

Que ferons-nous

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Tenor

Viola da Gamba

Harpischord

Que fe - rons-nous, que fe - rons-nous, mon pau - vre cœur? A qui

Detailed description: This system contains the first three staves of the score. The Tenor staff is in common time (C) with a 3/4 time signature at the end. The Viola da Gamba and Harpsichord staves are also in common time. The Harpsichord part is written in grand staff notation. The lyrics are: "Que fe - rons-nous, que fe - rons-nous, mon pau - vre cœur? A qui".

T

V.Gam.

Hpschd.

s'en faut il pren - dre? Clo-ris est sour-de à la fu-reur Des cris,

Detailed description: This system contains the next three staves. The Tenor staff has a 3/4 time signature. The Viola da Gamba and Harpsichord staves also have a 3/4 time signature. The lyrics are: "s'en faut il pren - dre? Clo-ris est sour-de à la fu-reur Des cris,". There are first endings (marked with '4') in the Tenor and Viola da Gamba staves.

T

V.Gam.

Hpschd.

des cris que sans cri-er el - le sou-loit en-ten - dre. Ne par-lons

Detailed description: This system contains the final three staves. The Tenor staff has a 3/4 time signature. The Viola da Gamba and Harpsichord staves also have a 3/4 time signature. The lyrics are: "des cris que sans cri-er el - le sou-loit en-ten - dre. Ne par-lons". There are first and second endings (marked with '1.' and '2.') in the Tenor and Viola da Gamba staves.

14

T

8 plus qu'au si - len - ce des bois; Au moins fo - rest, au moins fo - rest,

V.Gam.

14

Hpschd.

19

T

8 quoy que tu sois com - me Clo - ris, sour - de, mu - et - te et bel -

V.Gam.

19

Hpschd.

26

T

8 le, Tu ne fuis pas, tu ne fuis pas comme el - le. Ne par-lons le.

V.Gam.

26

Hpschd.