

Converte Domine

Giovanni Rovetta

Source : Motetti concertati---Venetia---A.Vincenti---1639.

Editor : André Vierendeels (13/07/15).

Notes: Original clefs : C4, F4, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

The musical score is presented in three systems, each with three staves: Tenor (T), Bass (B), and Basso Continuo (BC). The music is in common time (C) and features a mix of treble and bass clefs. The lyrics are written below the vocal staves, and the BC part includes figured bass notation.

System 1:

- Tenor:** Con-ver - te, con-ver - te, con -
- Bass:** Con-ver-te Do-mi-ne o - cu-los tu - os su - per
- BC:** (Figured bass notation)

System 2:

- Tenor:** ver-te, con - ver - te, con-ver-te Do-mi-ne o - cu-los tu - os su - per nos, quo -
- Bass:** nos, con-ver-te Do - mi-ne, con - ver-te, con - ver - te, con - ver - te,
- BC:** (Figured bass notation)

System 3:

- Tenor:** - ni - am spe-ra - vi - mus in___ te,
- Bass:** spe - ra - vi - mus in te et se -
- BC:** (Figured bass notation: 6, 5 6 7 6, ♯)

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2
15

T
8

B

BC

spe-ra-vi-mus in te, spe-ra-vi-mus in
cun-dum mul-ti-tu-di-nem mi-se-ra-ti-o-num tu-a-rum re-spi-ce nos,

19

T
8

B

BC

te et se-cun-dum mul-ti-tu-di-nem mi-se-ra-ti-o-nem tu-a-rum re-spi-ce
spe-ra-vi-mus in

23

T

B

BC

nos, re-spi-ce nos et mi-se-re-re no-stri
te, spe-ra-vi-mus in te, re-spi-ce nos, et mi-se-

28

T
8

B

BC

spe-ra-vi-mus in te et mi-se-re-re, et mi-se-re-re no-
re-re no-stri, re-spi-ce nos, re-spi-ce nos et mi-se-re-re no-

33 *Fine*

T *stri.* Il - lu - mi - na cor no - strum De - us no - ster, De -

B

BC *stri.* *Fine*

6

38

T - us no - ster mi - se - ri - cors

B et pro-pter glo - ri - am no - mi-nis tu - i di - ri - ge

BC

43

T et pro-pter glo - ri - am no - mi-nis tu - i, et pro-pter glo - ri - am

B nos, in re - qui-em tu - am, et pro-pter glo - ri - am no - mi-nis

BC

48

T no - mi-nis tu - i di - ri - ge nos in re - qui-em tu - am, in re - qui-em tu - am, De - us no - ster,

B tu - i di - ri - ge nos in re - qui-em tu - am, in re - qui - em tu - - - am, De - us

BC

6 6 6 7 6 #

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4
53

T
8 De-us no-ster mi - se - ri - cors, con - ver - te, con-ver-te Do-mi-ne

B
53 no-ster, De-us no-ster mi-se - ri - cors, con-ver-te Do - mi-ne, con - ver-te, con - ver - te,

BC

T
8 o - cu-los tu - os su - per nos, quo - ni-am spe - ra - vi - mus in te,

B
58 con - ver - te, spe-ra-vi-mus in

BC
58

T
8 spe-ra - vi - mus in te, spe-ra-vi-mus in

B
63 te, et se - cun-dum mul-ti-tu - di-nem mi-se-ra-ti - o - num tu - a - rum re - spi-ce nos,

BC
63

T
8 te, et se - cun-dum mul - ti - tu - di-nem mi - se - ra - ti - o - num tu - a - rum re - spi - ce

B
68 spe-ra - vi - mus in

BC
68

D.S. al Fine

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72

T

B

BC

76

T

B

BC

81

T

B

BC