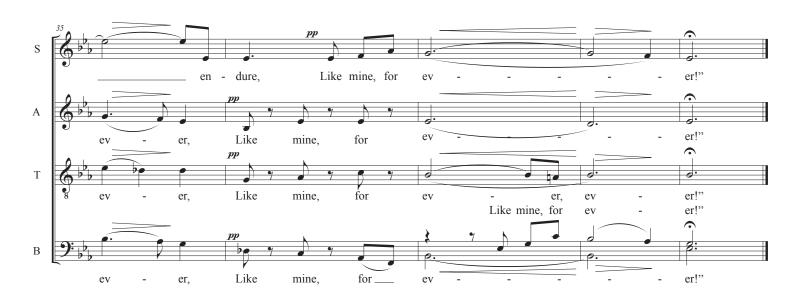
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Novello, Ewer and Co. (1860-1885)

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