

Worcester

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Treble

Counter

Tenor

Bass

1. How short and has - ty are our lives, how vast our souls' af - fairs! Yet senseless mortals

2. God from on high in - vites us home, but we march heedless on. And ev - er hastening

The first system of the musical score for 'Worcester' features four vocal parts: Treble, Counter, Tenor, and Bass. The music is in G minor (two flats) and common time (C). The lyrics are: '1. How short and has - ty are our lives, how vast our souls' af - fairs! Yet senseless mortals' and '2. God from on high in - vites us home, but we march heedless on. And ev - er hastening'. The Treble part has a melodic line with some grace notes. The Counter part provides a rhythmic accompaniment. The Tenor and Bass parts have a more homophonic texture.

Tr.

C.

T.

B.

1. vain - ly strive to lav - ish out their years. Our days run thought - less - ly a - long, with -

2. to the tomb, stoop downwards as we run. Draw us, O God, with sove - reign grace, and

The second system continues the musical score. It includes parts for Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The lyrics are: '1. vain - ly strive to lav - ish out their years. Our days run thought - less - ly a - long, with -' and '2. to the tomb, stoop downwards as we run. Draw us, O God, with sove - reign grace, and'. The music features repeat signs and a key signature change to G major (one sharp) for the second ending of the first line.

Tr.

C.

T.

B.

1. - out a moment's stay; Just like a sto - ry or a song, We pass our lives a - way. - way.

2. lift our thoughts on high; That we may end this mortal race, And see sal - va - tion nigh. nigh.

The third system concludes the musical score. It includes parts for Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The lyrics are: '1. - out a moment's stay; Just like a sto - ry or a song, We pass our lives a - way. - way.' and '2. lift our thoughts on high; That we may end this mortal race, And see sal - va - tion nigh. nigh.'. The system includes first and second endings for the first line of lyrics, marked with '1.' and '2.' and repeat signs.