

UNTHRIFTY LOVELINESS

(from "The Book of Sonnets" - for Leslie)

Wm. Shakespeare (Sonnet IV)

Michael A. Gray (Los Angeles, 2016)

(2/♩) ♩ = 88

Soprano

Alto

Baritone

Piano

mf *cresc.* *dim.*

5

f

Un-thrif-ty love-li-ness, Why _____ dost thou spend up-on thy self thy_ beau-ty's le-ga-cy? _____

f

Un-thrif-ty love-li-ness, _____ Why _____

f

Un-thrif-ty love-li-ness, _____

mf

Gray: Unthrifty Loveliness p.2

11

Na-ture's be-quest gives_

dost thou spend up - on thy self thy_ beau-ty's leg- a - cy? _

Why _____ dost thou spend up - on thy self thy_ beau-ty's leg- a - cy? _

16

no- thing, _

Na-ture's be-quest gives_ no- thing, _

But doth lend,

But doth lend,

Na-ture's be-quest gives_ no- thing, _

But doth lend,

Gray: Unthrifty Loveliness p.3

22

And be - ing frank she lends to those are free: Then, beau-te-ous nig-gard,

And be - ing frank she lends to those are free: Then, beau-te-ous nig-gard,

And be - ing frank shelends to those are free: Then, beau-te-ous nig-gard,

28

mf

Why

mf

Why

mf

Why

Gray: Unthrifty Loveliness p.4

35

f Why dost thou a-buse the

f Why dost thou a-buse the boun-t'ous lar-gess

Why dost thou a-buse the boun-t'ous lar-gess giv - en thee,

mf

41

boun-t'ous lar-gess, Why dost thou a-buse the boun-t'ous lar-gess giv-en thee, Giv-en thee to give?

giv - en thee, Why dost thou a-buse the boun-t'ous lar-gess Giv-en thee to give? _

Why dost thou a-buse the boun-t'ous ..giv-en thee to give? _

mf

Gray: Unthrifty Loveliness p.5

47

Prof-it-less u-sur-er, Why

Prof-it-less u-sur-er, Why

Prof-it-less u-sur-er, Why

mf

53

Why

Why

Why

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59

Why dost thou use so great a sum of sums, _ Yet canst not

Why dost thou Use so great a sum of sums, _

Why dost thou use so great a sum of sums, _

64

live? For hav-ing traf - fic with thy self a - lone,

Yet canst not live? For hav-ing traf - fic with

Use so great a sum of sums, _ Yet canst not live? For hav-ing

Gray: Unthrifty Loveliness p.7

70 ♩ = ♪

Thou of thy self thy sweet self dost de - ceive:
 thy self a - lone, Thou of thy self dost de - ceive:
 traf - fic with thy self a - lone of thy self dost de - ceive:

(4/♩) ♩ = 66

76

Then how when na - ture calls thee to be gone, What

Gray: Unthrifty Loveliness p.8

81

f Then how when na - ture calls thee to be gone, What

f Then how when na - ture calls thee to be gone, _

ac-cep-ta-ble au - dit canst thou leave? Then how when na - ture calls thee to be gone,

85

_ ac-cep-ta-ble au - dit canst thou leave?

What ac-cep-ta-ble au-dit canst thou leave? _

What ac-cep-ta-ble au - dit canst thou leave? _ Thy un - us'd beau - ty must be

Gray: Unthrifty Loveliness p.9

89

f

Thy un - used beau - ty must be tomb'd with thee,

Thy un - used beau - ty must be tomb'd with thee, Tomb'd with thee,

tomb'd with thee,

Tomb'd with thee,

Piano accompaniment for measures 89-93, featuring dense chordal textures in both hands.

94

(2/♩) ♩ = 88

dim.

dim.

dim.

Which, us-éd, lives th'ex- ec - u - tor To be.

Which, us-éd, lives th'ex- ec - u - tor To be.

Which, us-éd, lives th'ex- ec - u - tor To be.

8va

ppp

non rit.

Piano accompaniment for measures 94-98, including an 8va section and a ppp section.

in tempore apparatus