

# O Sweet Alas What Say You?

Thomas Morley

Cantus  
O sweet a-las, O sweet a - las, O sweet a-las what

Altus  
O sweet a - las, O sweet a-las, O sweet a-las what

Tenor  
O sweet a - las, a-las, what

Bassus

6  
say you? O sweet a-las, O sweet a-las, O sweet a-

say you? O sweet a - las, O sweet a - las, O sweet a-

say you? O sweet a - las, O sweet a-las, a - las

O sweet a-las, O sweet a-las, what


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- las what say you? O sweet a - las, O sweet a - las, O sweet a-

- las what say you? O sweet a-las, O sweet a-las a-

what say you? O sweet a-las, O sweet a - las,

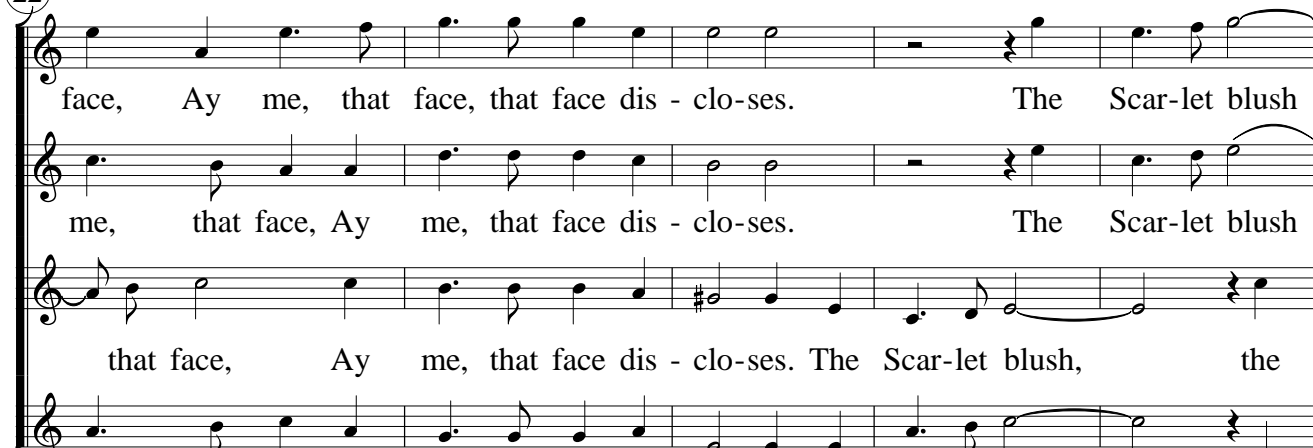
say you? O sweet a - las, O sweet a-

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- las what say you? Ay me, Ay me, that  
 - las what say you? Ay me, Ay me, Ay me, Ay  
 what say you? Ay me, Ay me, Ay me, Ay me,

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las, what say you? Ay me, Ay me, Ay me, Ay  
 face, Ay me, that face, that face dis - clo-ses. The Scar-let blush  
 me, that face, Ay me, that face dis - clo-ses. The Scar-let blush  
 that face, Ay me, that face dis - clo-ses. The Scar-let blush, the

