Rosabelle

Glee

From Sir Walter Scott's
"Lay of the Last Minstrel",
Canto 6, section XXIII "Harold"

John Wall Callcott (1766-1821)

Lyrics (Treble 1, Treble 2, Bass):

O list-en, list-en La- dies, list-en la-dies gay! No haugh-ty feat of

O list-en, list-en La- dies, list-en la-dies gay!

O list-en, list-en La- dies, list-en la-dies gay! No haugh-ty feat of arms, of

Accompaniment added by William Horsley (1774-1858)

Lyrics (S., S., B.):

arms____ we tell; Soft__ is the note, and sad__ the__ lay, that

Soft__ is the note, and sad__ the__ lay, that

arms we tell; Soft is the note, Soft is the note, that

S. mourns the love-ly Ro-sa - belle, that mourns the love - ly Ro-sa - belle.

S. mourns the love-ly Ro-sa - belle, the love-ly Ro-sa - belle.

B. mourns the love-ly Ro-sa - belle, that mourns the love - ly Ro-sa - belle.

Pno.

♪ = 160 with animation

S. Moor ye the barge, ye gal-lant, gal-lant crew! and, gen-tle La-dye, deign to stay!

S. Moor ye the barge, and, gen-tle La-dye, deign to stay! Rest in the

B. Moor ye the barge, ye gal-lant, gal-lant crew! and, gen-tle La-dye, deign to stay! Rest in the

Pno.

♪ = 160 with animation

S. Rest nor tempt the stor-my firth to - day, the storm - y

S. Cas - tle Ra - vens - heuch, nor tempt the stor-my firth to - day, the storm - y

B. Cas - tle Ra - vens - heuch, nor tempt the stor-my firth to - day, the storm - y

Pno.

S. firth,_____ the firth,_____ nor tempt the_ storm - y_ firth to - day.

S. firth,_____ the storm_____ y firth,_____ nor tempt the_ storm - y_ firth to - day.

B. firth, the storm - y firth,_____ nor_tempt the storm - y firth to - day.

S. O'er Ros - lin_ all that drea - ry_ night a wond'-rous_ blaze was seen_ to_ gleam; to

S. O'er Ros - lin all that_ drea - ry_ night a wond' rous blaze was seen to gleam; to

B. O'er Ros - lin all that drea - ry night a wond'-rous_ blaze was seen to gleam; 'twas

♪ = 96 Rather slow

S. gleam,_____ to gleam,_____

S. gleam,_____ and bright - er____ than_ the_ bright_ moon-

B. broad - er____ than_ the_ watch fire_ light, to gleam,_____

♪ = 160
with animation

S. ___ 'twas broad - er than the watch fire light, and bright - er than the bright moon

S. beam, 'twas broad - er than the watch fire light, and bright - er than the bright moon

B. ___ 'twas broad - er than the watch fire light, and bright - er than the bright moon

♪ = 160
with animation

Pno.

♪ = 96
slowly

♩ = 116
Rather fast

S. beam, the bright moon - beam.

S. beam, the bright moon - beam. There are twen-ty of Ros-lin's ba - rons bold,

B. beam, the bright moon - beam. Lie

♪ = 96
slowly

♩ = 116

Pno.

dolce

S. Each one the ho - ly vault doth hold, each one the

dolce

S. Each one the ho - ly vault doth hold, each one the

dolce

B. bu-ried with - in that proud cha - pelle; Each the vault doth hold,_____

dolce

Pno.

ho-ly__ vault doth hold, But the sea holds Ro-sa-belle! love-ly Ro-sa-belle! Love-ly Ro-sa-belle!

ho-ly__ vault doth hold, But the sea holds Ro-sa-belle! love-ly Ro-sa-belle! Love-ly Ro-sa-belle!

But the sea holds Ro-sa-belle! love-ly Ro-sa-belle! Love-ly Ro-sa-belle!

And each Saint Clair was bu-ried there, with can-dle, with book, and with knell,

And each Saint Clair was bu-ried there, with can-dle, with book, and with knell,

And each Saint Clair was bu-ried there, with can-dle, with book, and with knell,

But the sea__ cave rung,__ and the wild wind sung,__ The dirge of Love-ly Ro-sa-

But the sea cave rung,__ and the wild wind sung,__ The dirge of Love-ly Ro-sa-

But the sea cave rung, and the wild wind sung, The dirge of Love-ly Ro-sa-

Note: Callcott only explicitly set 5 of the 13 stanzas of Scott's poem to his music.
There is a resulting loss of continuity and of the thread of the poem.
Perhaps he contemplated that some or all of the other stanzas might be sung by way of repeats. The third stanza,
"The blackening wave ..." fits well (with minor alteration to the text) within bars 22 to 46.
Other parts of the poem, however, are less easy to set to the music.