

Missa pro defuncto Archiepiscopo Sigismundo (MH 155)
Cum sanctis tuis

SATB

Allegretto

Johann Michael Haydn (1737-1806)

39 Tutti

Soprano

Alto

Tenor

Bass

Cum sanc - tis tu - is in ae - ter - num,

44

Cum sanc - tis tu - is in ae - ter - num,

qui - a pi - us es, qui - a

49

Cum sanctis tu - is in ae -
qui - a pi - us es, qui - a pi - us es,
cum sanc - tis tu - is in ae -

54

Cum sanctis tu - is in ae -
ter - num qui - a qui - a pi - us es, cum sanc - tis tu - is in ae -
ter - num qui - a qui - a pi - us es, cum sanc - tis tu - is in ae -

59

ter - num,
qui - a ___ pi - us es,
qui - a ___ us, ___ qui - a ___ pi - us ___ es, ___ in ae - ter -
in ae - ter - - - num, in ae -

cum sanc - tis tu - is

64

pi - us, ___ qui - a ___ pi - us, ___ qui - a ___

num, qui - a pi - us,

ter - num, qui - a pi - - -

in ae - ter - num, qui - a ___ pi - us,

69

pi - us, qui - a, — qui - a pi -

qui - a pi - us, qui - a pi -

— us es, qui - a pi -

qui - a — pi - us, qui - a — pi -

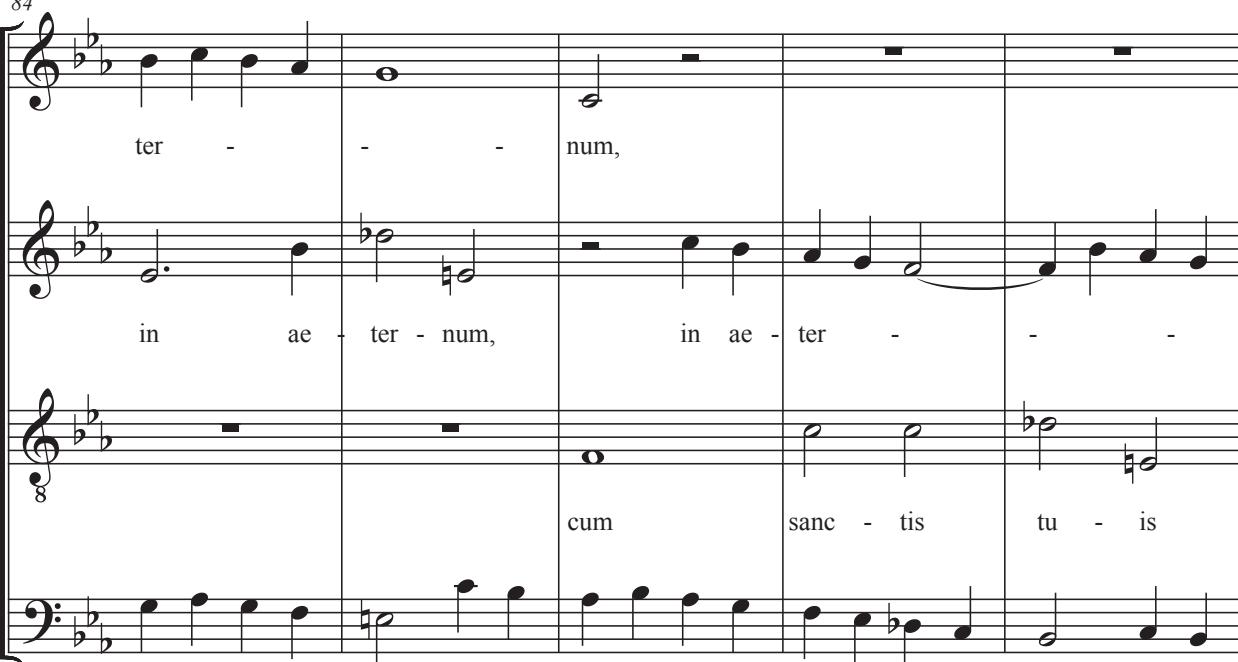
74

us, qui - a pi - us,

79

pi - us es, in ae - ter - num, in ae -
pi - us cum sanc - tis tu - is
pi - us es,
pi - us es, cum sanc - tis ____

84



ter - - - num,
in ae - ter - num, in ae - ter - - -
cum sanc - tis tu - is
tu - is ____ in ae - ter - - -

89

cum
sanc - tis
tu - is
num,
qui
a
in ae - ter - num,
in ae - ter -
-

94

in ae - ter - num,
in ae - ter -
pi - us es,
in ae - ter -
num,
in ae -
num,
cum
sanc - tis
tu - is

99

in ae - ter - num,
ter num,
qui - a pi us es,
qui - a pi us es,
qui - a pi us es,

104

in ae - ter - num,
ter num,
qui - a pi us es,
qui - a pi us es,
qui - a pi us es,

in ae - ter - num,
ter num,
qui - a pi us es,
qui - a pi us es,
qui - a pi us es,

in ae - ter - num,
ter num,
qui - a pi us es,
qui - a pi us es,
qui - a pi us es,

119

This musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 119 starts with a whole note followed by a half note. Measures 120 and 121 show a similar pattern of whole and half notes. Measure 122 begins with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measures 123 and 124 continue with a similar pattern of whole and half notes. The lyrics are written below the staves, corresponding to the vocal parts.

pi - us es, qui - a pi - us
pi - us es, qui - a pi - us
pi - us es, qui - a pi - us
pi - us es, qui - a pi - us
pi - us es, qui - a pi - us
es, qui - a pi - us es,
es, qui - a pi - us es,
es, qui - a pi - us es,
es, qui - a pi - us es,

124

es, qui - a pi - us es,
es, qui - a pi - us es,
es, qui - a pi - us es,
es, qui - a pi - us es,

139

us, _____

pi - us es.

- us, pi - us es.

8 us, _____ pi - us es.

a pi - us es.