

# EMILY'S BIRDS

Three short songs for Unison Children's Chorus

Emily Dickinson (c.1862)

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## I

(1/♩ + 1/♩) ♩ = 120

Unison *f* To

Piano *mf*

3 (2/♩ + 1/♩) *mf* hear an O - ri - o - le sing May be a com - mon thing - Or

*f* *mf*

5 (1/♩) (1/♩ + 1/♩) *f* on - ly a di - vine. It

## Gray: Emily's Birds p.2

8  $(2/\text{♩} + 1/\text{♩}.)$  *mf*

is not of the Bird Who sings the same, un - heard, As

*f* *mf*

10  $(1/\text{♩}.)$   $(1/\text{♩} + 1/\text{♩}.)$  *f*

un - to Crowd - The

13  $(1/\text{♩}.)$   $(1/\text{♩} + 1/\text{♩}.)$   $(1/\text{♩}.)$  *mf*

Fash - ion of the Ear At - ti - reth that it hear In

17  $(1/\text{♩} + 1/\text{♩}.)$  *f*

Dun, or fair - So

### Gray: Emily's Birds p.3

20  $(1/\text{♩}\cdot)$   $(1/\text{♩}\cdot+1/\text{♩})$   $(1/\text{♩}\cdot)$  *mf*

whe - ther it be Rune, Or whe - ther it be none Is

24  $(1/\text{♩}\cdot+1/\text{♩})$  *f*

of with - in. The

27  $(2/\text{♩}+1/\text{♩}\cdot)$  *rit.*  $(3/\text{♩})$  *mf*

"Tune is in the Tree -" The Skep - tic - show - eth me - "No Sir! In

30  $(1/\text{♩}\cdot+1/\text{♩})$

Thee!"

*a tempo mp* *dim. e rit.* *pp*

## Gray: Emily's Birds p.4

**II**

**Unison**  $(3/4)$   $\text{♩} = 72$  *mp*

At Half past Three, a sin- gle Bird Un- to a si - lent

**Piano** *mp*

5 Sky Pro - pound-ed but a sin- gle term Of cau - tious mel - o -

9 dy. At Half past Four, Ex -

12 per - i - ment Had sub - ju - gat - ed test And lo, \_\_\_\_\_ Her

## Gray: Emily's Birds p.5

15

sil - ver Prin-ci-ple Sup - plant - ed all the

18

rest. At Half past Sev - en, El - e - ment Nor

21

*rit.* ♩ = 66

Im-ple-ment, be seen - And Place was where the Pres-ence was Cir -

25

cum - fer - ence be - tween.

*pp*

## Gray: Emily's Birds p.6

**III**

(2/♩) ♩ = 72

Unison

Piano

*mp*

*p*

*mp*

A

5

Bird came down the Walk - He did not know I saw - He

*mf*

*p*

9

bit an An - gle - worm in halves And ate the fel - low, raw,

*mf*

13

*mp*

And then He drank a Dew

*mp*

(b)

## Gray: Emily's Birds p.7

17 *mf*

From a con - ven - ient Grass - And then hopp'd side - wise to the Wall To

21 *mp*

let a Beet-tle pass - He

*mf* *mp*

25

glanc'd With ra - pid eyes That hurried all a-round - They

29

look'd like fright - en'd Beads, I thought - He stirr'd his Vel - vet

## Gray: Emily's Birds p.8

33

Head Like one in dan - ger, *p* Cau-tious, I

37

of - fer'd him a Crumb\*

41

And he un - roll'd He un - roll'd He un - roll'd his feath - ers And *cresc.* *mf* ( 2/p. ) ♩ = ♪ row'd \_ row'd \_

45

row'd \_ him \_ *dim.* soft - er \_ home - *mp* Then \_ Oars \_ Oars \_



## Gray: Emily's Birds p.9

49

Oars\_ di - vide\_ the O - cean, Too\_ sil-ver for sil-ver for

53

Too sil-ver for a seam\* - Or\_ But - ter-flies, But - ter-flies, But - ter-flies, off\_

57

Banks\_ of\_ Noon Leap, \_ splash-less splash-less splash-less as\_ they

61

swim\*.

*p* *pp* *poco rit.*

\* = close to a humming "m"