

Isaac Watts, 1707

(Hymn 44, Book 1, Part 1) 88. 88. (L. M.)

Morning

Transcribed from *The Sacred Harp*, 1844.

Amos Pilsbury, 1799
E minor Arranged in *The Sacred Harp*, 1844

The musical score consists of three staves: Soprano (Tr.), Tenor (T.), and Bass (B.). Each staff is in the key of E minor and common time (C). The Soprano part has measure numbers 5, 10, and 15. The Tenor and Bass parts have measure numbers 5, 10, and 15. The lyrics are written below each staff, with some lines of text appearing under multiple staves.

1. He dies! the friend of sinners dies! Lo! Salem's daughters weep around; A solemn darkness veils the skies; A sudden trembling shakes the ground.
 2. Come, saints, and drop a tear or two For him who groaned beneath your load: He shed a thousand drops for you, A thousand drops of richer blood.
 3. Here's love and grief beyond degree, The Lord of glory dies for men! But lo! what sudden joys we see; Je - sus the dead re - lives a - gain!
 4. The rising God forsakes the tomb! The tomb in vain forbids his rise; Cherubic legions guard him home, And shout him welcome to the skies.
 5. Break off your fears ye saints and tell How high our great Deliverer reigns; Sing how he spoiled the hosts of hell, And led the monster death in chains.
 6. Say, Live for ever, wondrous King! Born to redeem, and strong to save; Then ask the monster where's thy sting? And where's thy victory, boasting grave?"

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 5. Sing how he spoiled the hosts of hell, And led the monster death in chains, And led the monster death in chains. Sing
 6. Then ask the monster where's thy sting? And where's thy victory boasting grave? And where's thy victory boasting grave? Then

This tune was originally written by Amos Pilsbury in 1799 for four voices; this arrangement above appears in *The Sacred Harp*, p. 163 from 1844 to the present; an alto part was written by Anna Blackshear, 1902.