

Sacerdotes Domini

William Byrd
(1543-1623)

Soprano *mf* Sa - cer - do - tes Do- *dim.* mi - ni in - cen -

Alto *mf* Sa - cer - do - tes Do - mi - ni in -

Tenor *mf* Sa - cer - do - tes Do- *dim.* mi - ni in -

Bass *mf* Sa - cer - do - tes Do - mi - ni

Practice *mf*

The first system of the musical score features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Soprano part begins with a melodic line that includes a long note with a fermata and a 'dim.' marking. The Alto and Tenor parts have similar melodic lines. The Bass part provides a harmonic foundation. The Practice part is a piano accompaniment in the same key and time, starting with a 'mf' dynamic and a 'dim.' marking. The lyrics are: 'Sa - cer - do - tes Do- mi - ni in - cen -'.

S *cresc.* sum et pa- nes of - fe - runt De- o et

A *cresc.* cen - sum et pa - nes of - fe-runt De- o et i - de -

T *cresc.* cen - sum et pa - nes of- fe-runt De - o, De- o et i -

B *cresc.* in - cen - sum et pa - nes of- fe-runt De - o

The second system continues the vocal and piano parts. The Soprano part has a 'cresc.' marking and a fermata over the word 'De-'. The Alto and Tenor parts also have 'cresc.' markings. The Bass part has a 'cresc.' marking. The piano accompaniment continues with a 'cresc.' marking. The lyrics are: 'sum et pa- nes of - fe - runt De- o et', 'cen - sum et pa - nes of - fe-runt De- o et i - de -', 'cen - sum et pa - nes of- fe-runt De - o, De- o et i -', and 'in - cen - sum et pa - nes of- fe-runt De - o'.

S i - de - o san - cti e- runt De - o

A o san- cti e - runt De - o su - o, De-

T de - o san- cti e - runt De - o su - o, De-

B et i - de - o san- cti e - runt De - o

The third system continues the vocal and piano parts. The Soprano part has a fermata over the word 'De - o'. The Alto and Tenor parts have a 'De-' marking. The Bass part has a 'De-' marking. The piano accompaniment continues. The lyrics are: 'i - de - o san - cti e- runt De - o', 'o san- cti e - runt De - o su - o, De-', 'de - o san- cti e - runt De - o su - o, De-', and 'et i - de - o san- cti e - runt De - o'.

15

S su - o et non pol - lu - ent no -

A o su - o et non pol - lu - ent no - men e -

T o su - o et non pol - lu - ent

B su - o et non pol - lu - ent no - men

poco cresc.

20

S men e - ius. *f* Al - le - lu - ia, Al - le - lu - ia,

A ius, no - men e - ius. *f* Al - le - lu - ia, Al - le -

T no - men e - ius. *f* Al - le - lu - ia,

B e - ius. *f* Al - le - lu - ia, Al - le -

dim.

25

S Al - le - lu - ia, Al - le - lu - ia. *ff* ia.

A lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. *ff* ia.

T Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. *ff* ia.

B lu - ia, Al - le - lu - ia. *ff* ia.

allargando