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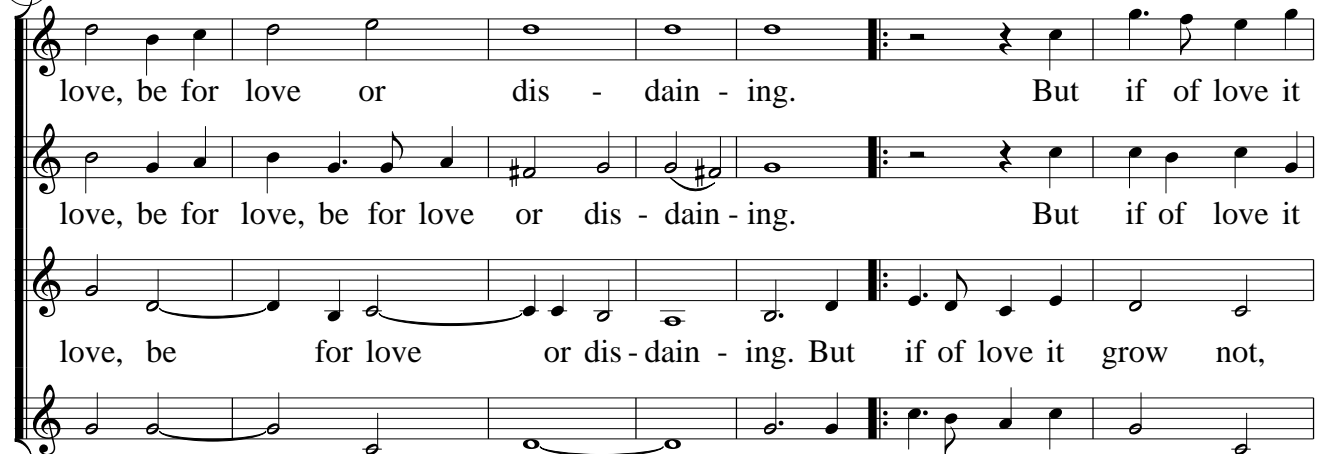
me, that face, Ay me, that face dis - clo-ses, The Scar-let blush, the  
 of sweet ver-mi-lion Ros - es, and yet a - las,  
 of sweet ver-mi-lion Ros - es, and yet a - las, and yet a -  
 Scar-let blush of sweet ver-mi-lion Ros - es, and yet a - las, a -

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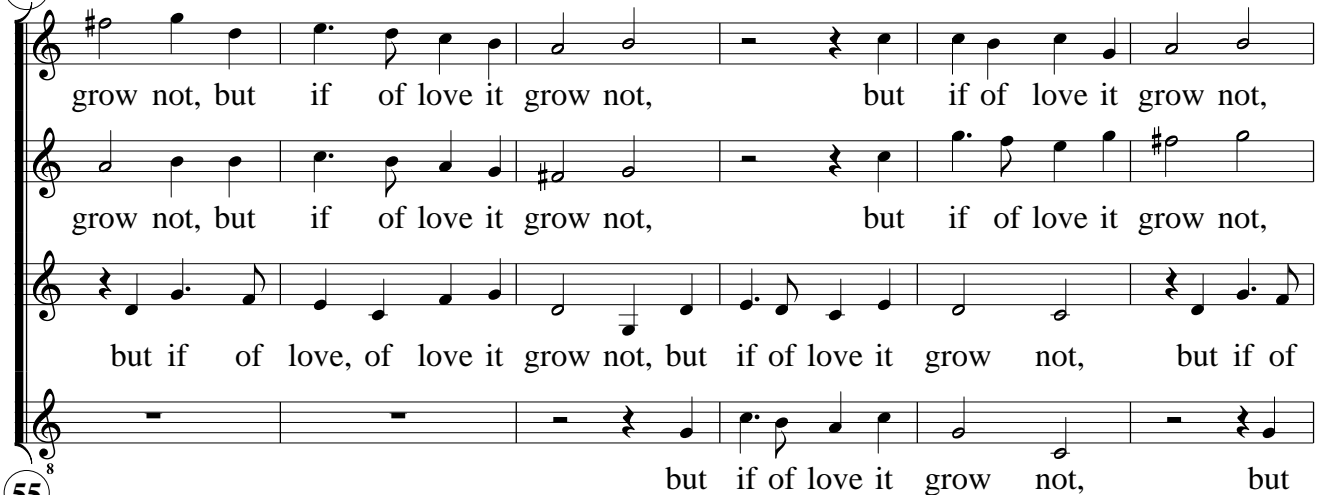
Scar-let blush of sweet ver-mi-lion Ros - es, and yet a - las, and yet a -  
 and yet a - las, I know not if such a crim-son stain-ing be for  
 - las, a - las I know not, If such a crim-son stain-ing be for  
 - las, and yet a - las, I know not, If such a crim-son stain-ing be for  
 - las, a - las, I know not, If such a crim-son stain-ing be for

