

Jesus, Gentlest Saviour

Frederick William Faber (1814 - 1863)

James Christopher Marks (1862 - 1946)

Ed. Douglas J Walczak (ASCAP)

Andante

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems. The first system is for the Organ, starting with a mezzo-piano (*mp*) dynamic. The second system begins at measure 5, featuring a Solo voice part starting with a piano (*p*) dynamic and an Organ accompaniment. The third system begins at measure 9, with the Solo voice part starting at a mezzo-forte (*mf*) dynamic and the Organ accompaniment also at *mf*. The lyrics are: "Je - sus, gen - tlest Sav - iour, God of might and power, Thou Thy - self art dwell - ing With us at this hour."

Organ *mp*

Solo *p*

Org. *p*

Solo *mf*

Org. *mf*

5

9

Je - sus, gen - tlest Sav - iour, God of might and power,

Thou Thy - self art dwell - ing With us at this hour.

13 *p*

S. A. Je - sus, gen - tlest Sav - iour, God of might and power,

T. B.

Org.

17 *mf*

S. A. Thou Thy - self art dwell - ing With us at this hour.

T. B. *mf*

Org. *mf*

21 *mf*

Solo Na - ture can - not hold Thee Heav'n is all too strait,

Org.

25 *f*

Solo

For Thine end - less glo - ry And Thy roy - al state.

Org. *f*

29 *f*

S. A. *rit.*

For Thine end - less glo - ry, And Thy roy - al state.

T. B. *f*

glo - ry, And Thy roy - al state.

Org. *f* *rit.* *mf*

33

Org. *f* *p* *rit.*

37

S. A. *p*
 Out be - yond the shin - ing, Of the farth - est star,

mf melody

T. B. *p*

Org. *p* *legato*

41

S. A.
 Thou art ev - er stretch - ing In - fin - ite - ly far.

T. B.

Org. *mf*

45

Solo *mf*
 Yet the hearts of chil - dren, Hold what worlds can - not,

Org.

49

Solo *p*

And the God of won - ders, Loves the low - ly spot,

Org. *p*

53

Solo *f*

and the God of won - ders, Loves the low - ly spot.

Org. *f* *mf*

57

Org. *f* *p* *rit.*

61 *a tempo*
mf

S. A. Mul - ti - ply our grac - es; Give us love and fear,

T. B.

Org. *mf a tempo*
mf

65

S. A. And, dear Lord, the chief - est, Grace to per - se - vere!

T. B.

Org. *mf*

69 *mf*

Solo O how can we thank Thee, For a gift like this,

Org.

73 *f*

Solo

Gift that tru - ly mak - eth Heav'ns e - ter - nal bliss?

Org. *f*

77 *f*

S. A.

T. B.

Gift that tru - ly mak - eth Heav'ns e - ter - nal bliss?

Org. *f*

81 *ff*

S. A.

T. B.

Gift that tru - ly mak - eth Heav'ns e - ter - nal, e -

Org. *ff*

84 *rit.* *a tempo*

S. A. ter - nal bliss?

T. B.

Org. *rit.* *a tempo* *p*