

XII. Ingrediente domino

Christobal de Morales

1546

First system of the musical score. It consists of four staves: a vocal line and three accompaniment staves (two treble and one bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are: In - gre - di - en - te do -

Second system of the musical score, starting at measure 5. The lyrics are: - mi - no, do - mi - no, do - -te do - - mi - no, in - gre - di - en - te -te do - - mi - no - di - en - te do - - mi - no in sanc - tam ci -

Third system of the musical score, starting at measure 10. The lyrics are: - mi - no in sanc - tam ci - do - - mi - no in sanc - tam ci - vi - ta - in sanc - tam ci - vi - ta - tem, in - vi - ta - tem, ci - vi - ta -

Fourth system of the musical score, starting at measure 15. The key signature changes to one flat (B-flat). The lyrics are: - vi - ta - tem, in sanc - tam ci - vi - ta - - tem in sanc - tam ci - vi - ta - - tem in sanc - tam ci - vi - ta -

20

-tam ci - vi - - - ta - tem
He - brae - - o - - rum pu - - -
-tem He - brae - - o - - -
-tem He - brae - - o - - rum pu - - e - -

25

He - brae - - o - - rum pu - - -
- - - e - ri, He - -brae - o - -
-rum pu - - - e - ri, He - - brae - - o - -
- - - ri, He - -brae-o - - rum,

-e - - - ri re - sur -
-rum pu - - - e - ri re - sur-rec - ti - o - -nem vi -
-rum pu - e - - - ri re -
He-brae - - o - - rum pu - e - - - ri re - -

30

- rec - ti - o-nem vi - - - tae pro - - nun - -
-tae pro-nun - ci - an - - - tes, pro-nun-ci - an - tes
-sur - rec - ti - - o - - - men vi - tae pro -
-sur - rec - ti - o - - nem vi-tae, re - sur-rec - ti - o - -nem vi -

35

ci - an
pro - nun - ci - an
- nun - ci - an
- - - - - tae, vi - - - - - tae pro -

Detailed description: This system contains measures 35 through 39. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second piano accompaniment line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: "ci - an pro - nun - ci - an - - - - - tae, vi - - - - - tae pro -".

- - - - - tes, pro - nun - ci - an - - - - - tes
- - - - - tes, pro - nun - ci - an - - - - -
- - - - - tes, pro - nun - ci - an -
-nun - ci an - - - - - tes, pro - nun - ci - an -

Detailed description: This system contains measures 40 through 44. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second piano accompaniment line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: "- - - - - tes, pro - nun - ci - an - - - - - tes - - - - - tes, pro - nun - ci - an - - - - - tes, pro - nun - ci - an - - - - - tes, pro - nun - ci - an -".

40

cum ra - mis pal - ma -
-tes cum ra - mis pal - ma - - - -
- - - - - tes cum ra - mis pal - ma -
- - - - - tes cum

Detailed description: This system contains measures 45 through 49. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second piano accompaniment line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: "cum ra - mis pal - ma - -tes cum ra - mis pal - ma - - - - - tes cum ra - mis pal - ma - - - - - tes cum".

45

-rum, pal - ma - - rum, pal - ma -
- - - - - rum, pal - ma - - rum.
- - - - - rum, pal - ma - - rum.
ra - - - - - mis pal - ma - - rum.

Detailed description: This system contains measures 50 through 54. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second piano accompaniment line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: "-rum, pal - ma - - rum, pal - ma - - rum, pal - ma - - rum. - - - - - rum, pal - ma - - rum. - - - - - rum, pal - ma - - rum. ra - - - - - mis pal - ma - - rum." There are asterisks above the final notes in the vocal line.

* orig.
** orig.

50 ***

-rum. O - san - na
O - san - na cla - ma -
-rum. O - - - - - san - na
O - san - - - - - na cla -

* orig. ♩
** orig. ♩ *** orig. *b*-minor

cla - ma - - - - - bant
- - - - - bant in ex-cel - - - - -
cla - ma - - - - - bant in
- ma - bant, cla - ma - - - - - bant, cla -

55

in ex - cel - - - - - sis.
- sis, in ex-cel - - - - - sis, in ex - cel - sis.
ex - - - - - cel - sis.
- ma - bant in ex-cel - - - - - sis, in ex - cel - sis.

Secunda pars

60

Cum - - - - - que au - dis - - - - -
Cum - - - - - que au -
Cum - - - - - que au-dis - - - - - sent, quod
Cum - - - - - que, cum - que au-dis - sent,

65

-sent, quod Ie - sus ve - ni - ret Hie - ro - so - ly - mam ex - i - e - runt

8 -dis-sent, quod Ie - - - - - sus ve - ni-ret Hie - - ro - - - - -

8 Ie - - sus ve - ni - - ret Hie - - ro - so -

quod Ie - sus ve - ni - ret, ve - - ni - - ret

Detailed description: This block contains the first system of a musical score, measures 65-69. It features four staves: a vocal line (top), a piano accompaniment line (second), a second vocal line (third), and a bass line (bottom). The music is in a minor key with a common time signature. The lyrics are: '-sent, quod Ie - sus ve - ni - ret Hie - ro - so - ly - mam ex - i - e - runt'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

70

- ni - ret Hie - ro - - - - so - ly - mam ex - i - e - - -

8 - - - - - so - ly-mam ex - i - - e - runt

8 - - - - - ly - - mam ex - i -

Hie - - ro - so - - ly - - mam ex - i - e - runt, ex - -

Detailed description: This block contains the second system of the musical score, measures 70-74. It features four staves. The music continues from the previous system. The lyrics are: '- ni - ret Hie - ro - - - - so - ly - mam ex - i - e - - -'. The piano accompaniment continues with the same rhythmic pattern.

75

- - - runt ob - - vi - - - am e -

8 ob - vi - am e - - - - i, ex - i - e - runt ob -

8 - e - - runt ob - - vi - - am ob - vi - -

- i - e - runt, ex - - i - e - runt ob - - vi - -

Detailed description: This block contains the third system of the musical score, measures 75-79. It features four staves. The music continues. The lyrics are: '- - - runt ob - - vi - - - am e -'. The piano accompaniment continues with the same rhythmic pattern.

- - - i, ob - - vi - - -

8 - - - vi - am e - - i, e -

8 - am, ob - vi - - am, ob -

- - - am, ob - - vi - -

Detailed description: This block contains the fourth system of the musical score, measures 80-84. It features four staves. The music continues. The lyrics are: '- - - i, ob - - vi - - -'. The piano accompaniment continues with the same rhythmic pattern.

80

-am e - i cum ra - mis pal - ma -
- i cum ra - mis pal - ma -
-vi - am cum ra - mis
- am cum ra - mis pal - ma - rum,

85

- rum, pal - ma - rum, pal - ma -
- rum, pal - ma - rum.
pal - ma
cum ra - mis pal - ma - rum, ra - mis pal - ma - rum.

* orig.
** orig.

90 ***

-rum. O - san - na
O - san - na cla - ma -
-rum. O - san - na
O - san - na cla -

* orig.
** orig.

*** orig. b-minor

cla - ma
- bant in ex - cel -
cla - ma
- ma - bant, cla - ma - bant,

