

Oime patientia

Rupert Unterholzer

Source : Trium vocum cantiones---Nürnberg---J.Petreibus---1541.

Editor : André Vierendeels (14/04/16).

Notes : Original clefs : C1, C3, F3

Original note values have been halved

The musical score is arranged in three systems. Each system contains three staves: Soprano (S), Tenor 1 (T 1), and Tenor 2 (T 2). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the notes.

System 1:

- Soprano: Rests.
- Tenor 1: *Oi - me, oi -*
- Tenor 2: *Oi - me, oi - me, pa - ti -*

System 2:

- Soprano: *Oi - - - me*
- Tenor 1: *me, pa - ti - en - ti - a, oi - me, pa - ti - en - ti -*
- Tenor 2: *en - ti - a, oi - me, pa - ti - en -*

System 3:

- Soprano: *pa - ti - en - ti - a, oi - me, oi -*
- Tenor 1: *a, pa - ti - en - - - - ti - a,*
- Tenor 2: *- - ti - a, oi - me, oi -*

36

S
— pa - ti - en - ti - a, oi - me, oi - me, pa - ti -

T 1
8
- - - - me, oi - me, — pa - ti -

T 2
8
— pa - ti - en - ti - a, — oi - me, oi - me, pa - ti -

41

S
en - ti - a, — oi - me, — pa - ti - en - ti - a,

T 1
8
- en - ti - a, — oi - me, pa - ti - en - - -

T 2
8
- en - ti - a, — oi - me, pa - ti - en - ti - a, oi -

46

S
oi - - - me, — pa - ti - en -

T 1
8
- ti - a, oi - - - me, pa -

T 2
8
- - - me, — pa - ti - en - ti -

51

S
- - - ti - a. —

T 1
8
- ti - en - ti a, pa - ti - en - ti - a.

T 2
8
- a, pa - ti - en - ti a. —