

# By Babylon's Waters

William H. Bellamy (1800 - 1866)

Henry T. Smart (1813 - 1879)  
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**Andantino**

**SOPRANO**  
By Ba - by-lon's wa - ters We sat down and

**ALTO**  
By Ba - by-lon's wa - ters We sat down and

**Keyboard**  
*p*

**S.**  
6 wept! No more by our daugh - ters Their glad harps were swept; O'er the

**A.**  
6 wept! No more by our daugh - ters Their glad harps were swept; O'er the

**Kybrd.**  
6

**S.**  
11 low mean - ing bil - lows, Their chords all un - strung, From the

**A.**  
11 low mean - ing bil - lows, Their chords all un - strung, From the

**Kybrd.**  
11 *f*

15

S. *p* boughs of my wil - lows Neg - lect - ed They hung. *f* By

A. *p* — From the wil - lows Neg - lect - ed They hung. *f*

Kybrd.

20

S. Ba - by-lon's wa - ters *pp* We sat down *rit.* and

A. *pp*

Kybrd. *f* *p* *pp* *colla voce*

26 **Poco animato**

S. *mf* wept! The op - press - ors who led us, As

A.

Kybrd. *mf*

30

S. cap - tives, a - way, Ex - ult - ing - ly bade us Re -

A.

Kybrd.

34

S. string them and play.

A. Keen rose our wrongs As the

Kybrd.

38

S.

A. man - date it rang, "Come, sing us the songs That in Zi - on ye

Kybrd.

43

S. *f* "Come, sing us the songs That in Zi - on ye sang."

A. *f* sang,

Kybrd. *f*

48

S. *p* Thy songs, could we sing them in ex - ile, or

A. *p*

Kybrd. *p*

52

S. shame, Our lips, could we bring them To breathe but Thy

A.

Kybrd.

56

S. *sub p*  
name! No! as then, \_\_\_ mute for

A. *sub p*  
No! as then, \_\_\_ mute for ev - er Our

Kybrd. *p*

Detailed description: This system covers measures 56 to 58. The Soprano part begins with a rest, then sings "name!" followed by a rest, and then "No! as then, \_\_\_ mute for". The Alto part begins with a rest, then sings "No! as then, \_\_\_ mute for ev - er Our". The keyboard accompaniment features a steady pattern of triplets in both hands, starting with a piano (*p*) dynamic.

59

S. ev - er Our voic - es, \_\_\_ But \_\_\_ faith - less! no, nev - er, Lov'd

A. voic - es \_\_\_ may \_\_\_ be, \_\_\_

Kybrd.

Detailed description: This system covers measures 59 to 62. The Soprano part continues with "ev - er Our voic - es, \_\_\_ But \_\_\_ faith - less! no, nev - er, Lov'd". The Alto part continues with "voic - es \_\_\_ may \_\_\_ be, \_\_\_". The keyboard accompaniment continues with the triplet pattern, ending with a final chord in measure 62.

63

S. Zi - on, to Thee!

A. *p*  
No! \_\_\_ as then, \_\_\_ mute \_\_\_ for

Kybrd. *p*

Detailed description: This system covers measures 63 to 65. The Soprano part sings "Zi - on, to Thee!". The Alto part begins with a rest, then sings "No! \_\_\_ as then, \_\_\_ mute \_\_\_ for". The keyboard accompaniment continues with the triplet pattern, ending with a final chord in measure 65.

66 *p* *3* *3* *3* *p* *3* *3* *3*

S. No! as then, mute for ev - er Our voic - - es, But

A. ev - er Our voic - - es may be, But

Kybrd.

69 *3* *3* *3* *3* *3* *3* *3* *3*

S. faith - less! no nev - er, Lov'd Zi - on to

A. faith - less! no nev - er, Lov'd Zi - on to

Kybrd.

72 *f* *f* *f* *f* *f* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

S. thee, lov'd Zi - on, to thee,

A. thee, lov'd Zi - on, to thee,

Kybrd.

76

S. *p* *rit.*

lov'd Zi - - - on, to thee!

A. *p*

Kybrd. *pp* *colla voci* *pp*

Detailed description of the musical score: The score is for three parts: Soprano (S.), Alto (A.), and Keyboard (Kybrd.). It begins at measure 76. The Soprano and Alto parts are vocal lines in G major. The Soprano part starts with a rest, then a quarter note G4, followed by a half note G4, and then a quarter note G4. The Alto part starts with a rest, then a quarter note G4, followed by a half note G4, and then a quarter note G4. The Keyboard part features a series of triplets in the right hand and chords in the left hand. The first triplet is G4-A4-B4, the second is G4-A4-B4, and the third is G4-A4-B4. The Keyboard part is marked *pp* and *colla voci*. The score ends with a double bar line.