

# Now begin the heavenly theme

Thomas Jarman

TRIUMPH. Sevens.

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September 2014.

Text: Anonymous

Hymn 69. Dr. Rippon.

Now be - gin the heav'n-ly theme, Sing a - loud in Je - sus' name: Ye who his sal -  
Ye who see the Fa-ther's grace Bea - ming in the Sa-viour's face, As to Ca - naan  
Mourn-ing souls, dry up your tears, Ba - nish all your guil - ty fears; See your guilt and  
Hi - ther, then your mu - sic bring, Strike a - loud each cheer - ful string, Mor-tals join the

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-va-tion prove, Tri - umph in re - deem - ing love, tri - umph in re-deem - ing love.  
on ye move, Praise and bless re - deem - ing love, praise and bless re-deem - ing love.  
curse re - move, Can - cell'd by re - deem - ing love, can-cell'd by re-deem - ing love.  
host a - bove, Join to praise re - deem - ing love, join to praise re-deem - ing love.

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host a - bove, Join to praise re - deem - ing love, join to praise re-deem - ing love.

Notes: The original order of parts is Tenor - Alto - Air - [Bass]: the alto part is printed in the treble clef an octave above sounding pitch in the source. Only the first verse of the text is given in the source: three subsequent verses selected from the text have been added editorially. With the exception of the soprano part in bar 16, slurring is absent from the source for this piece, and has been added editorially based on the beaming of note groups in the source.