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love, be for love or dis - dain - ing. But if of love it  
 love, be for love, be for love or dis - dain - ing. But if of love it  
 love, be for love or dis - dain - ing. But if of love it grow not,

49



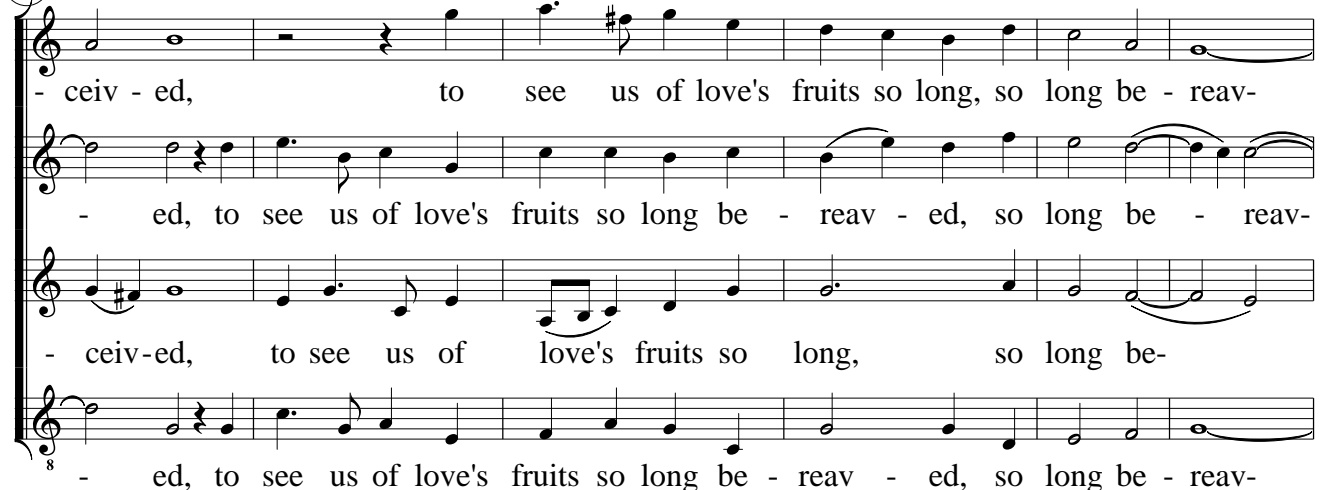
love, or dis - dain - ing. But if of love it grow not,  
 grow not, but if of love it grow not, but if of love it grow not,  
 grow not, but if of love it grow not, but if of love it grow not,  
 but if of love, of love it grow not, but if of love it grow not, but if of  
 but if of love it grow not, but

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but if of love it grow not, be it dis - dain con -  
 but if of love, but if of love it grow not, be it dis - dain con - ceiv -  
 love, but if of love, but if of love it grow not, be it dis - dain, dis - dain con -  
 if of love, but if of love it grow not, be it dis - dain con - ceiv -

60



- ceiv - ed, to see us of love's fruits so long, so long be - reav -  
 - ed, to see us of love's fruits so long be - reav - ed, so long be - reav -  
 - ceiv - ed, to see us of love's fruits so long, so long be -  
 - ed, to see us of love's fruits so long be - reav - ed, so long be - reav -

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The musical score consists of four staves, each with a treble clef and a key signature of one flat. The first staff has a whole note followed by a first ending (1.) and a second ending (2.). The second staff has a half note followed by a first ending (1.) and a second ending (2.). The third staff has a quarter note followed by a first ending (1.) and a second ending (2.). The fourth staff has a quarter note followed by a first ending (1.) and a second ending (2.).

1. 2.  
- ed. -ed.

1. 2.  
- ed. -ed.

1. 2.  
- reav-ed. But -ed.

1. 2.  
- ed. But -ed.