

Ceylon

Isaac Watts, 1719
(Psalm 142) 86. 86. (C. M.).

No copyright. Transcribed from *The Union Harmony*, 1796.

D Major
Oliver Holden, 1796

Tr. C. T. B.

1. From my sad pri-son set me free, Then I shall praise Thy name; And

Detailed description: This is the first system of a four-part musical score for 'Ceylon'. It features four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The music is in D major and common time. The lyrics '1. From my sad pri-son set me free, Then I shall praise Thy name; And' are written below the tenor staff. A measure number '5' is placed above the fifth measure of the tenor staff.

Tr. C. T. B.

ho - ly men shall join with me Thy kind - ness to pro - claim.

Detailed description: This is the second system of the musical score. It continues the four-part setting. The lyrics 'ho - ly men shall join with me Thy kind - ness to pro - claim.' are written below the tenor staff. A measure number '10' is placed above the tenth measure of the tenor staff.

2. To God I made my sorrows known,
From God I sought relief;
In long complaints before his throne
I poured out all my grief.

4. On every side I cast mine eye,
And found my helpers gone;
While friends and strangers passed me by,
Neglected or unknown.

6. Lord, I am brought exceeding low,
Now let thine ear attend,
And make my foes who vex me know
I've an almighty Friend.

3. My soul was overwhelmed with woes,
My heart began to break;
My God, who all my burden knows,
He knows the way I take.

5. Then did I raise a louder cry,
And called thy mercy near,
"Thou art my portion when I die;
Be thou my refuge here."