

By Babylon's Waters

William H. Bellamy (1800 - 1866)

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Andantino

The musical score is arranged in three systems. The first system (measures 1-5) features Soprano and Alto vocal lines and a Keyboard accompaniment. The Soprano and Alto parts begin with a rest, followed by the lyrics 'By Ba - by-lon's wa - ters We sat down and'. The Keyboard part consists of a steady accompaniment of chords in the right hand and single notes in the left hand. The second system (measures 6-10) continues the vocal lines with lyrics 'wept! No more by our daugh - ters Their glad harps were swept; O'er the'. The Keyboard part continues with similar accompaniment. The third system (measures 11-15) features lyrics 'low mean - ing bil - lows, Their chords all un - strung, From the' for the Soprano and 'O'er the bil - lows, Their chords all un - strung,' for the Alto. The Keyboard part continues with the accompaniment. Dynamics include *p* (piano) and *f* (forte).

SOPRANO

ALTO

Keyboard

S.

A.

Kybrd.

S.

A.

Kybrd.

15

S. *p* boughs of my wil - lows Neg - lect - ed They hung. *f* By

A. *p* — From the wil - lows Neg - lect - ed They hung. *f*

Kybrd.

20

S. Ba - by-lon's wa - ters *pp* We sat down *rit.* and

A. *pp*

Kybrd. *f* *p* *pp* *colla voce*

26 **Poco animato**

S. *mf* wept! The op - press - ors who led us, As

A.

Kybrd. *mf*

30

S. cap - tives, a - way, Ex - ult - ing - ly bade us Re -

A.

Kybrd.

34

S. string them and play.

A. Keen rose our wrongs As the

Kybrd.

38

S.

A. man - date it rang, "Come, sing us the songs That in Zi - on ye

Kybrd.

43

S. *f* "Come, sing us the songs That in Zi - on ye sang."

A. *f* sang,

Kybrd. *f*

48

S. *p* Thy songs, could we sing them in ex - ile, or

A. *p*

Kybrd. *p*

52

S. shame, Our lips, could we bring them To breathe but Thy

A.

Kybrd.

56

S. name! *sub p* No! as then, ___ mute for

A. *sub p* No! as then, ___ mute for ev - er Our

Kybrd. *p*

59

S. ev - er Our voic - es, ___ But ___ faith - less! no, nev - er, Lov'd

A. voic - es ___ may ___ be, ___

Kybrd.

63

S. Zi - on, to Thee!

A. *p* No! ___ as then, ___ mute ___ for

Kybrd. *p*

66 *p* *3* *3* *3* *p* *3* *3* *3*

S. No! as then, mute for ev - er Our voic - - es, But

A. ev - er Our voic - - es may be, But

Kybrd.

69 *3* *3* *3* *3* *3* *3* *3* *3*

S. faith - less! no nev - er, Lov'd Zi - on to

A. faith - less! no nev - er, Lov'd Zi - on to

Kybrd.

72 *f* *f* *f* *p* *3* *3* *3* *3* *3* *3* *3* *3*

S. thee, lov'd Zi - on, to thee,

A. thee, lov'd Zi - on, to thee,

Kybrd.

76

S. *p* *rit.*

lov'd Zi - - - on, to thee!

A. *p*

Kybrd. *pp* *colla voci* *pp*

Detailed description of the musical score: The score is for three parts: Soprano (S.), Alto (A.), and Keyboard (Kybrd.). It begins at measure 76. The Soprano and Alto parts are vocal lines in G major. The Soprano part starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The lyrics are 'lov'd Zi - - - on, to thee!'. The Alto part also starts with a piano (*p*) dynamic. The Keyboard part is in the left hand and features several triplet figures. It is marked *pp* (pianissimo) and includes a *colla voci* (colla voce) marking. The score concludes with a double bar line.