

Kantate 145

Ich lebe, mein Herze, zu deinem Ergötzen

Chorpartitur

Caspar Neumann

Carl Philipp Emanuel Bach (1714–1788)

1. Choral, Melodie: Jesus, meine Zuversicht

A musical score for a chorale. It consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The key signature is A major (two sharps). The time signature is common time. The soprano part begins with a quarter note followed by eighth-note pairs. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the staves.

Auf, mein Herz, des Her-ren Tag
Christus, der im Gra-be lag,
hat die Nacht der Furcht ver - trie - ben:
ist im To - de nicht ge - blie - ben.

A continuation of the musical score for the chorale. The soprano and basso continuo parts are shown. The soprano part continues with eighth-note pairs. The basso continuo part provides harmonic support. The lyrics are written below the staves.

nun-mehr bin ich recht ge - tröst, Je - sus hat die Welt er - löst.

Römer 10, 9

Georg Philipp Telemann (1681–1767)

2. Coro: So du mit deinem Munde bekennest Jesum

A musical score for a coro. It features four voices: Soprano, Alto, Tenor, and Bass. The key signature is A major (two sharps). The time signature is 3/4. The soprano and alto parts sing in unison, while the tenor and bass provide harmonic support. The lyrics are written below the staves.

49
Soprano: lig, se - lig, se -
Alto: lig, se - lig, se -
Tenor: - - - -
Bass: - - - -

8
So wirst du se -

58

S. A. T. B.

lig, se - lig, se

lig, se - lig, se

lig, se - lig, se

lig. se - lig, se

63

S. A. T. B.

lig, so wirst du se

S. 67

Soprano: lig, se - - - lig, so wirst du se - -

Alto: - - - lig, se - - - lig, so wirst du

Tenor: - - - lig, se - - - lig,

Bass: 8 - - - lig, se - - - lig,

Piano accompaniment: (not shown)

71

S. *lig, se - lig,*

A. *se* *lig, se - lig, se -*

T. *se* *lig, se - lig, se -*

B. *lig, se - lig, se -*

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are as follows:

- Soprano (S.):** Starts with eighth-note pairs, followed by a rest, then continues with eighth-note pairs.
- Alto (A.):** Starts with eighth-note pairs, followed by a rest, then continues with eighth-note pairs.
- Tenor (T.):** Starts with eighth notes, followed by quarter notes, then continues with eighth notes.
- Bass (B.):** Starts with eighth notes, followed by quarter notes, then continues with eighth notes.

The vocal parts are separated by vertical bar lines. The bass part includes a measure number 8 below the staff.

4

S. A. T. B.

80

S. A. T. B.

84

S. A. T. B.

Nikolaus Hermann 1560

Johann Sebastian Bach (1685–1750)

7. Choral, Melodie: Erschienen ist der herrliche Tag

Drum wollen wir auch fröh - lich sein, das Hal-le-lu - ja singen fein und
lo-ben dich, Herr Je-su Christ; zu Trost du uns erstanden bist. Halle-lu - ja!