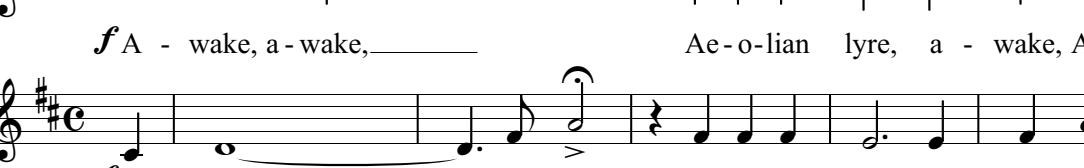


Thomas Gray (1716-71)

Awake, Aeolian lyre

John Danby
(1757- 98)

(1716-71) *largo e sostenuto* = 50 (1757-98)

Soprano 

Alto

Tenor

Bass

Soprano (S): lyre, ***ff*** a - wake, *andante* = 96
 Alto (A): lyre, ***ff*** a - wake, *f* And give to rap-ture
 Tenor (T): lyre, ***ff*** a - wake, *f* And give to rap-ture, give to rap-ture
 Bass (B): wake, ***ff*** a - wake, *f* And give to rap-ture, give to rap-ture

Soprano (S) vocal line:

10 | Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

all thy trem-bling strings. *mf* From He-li-con's har -

all thy trem-bling strings. *mf* From He-li-con's har-mo - nious aprings, har -

all thy trem-bling strings. *mf* From He-li-con's har - mo - nious aprings,

all thy trem-bling strings. *mf* From He-li-con's har-mo - nious

Soprano (S) vocal line:

dim. mo - nious springs, _____ **f**A thou-sand rills, _____

Alto (A) vocal line:

dim. mo- nious_ springs,_ **p** har - mo- nious_ springs,_ **f**A thou-sand rills their

Tenor (T) vocal line:

- _ **p** har - mo- nious_ springs,_ **f**A thou-sand rills their

Bass (B) vocal line:

dim. springs, har - mo - nious, **p** har - mo- nious_ springs, **f**A thou-sand rills their

Soprano (S) vocal line:

Amen, amen, amen,
a thousand sand-rills, their mazy pro-gress take:
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take: **p** The
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take: **p** The
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take:
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take:

Alto (A) vocal line:

Amen, amen, amen,
a thousand sand-rills, their mazy pro-gress take:
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take: **p** The
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take: **p** The
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take:
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take:

Tenor (T) vocal line:

Amen, amen, amen,
a thousand sand-rills, their mazy pro-gress take:
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take: **p** The
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take: **p** The
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take:
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take:

Bass (B) vocal line:

Amen, amen, amen,
a thousand sand-rills, their mazy pro-gress take:
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take:
mazy pro-gress take, a thousand sand-rills, their mazy pro-gress take:

largo e sostenuto =50 [25] [30]

S: Now the rich stream of mu - sic winds a - long, **p** Deep, **f** ma - jes-tic,
A: Now the rich stream of mu - sic winds a - long, **p** Deep, **f** ma - jes-tic,
T: Now the rich stream of mu - sic winds a - long, **p** Deep, **f** ma - jes-tic,
B: Now the rich stream of mu - sic winds a - long, **p** Deep, **f** ma - jes-tic,

[35] *dolce*

S: **p** smooth, **ff** and strong, **pp** and Ce-res' gol-den reign, —
A: **p** smooth, **ff** and strong, **pp** and Ce-res' gol-den reign, —
T: **p** smooth, **ff** and strong, **p** Through ver- dant vales, —
B: **p** smooth, **ff** and strong, **p** Through ver- dant vales, —

[40] *cresc.*

S: Now, —————— now **f** Head-long, im-pet-uous see it pour:
A: Now, —————— now **f** Head-long, im-pet-uous see it pour,
T: Now rolling down the steep a- main, **f** Head-long, im-pet-uous see it pour,
B: Now roll-ing down the steep a- main, **cresc.** **f** see it pour,

Soprano (S) vocal line:

ff The rocks and nod-ding_ groves re - bel-low to the

Alto (A) vocal line:

ff see it pour, see it pour: **p** The rocks and nod-ding_ groves_ re - bel-low to the

Tenor (T) vocal line:

ff see it pour, see it pour: **p** The rocks and nod-ding_ groves_ re - bel-low to the

Bass (B) vocal line:

ff see it pour, see it pour: **p** The rocks and nod-ding_ groves_ re - bel-low to the

Soprano (S): *f roar,* *ff re -*

Alto (A): *f roar,* *ff re -*

Tenor (T): *f roar,* *ff re -*

Bass (B): *f roar,* *ff re -*

Soprano (S) vocal line:

A - bel - low to the roar, to the roar, to the roar.

Alto (A) vocal line:

A - bel - low to the roar, to the roar, to the roar.

Tenor (T) vocal line:

T - bel - low to the roar, to the roar, to the roar.

Bass (B) vocal line:

B - bel - low to the roar, to the roar, to the roar.