

# O thou to whom all creatures bow

William Bennett

Psalm ye 8th

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Text: Nahum Tate/Nicholas Brady, on Ps. 8.

O thou, to whom all crea - tures bow With - in this earth - ly frame,  
In heav'n thy wond - rous acts are sung, Nor ful - ly rec - kon'd there;  
Through thee the weak con - found the strong, And crush their haugh - ty foes;  
What's man, say I, that, Lord, thou lov'st To keep him in thy mind?

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8

Through all the world how great art thou! How glo - rious is thy  
And yet thou mak'st the in - fant tongue Thy bound - less praise de -  
And so thou quell'st the wick - ed throng, That thee and thine op -  
Or what his off - spring, that thou prov'st To them so wond - rous

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## O thou to whom all creatures bow (William Bennett)

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name, how glo - - - rious is thy name!  
 clare, thy bound - - - less praise de - clare.  
 pose, that thee and thine op - pose.  
 kind, to them so wond - rous kind?

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## Notes:

Only fragments of the first verse of the text ('O thou &c.' and 'how Glorious is thy name') are given in the source: the remainder of this verse, and three selected subsequent verses, have here been added editorially.

The top three parts are given in the treble clef, with the alto and tenor parts an octave above sounding pitch. The soprano part is identifiable as the topmost staff because of the use of a distinctive 'G' clef, commented on by Bennett in a preface, 'The common Theory of Music made easy, in a DIALOGUE between MASTER and SCHOLAR', which forms pages [I] - IV of *A New Set of Psalm Tunes and Anthems*:

'[A]s the G Cliff is by far the easiest for young Beginners, I have set all the *three* upper Parts in that Cliff, only for Distinction I have set Gs to the Treble, and the modern G Cliff Signature to the two *inner* Parts, as they are sung an *Octave* below.'