

As it began to dawn

andante tranquillo

Soprano *mp* As it be-gan to dawn to-ward the first day of the

Alto *mp* As it be-gan to dawn to-ward the first day of the

Tenor *mp* As it be-gan to dawn to-ward the first day of the

Bass *mp* As it be-gan to dawn to-ward the first day of the

andante tranquillo

Organ *mp* *Gt. small Diap.* *Org. ad lib.*

Ped. 16ft.

S *con espress.*
week, — came Ma-ry Mag - da - le-ne and the o - ther Ma-ry *p* to see the se-pul-chre.

A *con espress.*
week, came Ma-ry Mag-da - le-ne and the o-ther Ma-ry *p* to see the se-pul-chre.

T *con espress.*
week, came Ma-ry Mag-da - le-ne and the o-ther — Ma-ry *p* to see the se-pul-chre.

B *con espress.*
week, came Ma-ry Mag-da - le-ne and the o-ther Ma-ry *p* to see the se-pul-chre.

p *soft Sw. & ob.*

15 *allegro, ma con maestra* 20

S *f* And, be - hold, be -

A *f* And, be - hold, be -

T *f* And, be - hold, be -

B *f* And, be - hold, be -

allegro, ma con maestra

Gt. to Sw. with Reeds *sf* *sf* *sf* *f*

Ped.

25

S hold, there was a great earth-quake, a great earth-quake: *f* for the

A hold, there was a great earth-quake, a great earth-quake: *f* for the

T hold, there was a great earth-quake, a great earth-quake: *f* for the

B hold, there was a great earth-quake, a great earth-quake: *f* for the

30

cresc.

S an-gel of the Lord de-scen-ded from hea— ven, and roll - ed back the stone, the

A an-gel of the Lord de-scen-ded from hea— ven, and roll - ed back the stone, the

T an-gel of the Lord de-scen-ded from hea— ven, and roll - ed back the stone, the

B an-gel of the Lord de-scen-ded from hea— ven, and roll - ed back the stone, the

35

40

S stone_____ from the door, And sat u - pon__ it.

A stone_____ from the door, And sat u - pon__ it.

T stone_____ from the door, And sat u - pon__ it.

B stone_____ from the door, And sat u - pon__ it.

sf *dim.*

meno animato 45

S *f* His coun-ten-ance was like light-ning, and his rai-ment white as snow, his

A *meno animato* *f* His coun-ten-ance was like light-ning, and his rai-ment white as snow, his

T *meno animato* *f* His coun-ten-ance was like light-ning, and his rai-ment white as snow, his

B *meno animato* *f* His coun-ten-ance was like light-ning, and his rai-ment white as snow, his

Full Sw.

uncoupd.

rall. *adagio, non troppo* 50

S *rall.* rai - ment white as snow:

A *rall.* rai - ment white as snow:

T *rall.* rai - ment white as snow:

B *rall.* rai - ment white as snow: *Full* *mf* And for fear of him *mp* the keep-ers did shake,

Sw. 16 & 8ft dim. p

55 60

S *Full quasi recit.*

B *rall. e misterioso smorzando*

p And the an-gel
and be-came as dead men.

Man.

65

S an-swer-ed and said un-to the wo-men,

B *Solo andantino espress.*

Fear not ye, fear not ye: for I

andantino

Sw.

Ped.

70

B know that ye seek Je-sus, which was cru - ci - fied. Fear not

75 *p* *dim.*

B ye: for I Know that ye seek Je - sus, Je - sus which was *p* cru - ci-fied.

80 *cresc. ed accel.* *p* *più lento*

B He is not here, He is not here: (re -

85 *recit. con espress.* *rit. parlando* *tempo Imo* 90

B mem-ber how He spake un-to you when He was yet in Ga-li-lee.) Fear not ye:

95 *cresc. f* *colla voce* *sen. accel. e molto animato*

B He is not here: *f* He is ri- sen.

100 105

S *Full*
sf Ri-sen, *ff* ri-sen, *fff* ri— sen!

A *Full*
sf Ri-sen, *ff* ri-sen, *fff* ri— sen!

T *Full*
sf Ri-sen, *ff* ri-sen, *fff* ri— sen!

B *Full*
sf Ri-sen, *ff* ri-sen, *fff* ri— sen!

ff *mp* *cresc.* *allegretto*

110

Solo (S or T)
andante religioso, e con fervore

S *f* Al-le-lu-ia! Al-le-lu-ia! Hearts and voi-ces
andante religioso

dim. rit. *p*

115

S heav'n-ward_ raise; Sing to God a hymn of glad-ness, sing to God a_ hymn of praise;

120

con fervore

f Al-le-lu-ia! Al-le-lu-ia! Hearts and voi - ces heav'n-ward_ raise; Sing to God a

con fervore

f Al-le-lu-ia! Al-le-lu-ia! Hearts and voi - ces heav'n-ward_ raise; Sing to God a

con fervore

f Al-le-lu-ia! Al-le-lu-ia! Hearts and voi - ces heav'n-ward raise; Sing to God a

con fervore

f Al-le-lu-ia! Al-le-lu-ia! Hearts and voi - ces heav'n-ward raise; Sing to God a

f *Gt.*

Ped.

125

hymn of glad - ness, sing to God a — hymn of praise;

hymn of glad - ness, sing to God a hymn of praise;

hymn of glad - ness, sing to God a hymn of praise;

hymn of glad - ness, sing to God a hymn of praise;

S *Solo espress.* *dim.* 130

mf He, Who on the Cross a Vic-tim for the world's sal - va - tion bled,

p Sw.

Man.

S

Je - sus Christ, the King of glo - ry, now is ri - sen from the dead.

cresc.

135 *Full legato* *dim.*

mf He, Who on the Cross a Vic-tim for the world's sal - va-tion bled, *f* Je-sus Christ, the

Full legato *dim.*

mf He, Who on the Cross a Vic-tim for the world's sal - va-tion bled, *f* Je-sus Christ, the

Full legato *dim.*

mf He, Who on the Cross a Vic-tim for the world's sal - va-tion bled, *f* Je-sus Christ, the

Full legato *dim.*

mf He, Who on the Cross a Vic-tim for the world's sal - va-tion bled, *f* Je-sus Christ, the

mf Gt. coupd. legato *dim.* *f*

Ped.

140

S *cresc. e accel.* *poco a poco* *cresc.*
sf King of glo-ry, now is ri-sen from the dead, Je - sus Christ is ri - sen, is

A *cresc. e accel.* *poco a poco*
sf King of glo-ry, now is ri-sen from the dead, Je-sus Christ is ri - sen, is

T *cresc. e accel.* *poco a poco*
sf King of glo-ry, now is ri-sen from the dead, Je-sus Christ is ri - sen, is

B *cresc. e accel.* *poco a poco*
sf King of glo-ry, now is ri-sen from the dead, Je-sus Christ is ri - sen, is

cresc. e accel. *poco a poco* *cresc.*

145

S *ff* ri-sen from the dead. Al-le - lu-ia! *f* Al-lel - lu - ia A - men. *rit.* *rit. e dim.*

A *ff* ri-sen from the dead. Al-le - lu-ia! *f* Al-lel - lu - ia A - men. *rit.* *rit. e dim.*

T *ff* ri-sen from the dead. Al-le - lu-ia! *f* Al-lel - lu - ia A - men. *rit.* *rit. e dim.*

B *ff* ri-sen from the dead. Al-le - lu-ia! *f* Al-lel - lu - ia A - men. *rit.* *rit. e dim.*

ff *rit.* *rit. e dim.*

150