

Incessament

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Source: Le VIIième livre de Chansons (J.des Prez)---Anvers---T.Susato---1545.

Editor: André Vierendeels (29/08/13).

Superius
In - ces - sa - ment,

Tenor 1
In - ces - sa - ment

Tenor 2
In - ces - sa - ment

Tenor 3
In - ces - sa -

Bassus
In - ces - sa - ment, in -

Detailed description: This system contains five vocal staves. The Superius part begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Tenor 1 part starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The Tenor 2 part starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The Tenor 3 part starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The Bassus part starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2.

6
S
in - ces - sa - ment li - vré suis

T 1
li - vré suis à mar - ti - - - re,

T 2
li - vré suis à mar - ti - - - re, [à

T 3
ment li - vré suis

B
ces - sa - ment li - vré suis à mar -

Detailed description: This system contains five vocal staves. The Superius part begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Tenor 1 part starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The Tenor 2 part starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The Tenor 3 part starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The Bassus part starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2.

2 ¹² **Incessamment**

S à mar - ti - - - re, tri - st'et pen - sif,

T 1 tri - st'et pen - sif

T 2 mar - ti - - - re,] tri - st'et pen -

T 3 à mar - ti - - - re, tri -

B ti - - - - re,

18

S tri - st'et pen - sif tous -

T 1 tous - jours mon mal em - pi - -

T 2 sif tous - jours mon mal em - pi -

T 3 st'et pen - sif tous -

B tri - st'et pen - sif tous - jours mon

24

S jours mon mal em - pi - - re, ain - si do - - -

T 1 re, ain - - - si do - lent

T 2 - - re, [mon mal em - pi - - - re,] ain - si do - lent,

T 3 jours mon mal em - pi - - re,

B mal em - pi - - - - re,

30 **Incessamment**

S lent, ain - si do - - - - lent me con - duit des - pla - - sir,

T 1 me con - duit des - - - plai - sir,

T 2 ain - si do - lent _____ me

T 3 ain - - si do - lent _____ me

B ain - si do - lent _____ me con - duit des - plai - sir,

36

S _____ cel - le qui _____ peut, cel -

T 1 _____ cel - - le qui peut,

T 2 con - duit _____ des - - - plai - sir, cel - le qui peut, cel -

T 3 con - duit des - - plai - sir, _____ cel - - -

B _____ cel - le qui peut, _____ cel -

42

S le qui _____ peut, ne me veult se - cou - rir,

T 1 _____ ne me veult se - - cou - rir,

T 2 _____ , le qui peut, _____ ne me veult _____

T 3 le qui peut, _____ ne me veult se -

B le qui peut, _____ ne me veult se - cou - rir,

Incessamment

48

S
mon mal - heur _____ est

T 1
8
mon mal - heur est de tous aul -

T 2
8
_ se - cou - rir, mon mal - heur est mon

T 3
8
- - cou - rir, mon mal - heur

B
mon mal - heur est, mon mal - heur

54

S
de tous aul - tres, le pi - re,

T 1
8
tres, le pi - - - re,

T 2
8
mal - heur est de tous aul - tres, le pi - - -

T 3
8
est de tous aul - tres, le pi - - -

B
est de tous aul - tres, le pi - - -

Incessamment

59

S
de tous aul - tres, le pi - - - re, de tous

T 1
de tous aul - tres, le pi - - - re,

T 2
re, de tous aul - tres, le pi - - - re, de

T 3
re, de tous aul -

B
re, de tous aul - tres, le pi - re, de tous aul -

64

S
aul - tres, le pi - - - re.

T 1
le pi - - - re.

T 2
tous aul - tres, le pi - - - re.

T 3
tres, le pi - - - re.

B
- - tres, le pi - - - re.

Notes: Original clefs: C1, C4, C4, C4, F4
 Original note values have been halved
 Editorial accidentals above the staff
 Square brackets indicate ligatures
 T3: "Ad longum" in original print
 Triplet in S (m62) noted as 3 tact in original print